

# Concerto No. 1, Op. 33

for Cello and Orchestra

CELLO

C. Saint-Saens

Allegro non troppo

mf

f

ff

poco animato

f

p

rall.

A Tempo

mf

8

# CELLO

**B**

*f*

*p cresc.* *f*

*dim.* *IIa* *p*

*cre- scen- ia- do* *f*

*dim.* *p* *pp*

*f* *sf* *p cresc.*

*IIa* *f* *accelerando*

*animato* **C** *f* *f* *p*

# CELLO

The musical score for Cello consists of several systems of staves. The first system includes a double bar line with a 15-measure rest. The second system features a *cresc.* marking and a *f* dynamic. The third system is marked *Allegro molto* and includes a 25-measure rest for the Wind section. The fourth system is marked *Tempo Iº* and begins with a *p* dynamic. The score contains various musical notations including triplets, slurs, and fingering numbers (1-4). The final system concludes with a *f* dynamic and a 7-measure rest.

# CELLO

*f* *dim.* II<sup>a</sup> - - - *dolce* - - -

I<sup>a</sup>

*f* *f*

*dim.* - - -

*rit.* - - - *pp*

**F** Allegretto con moto 29

1<sup>st</sup> Violin

V'cello *pp dolce assai*

II<sup>a</sup> - - - I<sup>a</sup>

*mf espressivo*

*f* *p*

# CELLO

*mf* *mf* *pp*

*accelerando*

G

*p*

*cresc.*

*dim.* *pp* IIa

*p*

H Tempo 10

*dim.* 6

Detailed description: This is a page of a musical score for the cello. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked *accelerando*. The third staff contains a guitar part labeled 'G' with fret numbers 1 through 8. The fourth staff has a dynamic marking of *p*. The fifth staff is marked *cresc.*. The sixth staff is marked *dim.* and *pp*, with a section labeled 'IIa'. The seventh staff is marked *p*. The eighth staff is marked *dim.* and *pp*. The ninth staff is marked *H Tempo 10*. The tenth staff is marked *dim.* and has a measure labeled '6'. The score includes various musical notations such as slurs, accents, and fingerings.

# CELLO

Fl. Violoncello

8 *f*

*un poco meno allegro*

*dim.* *p*

*pp*

*mf* 7786

*f*

*f*

# CELLO

*dim.* *p*

*M*

*cresc.* *f*

18 19

*N* 9 4

*p*

# CELLO

0

*mf*

*dolce*

OSSIA

*ritenuto poco a poco ad lib. - - - - a tempo*

*f*

*p*

*f*

*p*

*lunga*



# CELLO

*p*

*pp*

*sf* *mf*

*cresc.*

*f* *sf*

*più allegro* *molto allegro*

11 20

Strings and Wind

*mf*

*cresc.* *più cresc.*

*ff*

6