

QUARTETT I.

Mendelssohn, Op. 12.

Adagio non troppo.

cresc.

Violino I.

p *cresc.* *p* *espress.*

Allegro non tardante.

f *dim.* *f* *f* *dim. pp* *f* *p* *cresc.*

f *f* *p* *cresc.*

f *p* *f*

p *cresc.* *f*

ff *dim.* *p* *dolce* **A**

f *ritard.* *fp* *p* *pp*

cresc. *p* *mf* *cresc.*

f *cresc.* *p* *ff* *a tempo*

ff *dim. p* *pp* *ritard.* *f*

p *cresc.* *f* *p* *dim. pp* 8

First staff of music. Dynamics: *p*, *cresc.*, *f*. Includes a key signature change to B major.

Second staff of music. Dynamics: *cresc.*, *mf*, *cresc.*

Third staff of music. Dynamics: *ff*

Fourth staff of music. Dynamics: *sf*

Fifth staff of music. Dynamics: *cresc.*, *ff*

Sixth staff of music. Dynamics: *ff espress.*, *sf*, *p*

Seventh staff of music. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *espress.*

Eighth staff of music. Dynamics: *dim. p*, *dim.*, *pp sempre*, *ritard. poco*

Ninth staff of music. Dynamics: *C^a*, *poco*, *a tempo*, *dolce*, *f*

Tenth staff of music. Dynamics: *p*, *cresc.*

Eleventh staff of music. Dynamics: *f*, *dolce*, *f ritard.*

a tempo

fp *cresc.* pp

D

cresc. *cresc.* *f*

ff *ff*

f *p* *dim.*

pp *cresc.*

E

f *dim.* *pp* Viol. II. 1 2 3 4 5 6

7 8 9 10 11 12 13 *sf* *pp* *f* *p* *dolce*

cresc. *f*

dim. *p*

dim. *pp* *espress.* *cresc.* *p*

dim. *pp*

Canzonetta.
Allegretto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *più mosso.* (faster), *stacc.* (staccato), and *arco* (arco). There are also performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score features several repeat signs with first and second endings. The key signature changes to one sharp (F#) in the fifth staff. The piece concludes with a final cadence in the key of one sharp.

pp
pizz.
a tempo
arco
ritard. p

Andante espressivo.
largo

mf
p
pp
f
dim. p
cresc.
con fuoco
cresc. sempre
largo
cresc. - ff espress.
p
cresc. f dim. p cresc. p espress.
cresc. - f
ff con fuoco
con fuoco
dim. p cresc. tranquil
lo f p cresc. - ff espress. p
cresc. p dim. pp
attacca

Molto allegro e vivace.

Musical score for piano, marked "Molto allegro e vivace." The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamic markings and performance instructions.

Dynamic markings include: *ff*, *dim.*, *p*, *cresc.*, *f*, *f*, *ff*, *pp*, *sf*, *sf cresc.*, *-sf*, *-sf*, *-f*, *sf*, *dim.*, *p*, *f*, *dim.*, *p*, *sf cresc.*, *f*, *p*, *sf*, *p*, *cresc.*, *f*, *sf*, *ff*, *p con fuoco*, *pp*, *pp*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *p*.

Performance instructions include: *dr.* (drum roll) and *tr.* (trill). The score concludes with the number "6003 a" at the bottom center.

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *sf* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *cresc.*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, and *dim.*

B *tranquillo*

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic marking *pdolce*.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *cresc.*, *pp*, and *cresc.*

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *sf* and *f*.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *dim.*, *sf*, *sf*, *sf*, and *p*.

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *cresc.* and *ff*. A common time signature **C** appears at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *con fuoco* and *ff*.

Musical staff 10: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic marking *ff*.

Musical staff 11: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *ff* and *sf*.

L'istesso tempo. 10

Musical staff 12: Treble clef, key signature of two flats. Contains a melodic line with slurs and dynamic markings *sf*, *ff*, *p*, and *dim. pp*. The staff ends with a double bar line and a repeat sign.

DL'istesso tempo.

Musical score for a piece in 12/8 time, featuring multiple staves with various dynamics and articulations. The score includes the following markings:

- Staff 1:** *p*, *cresc.*, *sf*, *cresc.*, *sf*, *sf cresc.*
- Staff 2:** *ff*, *p*, *cresc.*, *f*
- Staff 3:** *sf*, *dim.*, *p*, *f*, *dim.*
- Staff 4:** *p*, *cresc.*, *f*, *p*
- Staff 5:** *sf*, *f*, *ff*, *sf*, *sf*
- Staff 6:** *sf*, *sf*, *ff*, *dim.*, *p*
- Staff 7:** *pp*
- Staff 8:** *cresc.*
- Staff 9:** *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 10:** *con fuoco*, *p*, *sf*, *p*
- Staff 11:** *p*, *ff*, *dim.*, *p*, *sf*
- Staff 12:** *sf*, *sf*, *cresc.*, *sf*, *sf*, *f*, *f*
- Staff 13:** *dim.*, *p espress.*, *sf*, *p*

The score also includes the instruction **F**agitato in the eleventh staff.

The first system consists of five staves of music. The top staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features *sf* (sforzando) and *f* (forte) dynamics, with *cresc.* markings. The third staff has a *f* dynamic and a *G* time signature change. The fourth and fifth staves continue with *sf* and *ff* (fortissimo) dynamics.

L'istesso tempo.

The second system consists of ten staves of music. The first staff begins with a *f* dynamic. The second staff includes *sf* and *f* dynamics, with a *f espress.* marking. The third staff has a *f* dynamic and includes the markings *ad lib. dim.* and *a tempo dim. pp*. The fourth staff starts with *dolce* and *p* dynamics. The fifth staff features *cresc.* and *f* dynamics, with *dolce espress. dim. pp* markings. The sixth staff has *p* and *dim.* dynamics. The seventh staff includes *dim.* and *pp* dynamics, with *espress. cresc* markings. The eighth staff starts with *dim.* dynamics. The ninth staff has *dim.* dynamics. The tenth staff ends with *pp* dynamics.