

QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 12.

Viola.

1

p *cresc.* *f* *cresc.* *f*

f *p* *cresc.* *f* *dim.* *pp* *f* *p* *cresc.*

f *f* *p* *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *cresc.* *ff* *ritard. a tempo*

p *dim.* *p* *f* *Pespress.*

pp *cresc.* *p* *mf* *cresc.* *f* *cresc.* *ff*

ff *dim.* *pp* *f* *p*

cresc. *f* *p* *dim.* *pp*

p

cresc. *mf* *cresc.* *f*

cresc. *ff*

f *cresc.* *ff*

p *f* *p* *cresc.* *mf* *cresc.* *f* *ff*

ritard. **C** *poco a poco*

p *dim.* *pp* *sempre* *pdot.*

a tempo *f* *p* *cresc.*

f *p* *ritard.* *f*

a tempo *p* *cresc.* *pp*

D *p* *cresc.* *sf* *f* *ff*

f *p* *dim.* *pp* *cresc.*

E *tranquillo* *f* *dim.* *pp* *p*

pp *cresc.* *sfp* *pp*

sf *p* *dim.* *pp* *p*

cresc. *p*

cresc. *f* *dim.*

p *dim.* *pp* *cresc.*

cresc. *p* *dim.* *pp*

CANZONETTA.

Allegretto.
pizz.

p

arco

pp

p

pizz.

arco

pp

più mosso

1 2 3 4 5 6

pp

pp

pp

stacc.

sempre pp

pp

1. 2.

pp

pp

A

stacc.

4 1

p

pizz.

sfp

arco

pp

pizz.

ritard.

arco

p a tempo

Andante espressivo.

mf *cresc.* *f* *p*

pp *p* *f* *dim.* *p*

cresc. *f* *p* *cresc. f* *p* ²

cresc. *f* *dim.* *p* *cresc.* *f* *sf* *p* **A** *ten.*

cresc. *p espress.* *cresc.* *sf*

f *f* *cresc.* *ff*

ff *f* *mf* *p* *cresc.*

f *p* *cresc.* *f* *ff* **B** ²

tranquillo *p* *cresc.* *p* *dim.* *dolce* *pp* *attacca* ¹²/₈

Molto allegro e vivace.

ff *p* *cresc.*

f *sf* *sf* *dim.* *pp*

sf sf cresc. - sf - - sf - - f sf
p sf dim.
p f
f dim. p
cresc. f p sf sfz cresc.
f f
A
p
pp pp
cresc.
f f f f f f ff 2

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *sf*, *p*, *cresc.*, *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *p*. Section marker: **B** *tranquillo*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *pp*, *cresc.*

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *f*, *f*, *f*. Section marker: **C**.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p*, *cresc.*, *f*, *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *ff con fuoco*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *ff*, *sf*, *sf*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *ff*.

Listesso tempo.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *p*, *dim.*, *pp*.

D Listesso tempo.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *sf*, *pp*, *pp*, *cresc.*

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *pp*, *p*, *cresc.*, *pp*, *cresc.*

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*, *p*.

cresc. *f* *p* *dim.* *p*
f *dim.* *p* *cresc.* *f* *p*
sf *f* *ff* *sf* *sf*
sf sf ff *pp*
pp
cresc. *f* *sf* *sf* *sf* *sf*
sf sf ff *p*
sf *p* *cresc.*
ff *sf* *sf* *p* *Fagitato* *sf*
sf *cresc.* *sf* *sf* *f*
sf *dim.* *p* *pp* *cresc.*
pizz. **6**

