

# QUARTETT III.

Mendelssohn, Op. 44, N° 1.

Molto Allegro vivace.

Viola.

*f* *fp* *fp*

*cresc.* *f* *p* *1*

*cresc.* *mf* *dim.*

*pp* *f* *ff* *fp* *fp* *fp*

*f* *ff*

*dim.* *p* *cresc.*

*1* *2* *p* *cresc.* *p*

**B** *pp* *sempre pp* *sf* *pp*

*f* *p*

*cresc.* *pp* *pp* *sf* *p* *cresc.* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *sf*

*f* *piu f* *ff* *1* *1* *ff*

2.

*f* *f* *f* *p*

*p*

*cresc.*

*cresc.* *fp* *cresc.* *cresc.*

*fp* *cresc.*

*f* *f* *f* *p* *p*

*pp* *sempre pp* *p* *leggero*

*cresc.* *f* *f* *cresc.*

*f* *cresc.* *f* *f*

*mf* *dim.* *sempre dim.* *pp*

*pp* *pp poco a poco cresc.*

*ff* *fp*

*f* *p*

3

2C

1

D

1

*sf* *p* *pp* *sf* *p*

**E**

*p* *pp* *sf*

*pp* *pp* *pp* *p cresc.* *sf* *p* *cresc.*

**F**

*f* *p* *cresc.* *f* *p*

*cresc.*

*sf* *cresc.* *sf*

*f sf* *sempref* *più f*

**G**

*sf* *sf* *sf* *ff*

*sf* *p* *f*

*sf* *p*

*cresc.* *f* *sf* *cresc.*

*f* *ff* *fp* *fp* *sf* *ff*

# MENUETTO.

Un poco Allegretto.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *dim.*
- Staff 2: *dim.*, *cresc.*
- Staff 3: *sf*, *pp*, *sf*, *cresc.*
- Staff 4: *sf*, *f*, *p*, *cresc.*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *pp*, *pp* (with first and second endings)
- Staff 7: *cresc.*, *p*, *pp* (with first and second endings)
- Staff 8: *cresc.*
- Staff 9: *f*, *sf*, *sf*, *dim.*
- Staff 10: *cresc.*, *f*
- Staff 11: *dim.*, *dim.* (with first ending)

**A**

pp

*cresc.*

*sf*

*f*

*dim.*

*p*

*dim.*

**1**

**B**

pp

*p*

*dim.*

*dim.*

*cresc.*

*sf*

*pp*

*sf*

*cresc.*

*sf*

*f*

*p*

*cresc.*

*f*

*p*

*pp*

*pp*

*cresc.*

*p*

*dim.*

*pp*

Andante espressivo ma con moto.

*pizz.*  
*p*

*arco*  
*p* *cresc.* *p*

*cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.*

*p* *cresc.* *dim.* *p* **A**

*cresc.* *f* *dim.* *p*

*cresc.* *cresc.*

*f* *sf* *p* *cresc.*

*f* *sf* *sf* *sf* *piüf* *sf* *p* *dim.* **B**

*tr* *cresc.*

*tr* *p* *cresc.* *p*

*pp* *f* *piüf*

**C**

*p* *cresc.* *f*

*dim.* *p* *p*

*cresc.* *cresc.* *f* *dim.*

*p* *cresc.* *f* *sf*

*f* *sf*

*cresc.* *f* *sf* *tr*

**D**

Viol. I. *leggiere*

*f* *sf*

*pp*

*cresc.* *f* *sf* *sf*

*ritard.* *a tempo*

*pizz.* *p* *pp*

*f* *sf*

*p* *p* *p*

*sf* *sf* *pp*

*cresc.* *f*

**Presto con brio.**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *p*, *cresc.*, *f*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *cresc.*, *f*, *sf*, *sf*.

Musical staff 3: Treble clef, key signature of two sharps. Section marker **B**. Dynamics: *sfp*, *ff*, *sfp*.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *ff*, *f*, *sf*, *sf*, *sf*, *sf*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *p*. First ending bracket labeled **1**.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *cantabile*, *sf*.

Musical staff 7: Treble clef, key signature of two sharps. Section marker **C**. Dynamics: *sfp*, *sfp*, *cresc.*, *fp*, *p*.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 10: Treble clef, key signature of two sharps. Section marker **D**. Dynamics: *ff*, *sf*, *p*, *f*, *sf*.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *f*, *sf*, *sf*, *cresc.*, *sf*.

Musical staff 12: Treble clef, key signature of two sharps. Section marker **2 E**. Dynamics: *sf*, *f*, *p*, *f*.

This page of musical notation consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *sf*, *f*, *sfz*, *pp*, *ff*, and *marcato*. It also features articulations like *cresc.*, *dim.*, and *marcato*. The music is characterized by rapid sixteenth-note passages and slurs. There are first and second endings marked with '1' and '2' respectively. A section starting with a large 'F' is marked *pp*. The piece concludes with a *p* dynamic and a first ending.

H

Musical score for section H, consisting of 15 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *ff*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *p*, *dim.*
- Staff 3: *pp*, *cresc.*, *f*
- Staff 4: *sf*, *sf*, *p*
- Staff 5: *p*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *cresc.*, *p*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *f*, *cresc.*, *f*
- Staff 9: *ff marcato*, *marcato*
- Staff 10: *sf*, *p*
- Staff 11: *cresc.*, *ff*
- Staff 12: *p*, *cresc.*, *f*, *p*
- Staff 13: *cresc.*, *f*, *sf*
- Staff 14: *sf*, *p*, *cresc.*, *ff*
- Staff 15: *ff*

I

2K