



JOSEPH HAYDN

VIOLONCELLO CONCERTO

D MAJOR - OP. 101

—  
SCORE



BROUDE BROS.  
NEW YORK

JOSEPH HAYDN

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CONCERTO



VIOLONCELLO

AND

ORCHESTRA

D MAJOR - Op. 101



SCORE

*Original text after the first edition  
of the printed André parts.*

BROUDE BROS.  NEW YORK

# CONCERTO

## VIOLONCELLO

1

Joseph Haydn Op.101  
(1732 - 1809)

*Allegro moderato*  
*Tutti*

2 Oboen

2 Hörner in D

Violoncello-Solo

*Allegro moderato*  
*Tutti*

Violine I  
*p*

Violine II  
*p*

Viola  
*p*

Violoncello  
*p*

Kontrabaß  
*p*

Ob.  
*f*

Hrn. in D  
*f*

Vc.-Solo

Viol. I  
*f* *p* *fs* *fs*

Viol. II  
*f* *p* *fs* *fs*

Viola  
*f* *p*

Vo.  
*f* *p*

Kb.  
*f* *p*

Musical score for measures 10-17. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Kb.). Measure 10 is marked with a box containing the number 10. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*. The Oboe part has a melodic line with some grace notes. The Horn part plays a rhythmic pattern. The Violin parts have a more complex, rhythmic melody. The Viola, Cello, and Bass parts provide harmonic support.

Musical score for measures 18-25. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Kb.). Measure 18 is marked with a box containing the number 18. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *fz*, and *mf*. The Oboe part has a melodic line with some grace notes. The Horn part plays a rhythmic pattern. The Violin parts have a more complex, rhythmic melody. The Viola, Cello, and Bass parts provide harmonic support.

Ob. *17* *cresc.* *f* *p*

Hrn. in D *cresc.* *f* *p*

Vc.-Solo

Viol. I *17* *cresc.* *f* *p*

Viol. II *cresc.* *f* *p*

Viola *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

Ob. *21* *f* *p*

Hrn. in D *f* *p*

Vc.-Solo

Viol. I *21* *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Ob. *p* *f*

Hrn. in D *p* *f*

Vc.-Solo

Musical score for measures 24-26. The Oboe part starts with a *p* dynamic and a melodic line, then moves to *f* with a more active texture. The Horn in D part follows a similar pattern, starting *p* and moving to *f*. The Violoncello Solo part is mostly silent in these measures.

I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Kb. *f*

Musical score for measures 24-26. The Violin I part features a complex, fast-moving melodic line with many sixteenth notes, starting *f*. The Violin II part has a similar texture. The Viola part has a more melodic line, also starting *f*. The Violoncello and Kontrabaß parts provide a rhythmic foundation with steady eighth-note patterns, both starting *f*.

Ob. Solo *p*

Hrn. in D

Vc.-Solo *p*

Musical score for measures 27-29. The Oboe part has a *Solo* marking and starts with a *p* dynamic, playing a melodic line. The Horn in D part is mostly silent. The Violoncello Solo part has a *p* dynamic and features a complex melodic line with triplets.

I *p* Solo

Viol. II *p*

Viola *p*

Vc.

Kb.

Musical score for measures 27-29. The Violin I part has a *Solo* marking and starts with a *p* dynamic, playing a melodic line. The Violin II part has a *p* dynamic and plays a rhythmic accompaniment. The Viola part has a *p* dynamic and plays a rhythmic accompaniment. The Violoncello and Kontrabaß parts are mostly silent in these measures.

32

Ob. *dolce*

Hrn. in D *dolce*

Vc.-Solo

I

Viol. II

Viola

Vc. *p*

Kb. *p*

36

Ob.

Hrn. in D

Vc.-Solo

I

Viol. II

Viola

Vc.

Kb.

Ob. 39

Hrn. in D

Vc.-Solo

I 39

Viol. II

Viola

Vc.

Kb.

Ob. 42

Hrn. in D

Vc.-Solo

I 42

Viol. II

Viola

Vc.

Kb.



45 **Tutti**

Ob.  
Hrn. in D  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.

48 **Solo**

Ob.  
Hrn. in D  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.

52

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

56

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

59

Ob.

Hrn. in D

Vc.-Solo

I Viol.

II Viol.

Viola

Vc.

Kb.

62

Ob.

Hrn. in D

Vc.-Solo

I Viol.

II Viol.

Viola

Vc.

Kb.

Musical score for measures 65-68. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *p* (piano). The Violoncello part features a prominent sixteenth-note pattern. The strings play a rhythmic accompaniment.

Musical score for measures 69-72. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *p* (piano). The Violoncello part continues with its sixteenth-note pattern. The strings play a rhythmic accompaniment. Crescendo markings (*[cresc.]*) are present in the Violin, Viola, Vc., and Kb. parts.

71

Ob.

Trn. in D

Ve.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

75

Ob.

Trn. in D

Ve.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Tutti

[cresc.]

f

tr

Musical score for measures 78-81. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Solo Voice (Vo.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Keyboard (Kb.). Measure 78 is marked with a first ending bracket and a first ending '1'. Dynamics include *p* and *f*.

Musical score for measures 82-85. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Solo Voice (Vo.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Keyboard (Kb.). Measure 82 is marked with a first ending bracket and a first ending '1'. Measure 84 includes a 'su 2' marking. Trills are indicated with 'tr'. Dynamics include *p* and *f*.

85 zu 2

Ob.  
Hrn.in D  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.

90 zu 2 Solo

Ob.  
Hrn.in D  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.

Musical score for measures 98-101. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 98 is marked with a box containing the number 98. The key signature is one sharp (F#). The Violoncello and Kontrabaß parts feature a melodic line with a dynamic marking of *p* at the end of the section.

Musical score for measures 97-100. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violoncello (Vc.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 97 is marked with a box containing the number 97. The key signature is one sharp (F#). The Violoncello and Kontrabaß parts feature a melodic line with a dynamic marking of *f* at the beginning and *p* later. The Violin I part also features a dynamic marking of *f* at the beginning and *p* later. The Viola part features a dynamic marking of *p* at the end of the section.



101

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

104

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

108

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

111

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

114

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

116

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

119

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

122

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

125

Ob.

Brn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Tutti

*f*

[cresc.]

*f*

129

Ob.

Brn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Tutti

*f*

132 zu 2

Ob. *p* *f*

Hrn. in D *p* *f*

Vc.-Solo

Viol. I *p* *f*

Viol. II *p* *f*

Viola *p* *f*

Vc. *p* *f*

Kb. *p* *f*

136 Solo

Ob.

Hrn. in D

Vc.-Solo *p*

Viol. I *p* Solo

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

140

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

*dolce*

*tr*

143

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

*tr*

146

Ob. *zu 2* *f*

Hrn. in D *f*

Vc.-Solo

Viol. I *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

149

Ob.

Hrn. in D

Vc.-Solo

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*



152

Ob.

Hrn. in D

Vc.-Solo

sul D

Viol. I

Viol. II

Viola

Vc.

Kb.

156

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

160

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

168

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

166

Ob.

Hrn. in D

Vc.-Solo

Musical score for measures 166-168. The Oboe (Ob.) and Horn in D (Hrn. in D) parts are in treble clef with a key signature of one sharp (F#). The Violoncello Solo (Vc.-Solo) part is in bass clef with a key signature of one sharp (F#). The Oboe and Horn parts play sustained chords with a dynamic marking of *p*. The Violoncello Solo part features a complex rhythmic pattern of sixteenth notes.

166

Viol. I

Viol. II

Viola

Vc.

Kb.

Musical score for measures 166-168. The Violin I (Viol. I) and Violin II (Viol. II) parts are in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in bass clef with a key signature of one sharp (F#). The Violin I and II parts play sustained chords with a dynamic marking of *p*. The Viola, Vc., and Kb. parts play sustained chords with a dynamic marking of *p*.

169

Ob.

Hrn. in D

Vc.-Solo

Musical score for measures 169-171. The Oboe (Ob.) and Horn in D (Hrn. in D) parts are in treble clef with a key signature of one sharp (F#). The Violoncello Solo (Vc.-Solo) part is in bass clef with a key signature of one sharp (F#). The Oboe and Horn parts play sustained chords with a dynamic marking of *p*. The Violoncello Solo part features a complex rhythmic pattern of sixteenth notes.

169

Viol. I

Viol. II

Viola

Vc.

Kb.

Musical score for measures 169-171. The Violin I (Viol. I) and Violin II (Viol. II) parts are in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in bass clef with a key signature of one sharp (F#). The Violin I and II parts play sustained chords with a dynamic marking of *p*. The Viola, Vc., and Kb. parts play sustained chords with a dynamic marking of *p*.

Musical score for measures 172-175. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). Measure 172 is marked with a box containing the number 172. The Violoncello part features a complex rhythmic pattern with triplets and is marked *Flantino*. The strings play a steady eighth-note accompaniment.

Musical score for measures 176-179. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violoncello (Vc.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). Measure 176 is marked with a box containing the number 176. The Violoncello part is marked *loco* and features a complex rhythmic pattern. The strings play a steady eighth-note accompaniment.

179 *Tutti* *Kadenz*

Ob. *f*

Hrn. in D *f*

Vc.-Solo

Viol. I *[cresc.] f*

Viol. II *[cresc.] f*

Viola *[cresc.] f*

Vc. *[cresc.] f*

Kb. *[cresc.] f*

188

Ob. *p*

Hrn. in D *p*

Vc.-Solo

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

186

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

Adagio

Solo

2 Oboen

Violoncello-Solo

Adagio

Solo

I

Violine

II

Viola

Violoncello

Kontrabaß

8 Tutti

Ob.  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.

15 Solo

Ob.  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.

21

Ob.  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.

Ob. 27

Vc.-Solo

Viol. I 27

Viol. II

Viola

Vc.

Kb.

Ob. 34

Vc.-Solo

Viol. I 34

Viol. II

Viola

Vc.

Kb.

Ob. 39 Tutti Solo

Vc.-Solo

Viol. I 39 Tutti Solo

Viol. II

Viola

Vc.

Kb.



46

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

*tr*

*[cresc.]*

*f*

52

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

*p*

59

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

*Tutti*

*Kadenz*

*f*

*tr*

*p*

# Rondo

Allegro

2 Oboen

2 Hörner in D

Violoncello-Solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

*Solo*

*f*

*Tutti*

*Allegro*

*p*

*f*

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

*Solo*

*p*

*f*

*10*

19

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

26

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Musical score for measures 31-38. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 31, marked with a box containing the number 31. The dynamic marking *p* (piano) is present in the Oboe and Horn parts. The Violoncello part features a prominent sixteenth-note pattern. The strings play a steady accompaniment.

Musical score for measures 39-46. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 39, marked with a box containing the number 39. The dynamic marking *f* (forte) is present in the Oboe, Horn, and Violoncello parts. The word *Tutti* is written above the Oboe part. The Violoncello part continues with its sixteenth-note pattern. The strings play a steady accompaniment.

Musical score for measures 19-49. The score includes parts for Oboe (Ob.), Horn in D (Hrn.in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 19 is marked with a box containing the number 19 and the word "Solo". The Oboe part has a solo line starting at measure 19. The Horn in D part has a solo line starting at measure 19. The Violin I and II parts have a solo line starting at measure 19. The Viola, Vc., and Kb. parts have a solo line starting at measure 19. The dynamic marking *p* is present in the Oboe, Horn in D, Violin I, Violin II, Viola, Vc., and Kb. parts.

Musical score for measures 54-83. The score includes parts for Oboe (Ob.), Horn in D (Hrn.in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 54 is marked with a box containing the number 54. The Horn in D part has a solo line starting at measure 54, with the instruction "zu 2" above it. The dynamic marking *p* is present in the Horn in D, Violin I, Violin II, Viola, Vc., and Kb. parts.

61

Ob.

Hrn. in D *zu 2*

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

70

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

79 *zu 2*

Ob. *f* *p*

Hrn.in D *f*

Vc.-Solo *tr*

Viol. I *[cresc.] f p*

Viol. II *[cresc.] f p*

Viola *[cresc.] f p*

Vc. *[cresc.] f p*

Kb. *[cresc.] f p*

85 *Tutti*

Ob. *f*

Hrn.in D *f*

Vc.-Solo *tr*

Viol. I *[cresc.] f*

Viol. II *[cresc.] f*

Viola *[cresc.] f*

Vc. *[cresc.] f*

Kb. *[cresc.] f*

94 zu 2 Solo

Ob.  
Hrn.in D  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.

102

Ob.  
Hrn.in D  
Vc.-Solo  
Viol. I  
Viol. II  
Viola  
Vc.  
Kb.





Ob. 126 *Tutti* *f* *Solo*

Hrn.in D

Vc.-Solo

Viol. I 126 *Tutti* *f* *Solo* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Ob. 135 *f* *p*

Hrn.in D

Vc.-Solo

Viol. I 135 *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

142

Ob.

Hrn.in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

149

Ob.

Hrn.in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

168 zu 2

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

164

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

172 Maggiore

Ob.

Hrn.in D

Vc. Solo

I

Viol.

II

Viola

Vc.

Kb.

Tutti

182

Ob.

Hrn.in D

Vc. Solo

I

Viol.

II

Viola

Vc.

Kb.

Musical score for measures 191-198. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Keyboard (Kb.).

- Ob.:** Measure 191 is marked *Solo*. Measures 192-198 are marked *Tutti* and *dolce*.
- Hrn. in D:** Measure 191 is marked *Solo*. Measures 192-198 are marked *Tutti* and *dolce*.
- Vc. Solo:** Features a continuous sixteenth-note pattern in the right hand.
- Viol. I & II:** Play a rhythmic pattern of quarter notes and eighth notes, marked *p*.
- Viola, Vc., Kb.:** Play a rhythmic pattern of quarter notes and eighth notes, marked *p*.

Musical score for measures 199-206. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Keyboard (Kb.).

- Ob.:** Measures 199-206 are marked *f*.
- Hrn. in D:** Measures 199-206 are marked *f*.
- Vc. Solo:** Features a continuous sixteenth-note pattern in the right hand.
- Viol. I & II:** Play a rhythmic pattern of sixteenth notes, marked *f*.
- Viola, Vc., Kb.:** Play a rhythmic pattern of quarter notes and eighth notes, marked *f*.

## BACH CANTATA SERIES

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*List of Cantatas published in miniature score:*

1. Wie schön leuchtet der Morgenstern.
4. Christ lag in Todesbanden.
6. Bleib' bei uns, denn es will Abend werden.
11. Lobet Gott in seinen Reichen.
12. Weinen, Klagen, Sorgen, Zagen.
19. Es erhub sich ein Streit.
21. Ich hatte viel Bekümmernis.
31. Der Himmel lacht, die Erde jubiliert.
34. O ewiges Feuer, o Ursprung der Liebe.
39. Brich dem Hungrigen dein Brot.
46. Schauet doch und sehet, ob irgend ein Schmerz sei.
50. Nun ist das Heil und die Kraft.
51. Jauchzet Gott in allen Landen.
56. Ich will den Kreuzstab gerne tragen.
60. O Ewigkeit, du Donnerwort.
65. Sie werden aus Saba alle kommen.
78. Jesu, der du meine Seele.
79. Gott, der Herr, ist Sonn' und Schild.
80. Ein' feste Burg ist unser Gott.
85. Ich bin ein guter Hirt.
104. Du Hirte Israel, höre.
105. Herr, gehe nicht ins Gericht.
106. Gottes Zeit ist die allerbeste Zeit.
140. Wachet auf, ruft uns die Stimme.
161. Komm, du süsse Todesstunde.
176. Es ist ein trotzig und verzagt Ding.
182. Himmelskönig, sei willkommen.
211. Schweigt stille, plaudert nicht. (Coffee Cantata)
212. Mer hahn en neue Oberkeet. (Peasant Cantata)

# SYMPHONIES

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## Score and Parts

- HAYDN      Symphony No. 78, C minor  
              Symphony No. 98, Bb major
- MOZART     Symphony No. 24, Bb major, K. 182  
              Symphony No. 25, G minor K. 183
- PROKOFIEFF    Classical Symphony, Op. 25  
                  Lieutenant Kijé Suite, Op. 60
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# SCORES

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## *Original Text Editions*

- J. S. BACH     Four Overtures (Suites)  
                  Six Brandenburg Concerti
- HENRY PURCELL Dido and Aeneas
- J. HAYDN Violoncello Concerto, D major, Op. 101
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