

QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 42.

Violoncello.

p *cresc.* *p* *cresc.* *f* *cresc. f* *f* *p* *f dim. pp*

Allegro non tardante.

f *p* *cresc.* *f* *f*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

cresc. *f* *cresc.* *ff* *p* *dim.* *p*

a tempo
f ritard. *p*

pp *cresc.* *p* *mf* *cresc.* *f* *cresc.*

ff *ff* *dim. p* *pp* *a tempo* *f*

p *cresc.* *f* *p* *dim. pp*

p *cresc.* *mf* **B**

cresc. *f* *cresc.* **1**

Musical score for a bass instrument, consisting of 13 staves. The notation includes various dynamics such as *ff*, *cresc.*, *p*, *mf*, *f*, *ritard.*, *dim.*, *pp*, *pp sempre.*, *dolce*, *f*, *cresc.*, *ritard. p a tempo*, *pp*, *cresc.*, *p*, *cresc.*, *sf*, *f*, *ff*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *sf*, *f*, *pp*, *sf*, *p*, *dim.*, *pp*, *p*, *dim.*, *pp*, *p*, *cresc.*, *p*, *cresc.*, *f*, *dim.*, *pp*, *dim.*, *pp*.

Performance instructions include:

- C** poco a poco a tempo
- D**
- E** tranquillo

The score features numerous slurs, accents, and dynamic markings throughout. The bottom of the page contains the number "6003!".

CANZONETTA.

Allegretto.

The musical score is written in bass clef with a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff includes *pizz.*, *arco*, and *pizz.* markings, with dynamics *pp* and *p*. The third staff features a *pizz.* marking and a triplet of eighth notes. The fourth staff is marked *più mosso.* and *arco*, with a dynamic of *pp*. The fifth staff includes *pp* and *stacc.* markings. The sixth staff is marked *sempre pp*. The seventh staff has a *pp* marking. The eighth staff contains first and second endings, both marked *pp*. The ninth staff is marked *pp* and *stacc.*, with a section labeled *A*. The tenth staff includes *pizz.*, *sf*, and *p* markings. The eleventh staff has *arco* and *pizz.* markings. The twelfth staff is marked *arco* and *pp*. The thirteenth staff includes *pizz.*, *ritard.*, and *a tempo* markings. The final staff ends with a fermata and a *2* below it.

Andante espressivo.

mf cresc. f p

pp p = f dim. p cresc. f p

cresc. f p cresc. f dim. p

cresc. f sf p cresc. p cresc.

cresc. ff ff f

mf p cresc. f p cresc. f ff

tratt. p cresc. p dim. pp attacca

Molto allegro e vivace.

ff p cresc.

f sf sf dim. pp

sf sf cresc. sf f

Musical staff 1: Bass clef, key signature of two flats. Dynamics include *sf*, *p*, *f dim*, and *p*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics include *f*, *f*, *dim.*, *p*, *cresc.*, and *f*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics include *p*, *sf*, *sfp*, and *cresc.*

Musical staff 4: Bass clef, key signature of two flats. Dynamics include *f*, *sf*, and *ff*.

Musical staff 5: Bass clef, key signature of two flats. Section marker **A** is present. Dynamics include *p* and first endings marked with **1**.

Musical staff 6: Bass clef, key signature of two flats. Dynamics include *pp*.

Musical staff 7: Bass clef, key signature of two flats. Dynamics include *pp*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics include *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Musical staff 9: Bass clef, key signature of two flats. Dynamics include *ff*, *p*, *sf*, *p*, and *cresc.*

Musical staff 10: Bass clef, key signature of two flats. Dynamics include *ff*, *sf*, *sf*, *sf*, *ten.*, and *p*. Section marker **B tranquillo.** is present.

Musical staff 11: Bass clef, key signature of two flats. Dynamics include *cresc.*, *pp*, and *cresc.*

Musical staff 12: Bass clef, key signature of two flats. Dynamics include *sf*, *f*, and *f*. A triplet of eighth notes is marked with **3**.

p *cresc.* *f* *ff* **C**

ff con fuoco

ff *sf* *sf* *sf* *ff*

Listesso tempo.

p *dim.* *pp* *sf* *pp*

D listesso tempo.

pp *cresc.* *sf* *p* *cresc.* *sf* *cresc.* *ff*

p *cresc.* *sf* *dim.* *p*

f *dim.* *sf* *p* *f* *p*

sf *f* *ff* *sf* *sf*

sf sf ff pp **E**

pp

pp

cresc. f sf sf

sf sf sf ff p

sf p cresc. ff sf

F agitato

sf p sf sf

sf cresc. sf sf sf f

dim. p pp cresc. sf

p pizz. **6**

arco

cresc. *sf* *f*

f *sf* *sf* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf*

ff *ff*

ff

L'istesso tempo.

f *sf* *sf* *sf* *ff* *sf* *f* *sf*

sf *sf* *sempre f* *f* *f* *dim.*

Viol. I. *a tempo* *pp*

p *espress.* *ad lib.* 1 2 3 4 5 6

pp *cresc.* *sf* *pp* *sf* *dim.* *p dolce*

p *cresc.*

f *cresc.* *f* *dim. p dim. pp* *p*

dim. *pp* *cresc. dim. p* *pp* *pp*