

Eric Lemmon

Violist & Composer

Phone: 305-804-1575

3038 Allamanda St.

Email: elemmon@opensourcemusic.org

Miami, FL 33133

Education:

University of Miami, A.D. May 2012

GPA: 4.0

Mannes College, M.M. May 2011

GPA: 3.78

New York University, B.M. May, 2009

Graduated Summa Cum Laude

Steinhardt Bachelors in Music Performance with minor in Psychology

GPA: 3.84

Dean's List

GRE Scores

Verbal: 166/170

Quantitative: 162/170

Experience:

- (2012-Present) Nodes Performing Arts Artist Advisor
- (2012-Present) Group Strings Lessons at World Class Learning Academy
- (2012-Present) Strings Faculty at Yamaha Music School of Bergen
- (2012-Present) Strings Faculty at Larchmont Music Academy
- (2012-Present) Strings Faculty at The Harmony Program's PS129 Site
- (2011-2012) Contemporary Classical Curator at Vaudeville Park
 - Concerts Curated:
 - Zombie Jazz/Florent Ghys/Gabrielle Herbst (12/18/12)
 - Post-Minimal CMJ Wind Down (10/21/12)
 - Nodes New Music (9/16/12)
 - Mannes Composers (4/22/2012)
 - PUBLIQuartet (3/29/2012)
 - Cadillac Moon Ensemble (2/1/2012)
 - Music is Art Night 4 (10/23/2011)
 - Music is Art Night 1 (10/20/2011)
- (2011-12) University of Miami String Academy Faculty
- (2011-12) Principal, University of Miami Symphony
- (2011-12) Principal, Henry Mancini Institute Orchestra
- (2011) Substitute Violin/Viola Teacher at Manhasset School of Music, Mineola, New York
- (2010-Present) Member/Principal, The Chelsea Symphony, Manhattan, New York
- (2010) Substitute Violin/Viola Teacher at Juliet Music Center, Forest Hills, Queens
- (2009) Founding Member & Managing Director of Circles and Lines*
- (2009) Founder and Editor of opensourcemusic.org*
- (2009) Mannes Symphony Orchestra

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(2008-2010) Principal, One World Symphony, Brooklyn, New York

(2007-2009) Assistant Principal, NYU Symphony Orchestra

(2005-2009) Founding member of the Tecchler String Quartet

(2005-Present) Composer, New York, New York

(2005-Present) Arranger, New York, New York

Professional Activities:

Performances of Own Works:

- (2012) Prelude No. 1 in C Major
- (2012) Excerpt of The Cure at Troy at Vaudeville Park
- (2012) Closer for Solo Viola at University of Miami Strings Forum
- (2012) Closer for Solo Viola at Cargill United Methodist Church
- (2012) Love Songs at Vaudeville Park's *Some Call Refuge*
- (2012) Love Songs at University of Miami Clarke Recital Hall
- (2012) Prelude No. 3 in Db Major at University of Miami Clarke Recital Hall
- (2011) Three Miniatures for Solo Horn and Electronics at the University of Miami Electronic Music Ensemble Concert
- (2011) Closer for Solo Viola at University of Miami Clarke Recital Hall
- (2011) Piece for String Quartet at Vaudeville Park
- (2011) Closer for Solo Viola at Vaudeville Park
- (2011) Prelude No. 26 in 0123456789TE at Vaudeville Park
- (2011) The Mass of St. Sécaire at Vaudeville Park
- (2011) Closer for Viola at Japanese Society for Neuropathology, Opening Ceremony
- (2011) Closer for Viola at Ishikawa Studios, Tokyo, Japan
- (2011) Little Respite for Flute and Piano at the Composer's Voice Series at Vox Novus
- (2011) Closer for Viola at Vaudeville Park
- (2011) Little Respite for Flute and Piano at Vaudeville Park
- (2011) Closer for Viola at the Kraine Theater
- (2011) Closer for Viola at Goldmark Hall
- (2010) Little Respite for Flute and Piano at (le) Poisson Rouge
- (2010) The Cure at Troy at FIGMENT festival
- (2010) Prelude No. 26 in 0123456789TE
- (2010) String Quartet No. 1 at (le) Poisson Rouge
- (2009) Love Songs
- (2009) The Cure at Troy at (le) Poisson Rouge. Reviewed in The New York Times (3/9/09)
- (2009) Prelude No. 10 in C# Minor
- (2009) Prelude No. 2 in A Minor
- (2009) Prelude No. 9 in E Major
- (2009) Prelude No. 4 in Bb Minor
- (2009) Piano Sonata No. 1

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- (2009) Seven
- (2008) Viola Concerto, "The Redwoods of Yosemite"
- (2008) Prelude No. 26 in 0123456789TE

Works by Contemporary Composers Performed:

- (2012) Casey Mullen, Fo(u)r Three
- (2012) Samuel J. Crawford, The Fish
- (2012) Casey Mullen, Ghost Ranch
- (2012) Osvaldo Golijov, Last Round
- (2012) Ellen Taaffe Zwilich, Quintet for Strings and Saxophone
- (2011) Michael Kibbe, Malibu Music
- (2010) Sam Young, String Quartet in Two Movements
- (2010) Brian Mark, The President and the Press
- (2010) Lucia Caruso, Canção de Sintra
- (2010) Pedro da Silva, Concertino Buleria
- (2009) Robert Cuckson, "A Night of Pity"
- (2009) Chen Yi, "Burning"
- (2009) Elodie Lauten, The Wish of The Quickening Moon
- (2009) Casey Mullen, String Quartet II
- (2009) Angelica Negron, Triste Silencio Programmatico
- (2009) Dylan Glatthorn, String Quartet, "Stars Falling Like Raindrops"
- (2008) Noam Faingold, "Barium, and Other Similar Emotions"
- (2008) Dylan Glatthorn, String Quartet, "Discovering Paradise"
- (2008) Richard Vagnino, Suite for Strings

Orchestral and Opera Performances:

- (2012) Mahler's 5th Symphony with the Sheep Island Ensemble
- (2012) Beethoven's 9th Symphony at Curch of the Blessed Sacrement
- (2011) Member of Florida Sunshine Pops
- (2010) Principal, Mahler Symphony No. 4 with the Sheep Island Ensemble. Reviewed in NY Times, (7/15/10)
- (2010) Principal, Haiti Benefit Concert
- (2009-10) The Manhattan Symphonie's China Tour
- (2009-2011) Principal, Manhattan Camerata
- (2009) Principal, Project Opera's Production of Mascagni's *Zanetto* at The Player's Club
- (2009) Dylan Glatthorn's *Republic* at The Acorn Theater
- (2007-2010) One World Symphony
 - Principal Violist: (2010) "Die Fledermaus"
 - (2009) "Halloween Benefit"
 - (2008) "Italian Summer"
 - (2008) "Rhapsody"
 - Member: (2009) "Wayfarer"
 - (2009) "Vanessa"
 - (2008) "Ariadne auf Naxos"

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(2008) "Peter Grimes"

(2007) "One Summer night"

(2007) "Uptown vs. Downtown"

(2008) Principal, *Candide* at Frederick Loewe Theater

(2008) Principal, Alan Menken's *King David* at Skirball Center for Performing Arts

(2008) *The Gondoliers* at Frederick Loewe Theater

(2008) Duruflé's Requiem at St. Gregory's the Divine

Reviews and Press

(2010) WQXR's online contemporary programming, Q2's Live Performance Series. (<http://www.wqxr.org/articles/q2-live-concerts/2010/oct/27/circles-lines/>)

(2009) New York Times, September 3rd 2009
(<http://www.nytimes.com/2009/09/03/arts/music/03circles.html>)

Chamber Music, Pop, Jazz, Recitals and Lectures:

(2012) With Matt Davis' Ariel Photograph at Spectrum New Music

(2012) With Youth Orchestra of the Americas, recording for *The Bohemians*

(2012) With Clay Aiken

(2012) With Jon Sandler at The City Winery

(2012) Eric Lemmon's Artist Diploma Recital II

(2011) Eric Lemmon's Artist Diploma Recital I

(2011) With The Danny Rivera Big Band

(2011) With The Silent League at Pianos

(2011) Eric Lemmon's Masters Recital

(2010) With The Silent League at Union Pool

(2010) Rebecca Clarke Sonata at The International House's Women in Leadership Conference

(2009) With Ben Lear at The Bowery Poetry Club

(2009) With Choi Fairbanks Quartet at Fat Cat

(2009) With Natti Vogel at The Living Room

(2009) Eric Lemmon's Senior Recital

(2009) Eric Lemmon's Composition Recital

(2009) Recording Artist for Jeffery DiLucca

(2009) Recording Artist for The Relatives

(2008) Eric Lemmon's Junior Recital

(2006-2009) The Techler Quartet:

(2010) Clive Davis Music Recording Department, Tisch School of the Arts, Lecture: "A Presentation on Stringed Instruments for Future Producers"

(2008) Concert Series, New York University's College of Dentistry

(2008) CURE Epilepsy, The Yale Club

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- (2008) Clive Davis Music Recording Department, Tisch School of the Arts, Lecture: "A Presentation on Stringed Instruments for Future Producers"
- (2007) The Association for Moral Education Conference, Kimmel Center
- (2007) The Center of Global Affairs, Hemmerdinger Hall
- (2007) The Metropolitan Museum of Art, Opening of the Roman Art Galleries
- (2008) Recording Artist for Whitney Nichole
- (2008) Chamber Music Mentor in NYU's "The Art of Solo and Collaborative Piano"
- (2007-2009) Recording Sessions for NYU Film Scoring Department

Articles and Publications:

- (2011) Lemmon, Eric (2011). Bjork – *Biophilia* (Review). *Trust Me I'm a Scientist*. Retrieved from: <http://trustmeimascientist.com/2011/12/31/the-problem-with-year-end-lists-and-musicians-picks-for-the-best-records-of-the-fall/>

Awards & Grants:

- (2012) Lower Manhattan Cultural Council's Manhattan Community Arts Fund for the project, "Cadillac Moon Ensemble and Circles and Lines." (Co-Author)
- (2012) New Music USA's MetLife Creative Connections Grant (Co-Author)
- (2011) Mancini Institute Fellow
- (2011) University of Miami Music Talent Scholarship
- (05-09)Steinhardt Music Talent Scholarship
- (2009) Speiser Family Scholarship
- (2008) Dewey Ballantine LLP Scholarship
- (05-07)Margaret Jones Music Scholarship
- (2009) Peter M. Gross Grant
- (2009) NYU's Creative Collaboration Support Grant (Author)
- (2009) Certificate of Outstanding Achievement and Citizenship in the Undergraduate Strings Studies Program
- (2008) Talent Scholarship to NYU Summer Intensive String Quartet Workshop
- (2007) Talent Scholarship to California Summer Music
- (2006) Talent Scholarship to NYU Summer Intensive String Quartet Workshop
- (2005) Talent Scholarship to NYU Summer Intensive String Quartet Workshop

Major Teachers:

Viola:

- Ira Weller, Professor of Viola at Mannes College (2009-10)
- Stephanie Baer, Professor of Viola at New York University (2005-09)
- Pamela McConnell, Professor of Viola at University of Miami (2003-05, 2011-2012)
- Laura Shuster, faculty at Cleveland Institute of Music (1999-2003)

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Composition:

-Charles Norman Mason, University of Miami (2011-2012)

-Rudolf Palmer, Professor of Composition, Mannes College (2009-10)

-Jerica Oblak, Professor of Composition, New York University (2006-09)

*Circles and Lines is a new composers consortium dedicated to providing an eclectic and accessible sample of compositional styles in contemporary classical music. Its members include Angelica Negron, Noam Faingold, Eric Lemmon, Dylan Glatthorn and Conrad Winslow. Our inaugural concert in 2009 was reviewed in the New York Times here:

<http://www.nytimes.com/2009/09/03/arts/music/03circles.html>

*Opensourcemusic.org is a music review and criticism blog dedicated to mirroring important chamber and solo music, discussing the philosophy of art and music and reviewing performances in the new classical music scene of New York City.

References:

Maria Johnson

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Patti Kilroy

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Pamela McConnell

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