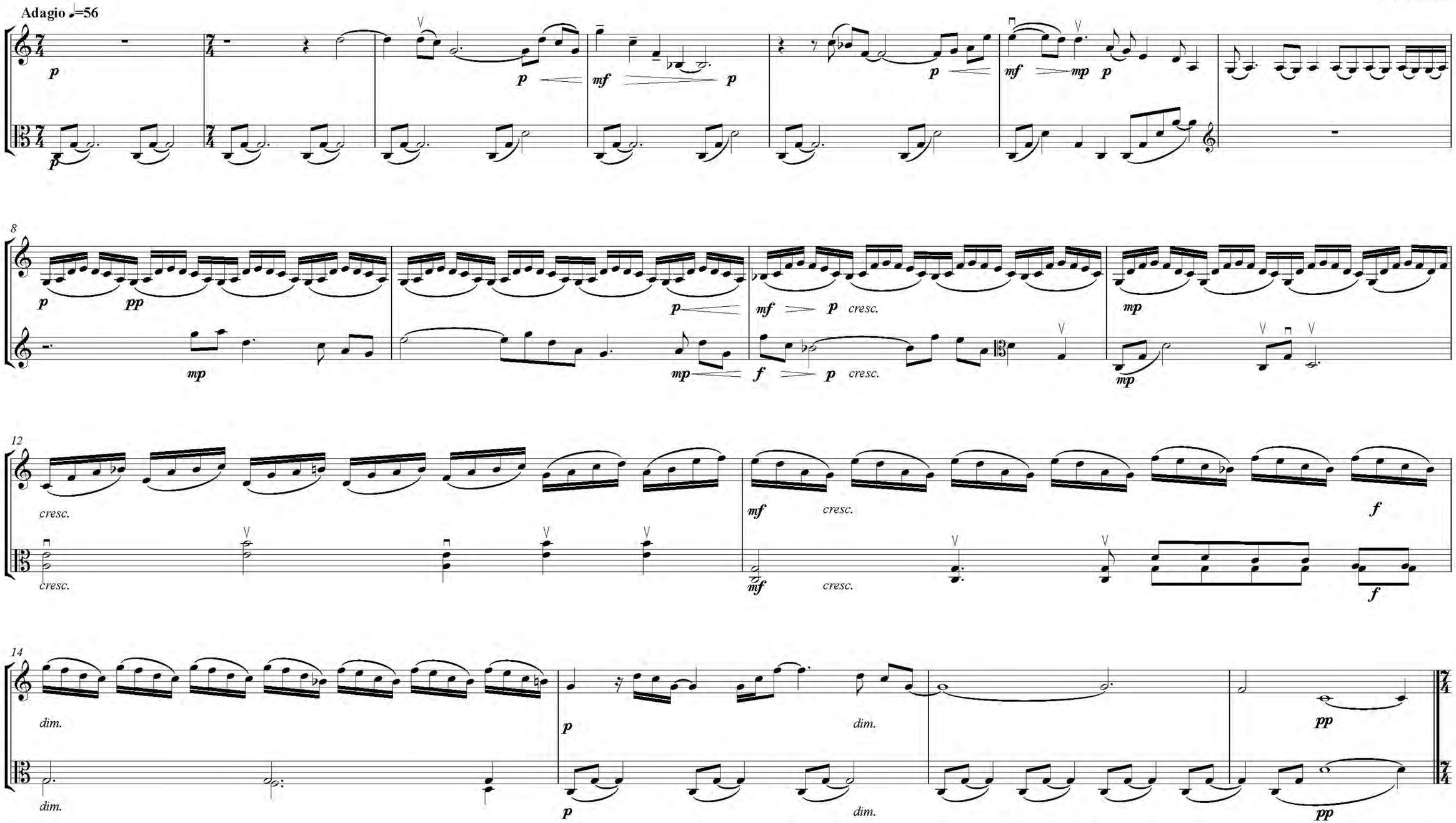
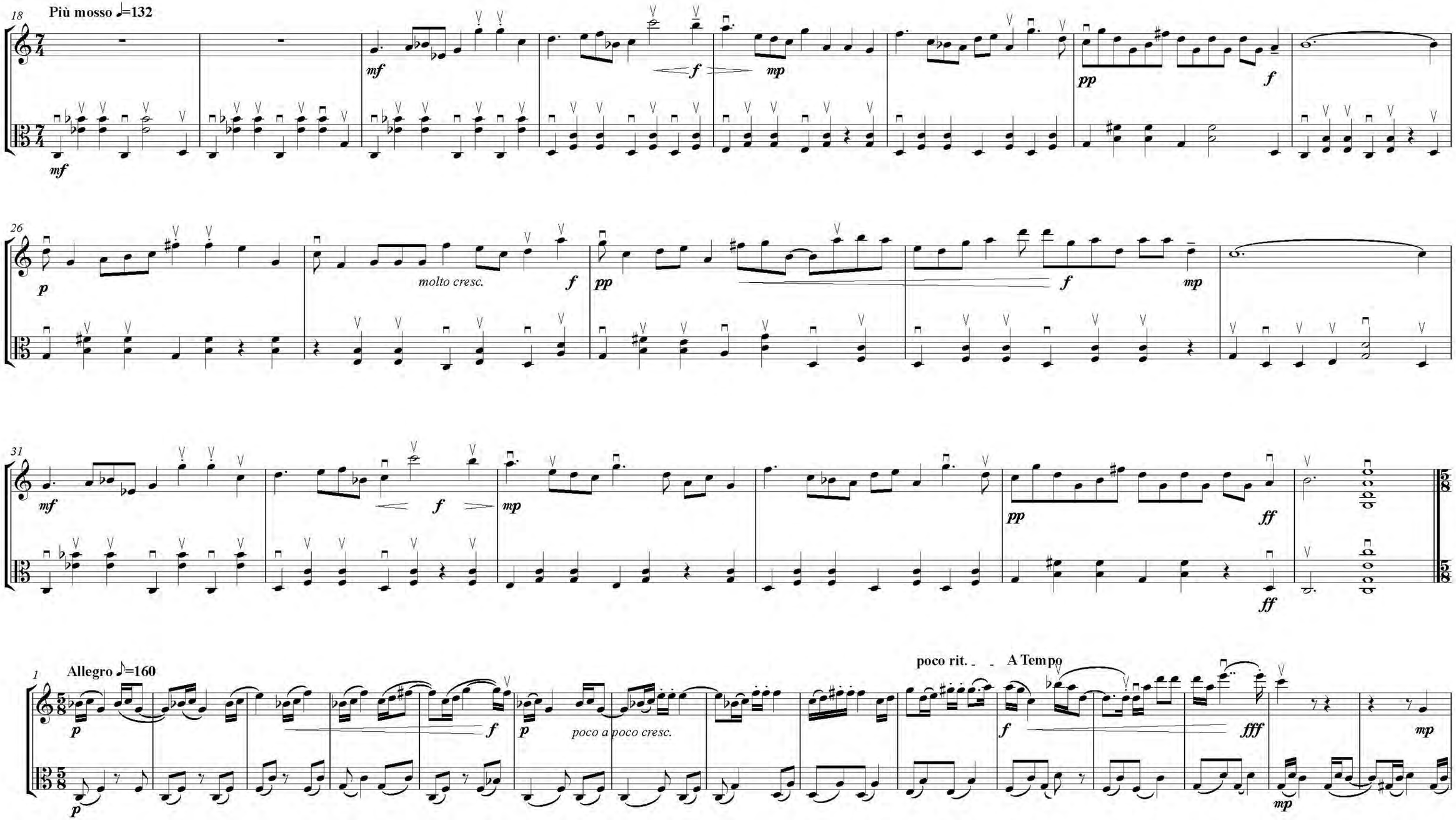
1

Eric Lemmon.

Eric Lemmon




18
Più mosso ♩=132
mf
f
mp
pp
f
26
p
molto cresc.
f
pp
f
mp
31
mf
f
mp
pp
ff
ff
1
Allegro ♪=160
p
f
p
poco a poco cresc.
poco rit.
A Tempo
f
fff
mp
mp

16

mf mp mf mf pp p

29

dim. dim. ppp mp ppp mp molto cresc. molto cresc. ff ff

1

Allegro Vivace ♩=150

f f

Allegretto ♩=70

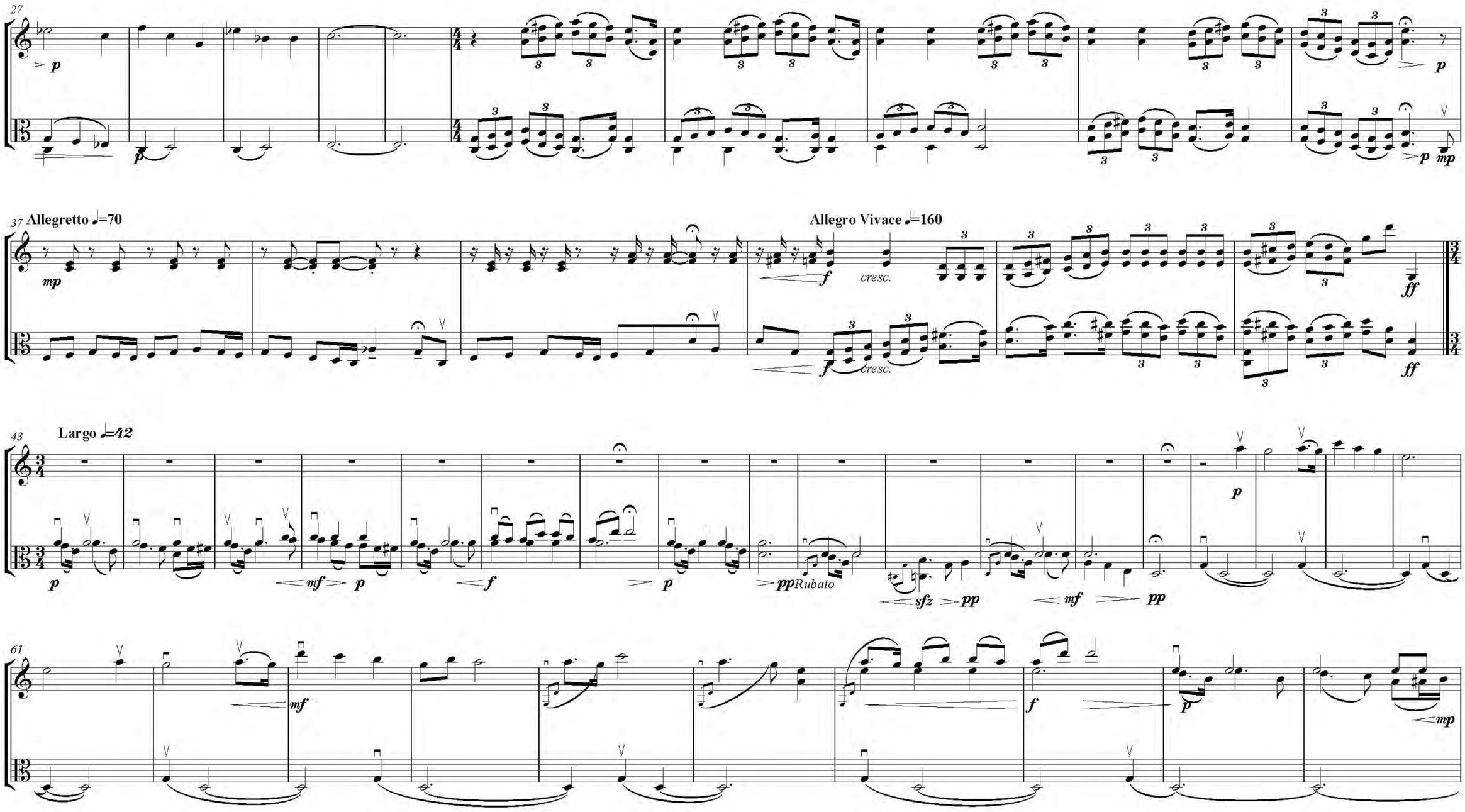
mp

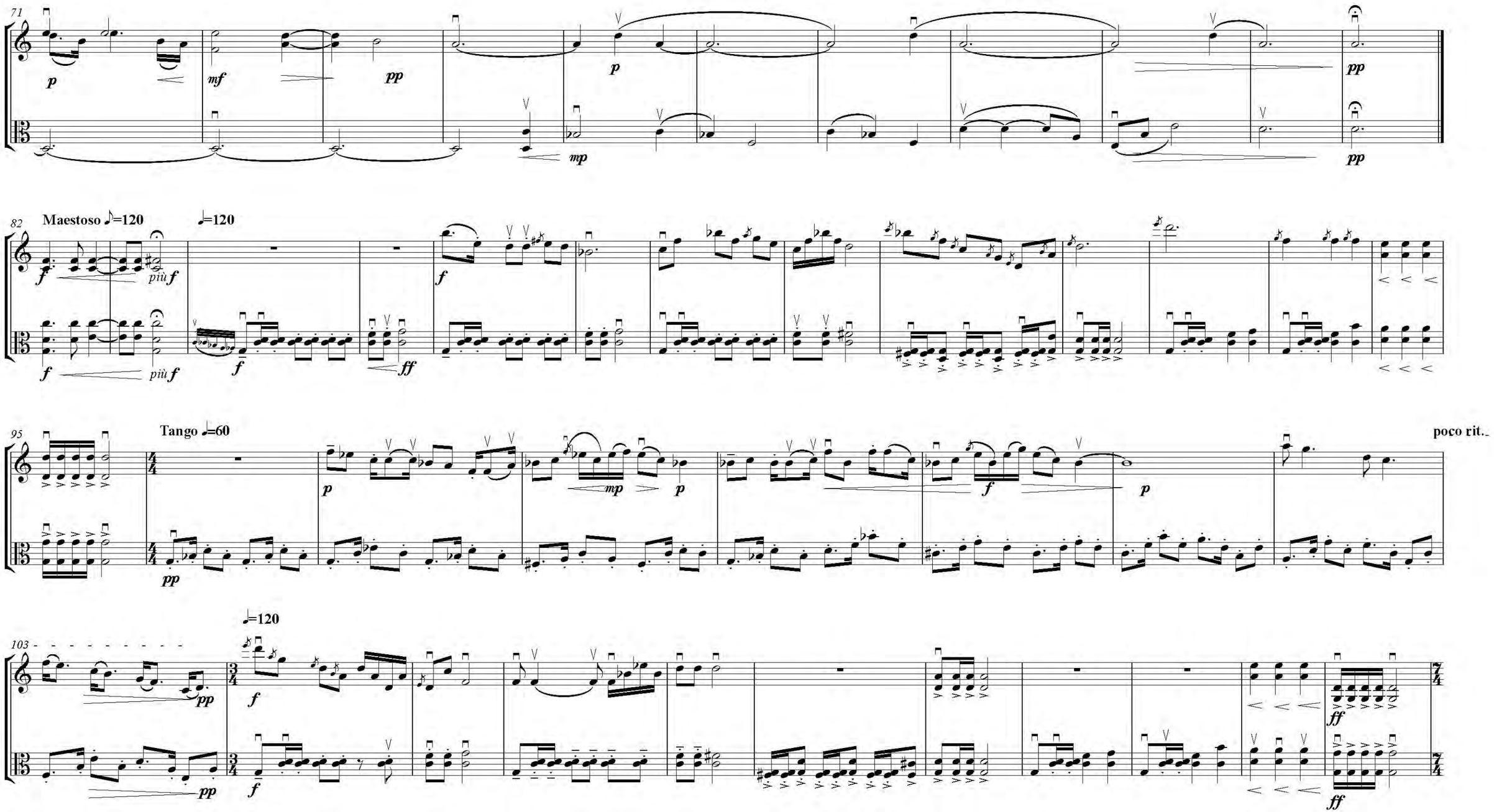
Bouncy mp

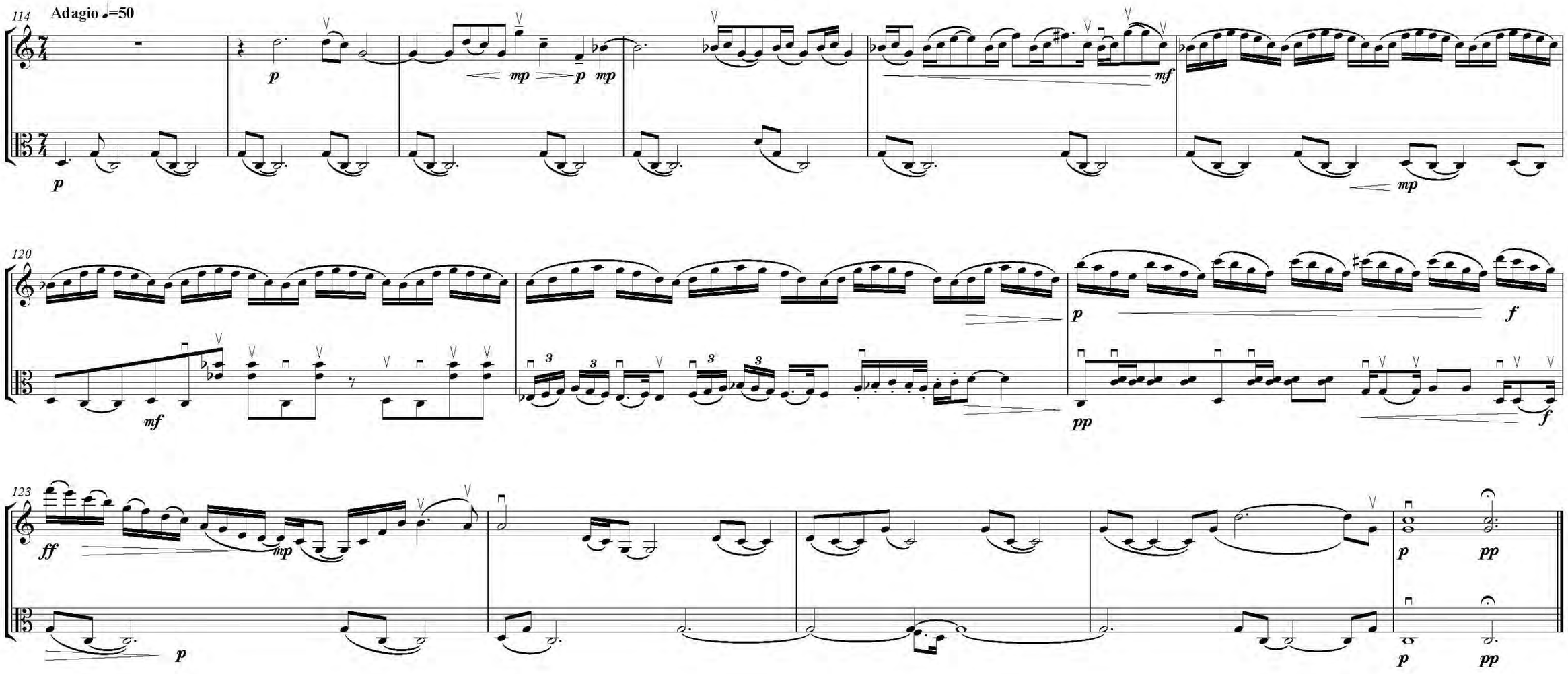
11

Allegro Vivace ♩=132

p ppp p mf mf


27
37 Allegretto ♩=70
Allegro Vivace ♩=160
cresc.
43 Largo ♩=42
Rubato
61


71
p
mf
pp
p
mp
pp
pp
82
Maestoso ♪=120
♩=120
f
più f
f
più f
f
f
ff
95
Tango ♩=60
pp
p
mp
p
f
p
poco rit.
103
pp
pp
♩=120
f
f
ff
ff


114
Adagio ♩=50
p
mp
p
mp
mf
mp
120
mf
p
f
pp
f
123
ff
mp
p
p
pp
p
pp

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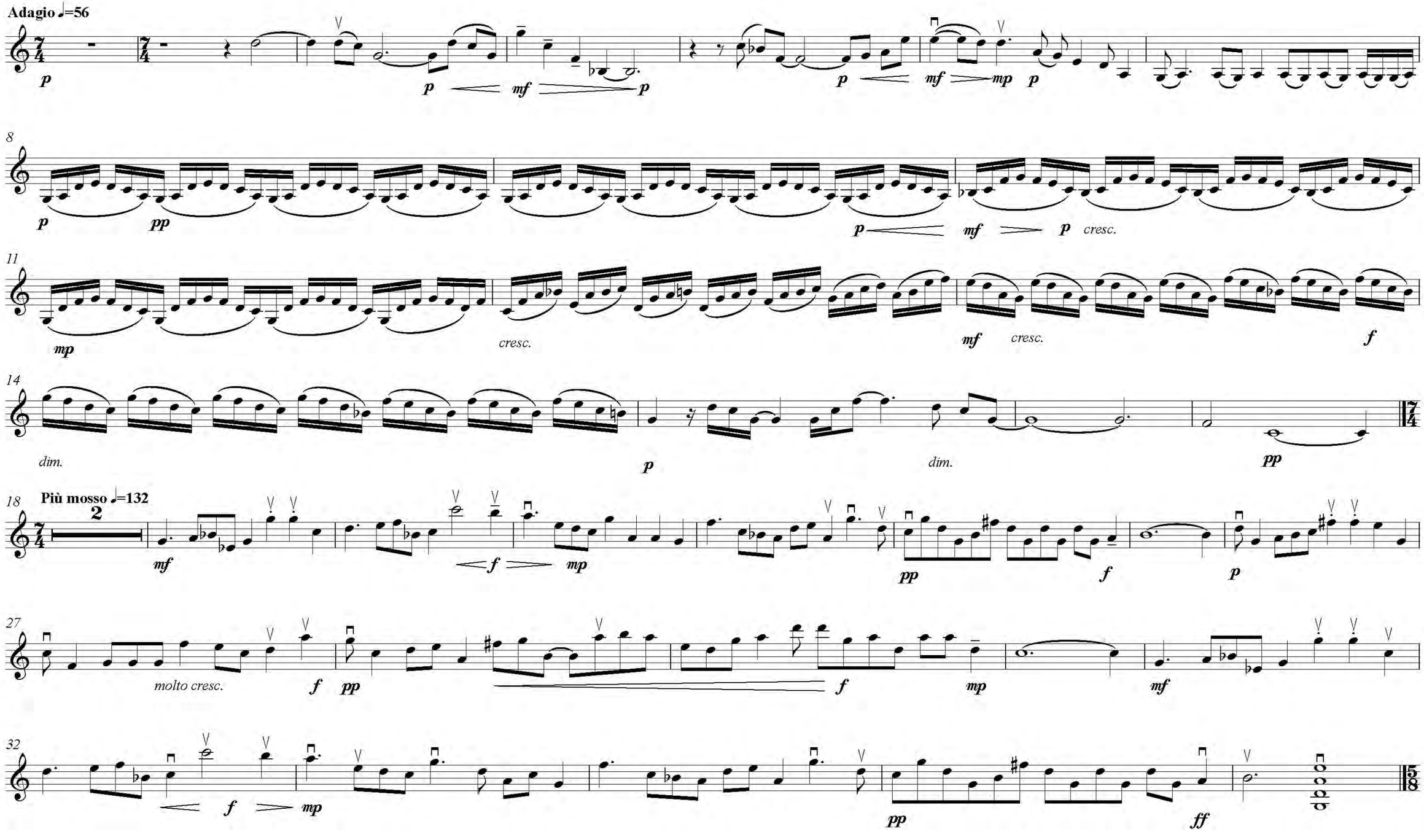
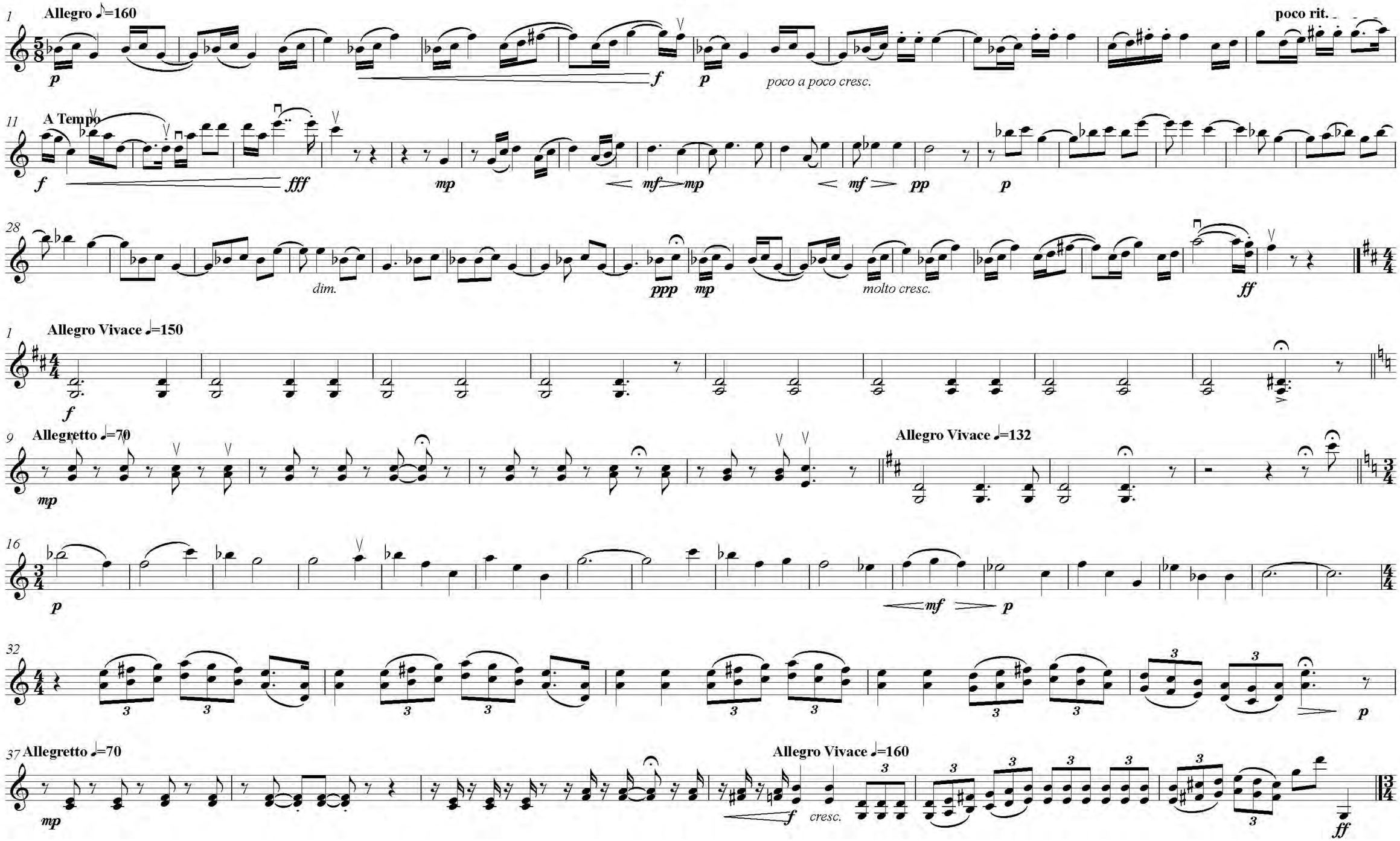
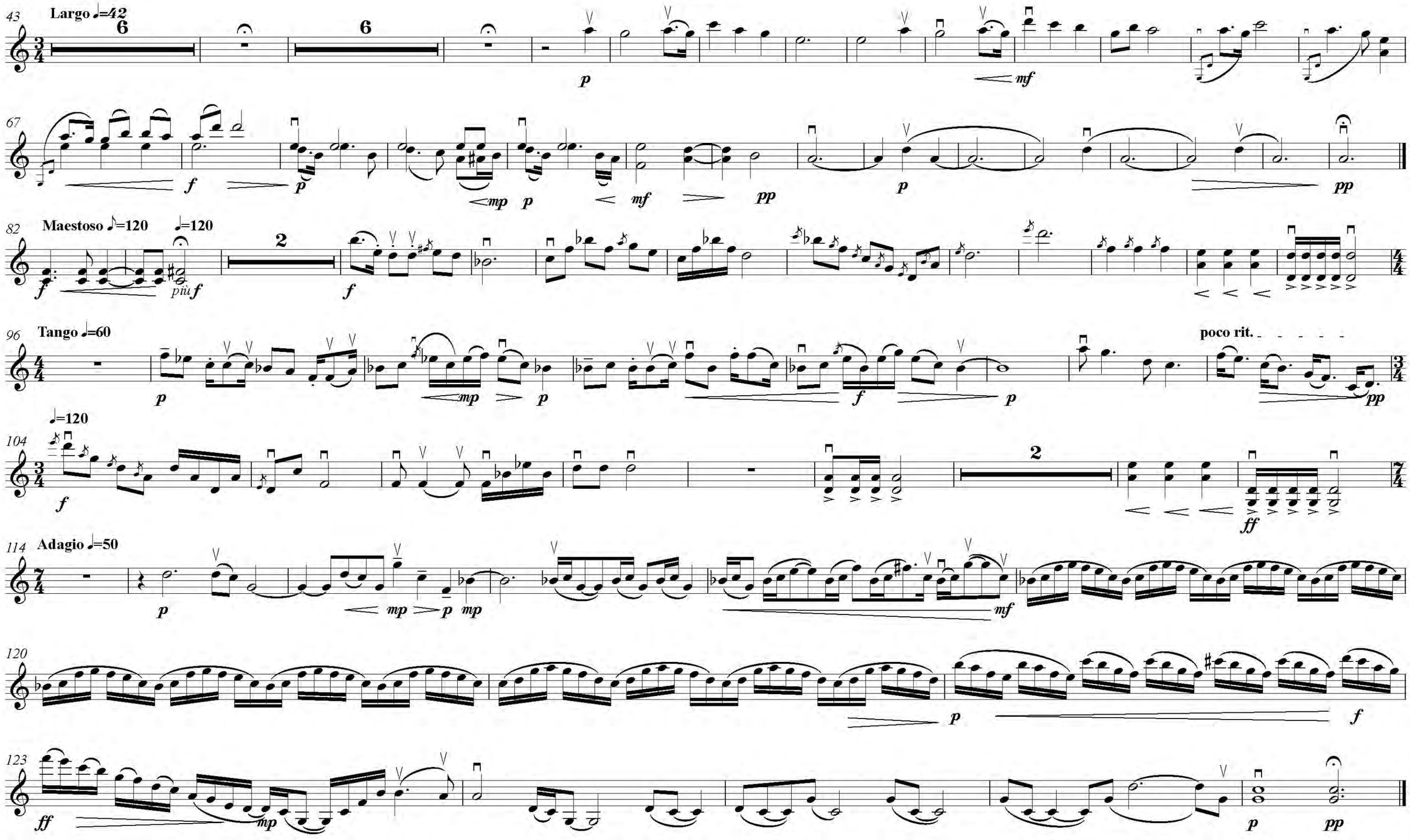

Adagio ♩=56
p
p
mf
p
p
mf
mp
p
8
p
pp
p
mf
p
cresc.
11
mp
cresc.
mf
cresc.
f
14
dim.
p
dim.
pp
18
Più mosso ♩=132
2
mf
f
mp
pp
f
p
27
molto cresc.
f
pp
f
mp
mf
32
f
mp
pp
ff


Allegro ♪=160
poco rit.
p
f
p
poco a poco cresc.
A Tempo
f
fff
mp
mf
mp
mf
pp
p
dim.
ppp
mp
molto cresc.
ff
Allegro Vivace ♩=150
f
Allegretto ♩=70
mp
Allegro Vivace ♩=132
p
mf
p
p
Allegretto ♩=70
mp
Allegro Vivace ♩=160
f
cresc.
ff


43
Largo ♩=42
6
6
p
mf
67
f
p
mp
p
mf
pp
p
pp
82
Maestoso ♪=120
♩=120
2
f
f
più f
96
Tango ♩=60
p
mp
p
f
p
poco rit.
pp
104
♩=120
f
2
ff
114
Adagio ♩=50
p
mp
p
mp
mf
120
p
f
123
ff
mp
p
pp

Eric Lemmon

Adagio ♩=56

p *mp* *mp* *f* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *p* *dim.*

Più mosso ♩=132

pp *mf*

Allegro ♪=160

ff *p*

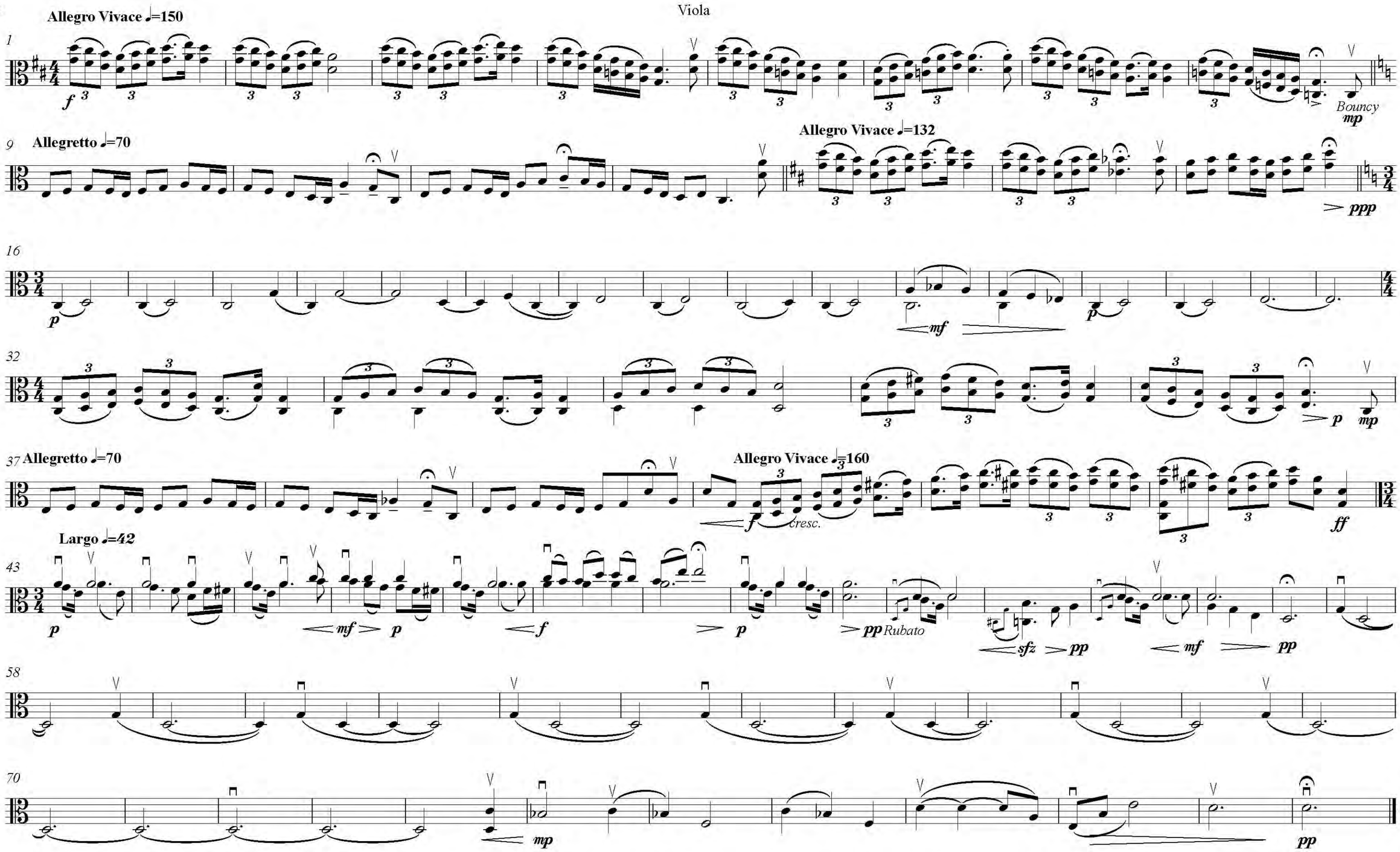
poco rit. **A Tempo**

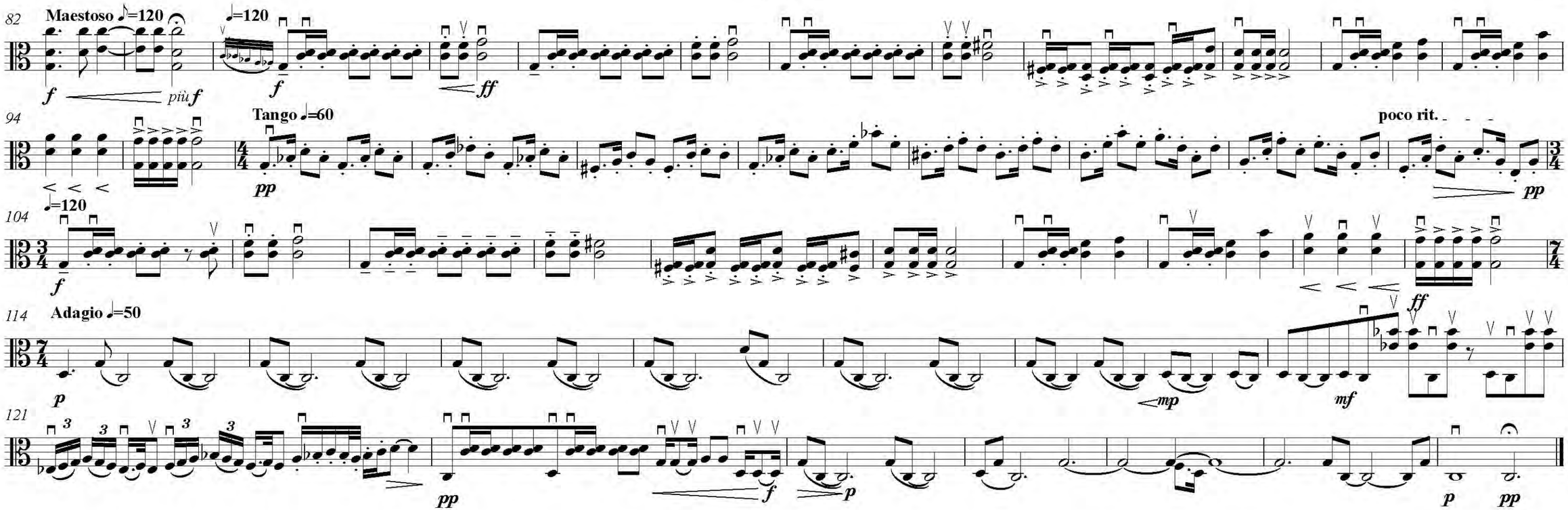
mp *mf* *mp* *mf* *pp*

dim.

ppp *mp* *molto cresc.* *ff*

Viola


Allegro Vivace ♩=150
f
Bouncy
mp
Allegretto ♩=70
Allegro Vivace ♩=132
ppp
p
mf
p
p
mp
Allegretto ♩=70
Allegro Vivace ♩=160
f
cresc.
ff
Largo ♩=42
p
mf
p
f
p
pp
Rubato
sfz
pp
mf
pp
mp
pp


82
Maestoso ♪=120
♩=120
f
più f
f
ff
94
Tango ♩=60
pp
poco rit.
pp
104
♩=120
f
ff
114
Adagio ♩=50
p
mp
mf
121
pp
f
p
p
pp