

# II<sup>ème</sup> QUATUOR

## VIOLA

### I.

Béla Bartók, Op. 17

Moderato ♩ = 60 - 56

*p sempre tenuto*

**1**, *cresc.*

**2** *sempre -* *f* *molto p dim.* *poco allarg. ♩ = 130* *a tempo ♩ = 63* **3**

*pp* *leggero* *pp* *cresc.*

**4** *♩ = 56* *mp espress.* *mf*

**5** *mp espressivo* *molto cresc.* *f appassionato*

**6**

**7**

**8** *pre f* *tranquillo ♩ = 50* *ff* *fespr. dim.*

**9** *tornando al -* *♩ = 54* *p dolce*

**10** *♩ = 52* *Poco più mosso. ♩ = 72* *calando* *pp* *p*

VIOLA

tornando al

11

*p* *mf* *p*

12 Meno mosso (♩. = 64)

*mf* *sempre f*

13

*ff* *mf* *cresc.* *accel.* ♩. = 72

rallent. 14 ♩. = 67

*ff*

rall. al 15 Sostenuto. ♩. = 126

*ff*

poco a poco più

*f*

mosso al 16 ♩. = 52

*mf*

sempre più tranquillo al

♩. = 126 Tempo I. ma sempre molto

*dim.* *pp tenuto*

tranquillo. ♩. = 58 - 56

VIOLA

17

18 poco a poco più agitato al -

♩. = 70  
stretto

cresc.

a tempo ♩. = 58

19

poco a poco ritard. al - Molto tranquillo.

molto sost. (♩ = 116)

Più sosten.

♩ = 108

Tempo I. ♩ = 54

20 molto espress.

Molto sosten. (♩ = 108-116)

sempre più agitato. (ma non accel.)

poco allarg.

Largo. ♩ = 72

Tempo I. (tranquillo.) ♩ = 54

Molto tranquillo.

21

breve

♩ = 188

pp dolce

p

mp

ritardando al -

dim.

p

mf

dim.

p

f

Molto sosten. Poco più mosso.

♩ = 100

♩ = 126

rit. al -

cresc.

23

Molto sostenuto. ♩ = 108

ritard.

ff

p

f

p

pp

calando





VIOLA

**19** *ff* *f*

**20** *f sf f ff* *a tempo*  $\text{♩} = 160$  *p.*

**21** *mf p mf*

**22** *cresc.* *f* *pp*

**23** *pp* *pizz.* *p.* *cresc.*

**24** *poco allarg al*  $\text{♩} = 152$  *arco* *f sf sf sf* *accel.*

**25** *al*  $\text{♩} = 168$  *f sf sf sf* *dimin.*

**26** *Tranquillo.*  $\text{♩} = 120$  *meno tranquillo.*  $\text{♩} = 144$  *più tranquillo.*  $\text{♩} = 116$  *meno tranquillo*  $\text{♩} = 144$

*mf* *mp* *p.*

**27** *più tranquillo.*  $\text{♩} = 112$  *Meno tranquillo.*  $\text{♩} = 126$  *più tranquillo.*  $\text{♩} = 112$  *meno tranquillo*  $\text{♩} = 120$

*2* *dolce* *pp.* *1 1*

**28** *pizz.* *p* *arco* *dolce* *1 1* *pizz.* *arco* *espr.* *1*

VIOLA

*pizz.* poco rit. al Molto tranquillo. ♩ = 98 29 arco poco rit. a tempo. ♩ = 108 *espr.*

poco a poco accel. al *cresc.*

Tempo I. ♩ = 160 *f sf sf sf*

30 *sf sf sf sf*

*sf sf p cresc.*

31 Strepitoso. *mf cresc.*

poco rit.

Sostenuto. ♩ = 100 a tempo ♩ = 160 32 Sostenuto. a tempo *f espr. mf*

Sostenuto. *mf* *f molto espr.* allargando al ♩ = 63 *ff*

33 a tempo ♩ = 120 poco a poco accel. *p cresc.* 1

\* Allmählicher Übergang von 2/4 zu 3/4.  
Fokozatos átmenet 2/4-ről 3/4-ra.

VIOLA

Allegro molto.  $\text{♩} = 116$

34

First staff of music, starting with a forte (*f*) dynamic and a *v* (vibrato) marking. The music is in 3/4 time and features a series of eighth and sixteenth notes.

35

Second staff of music, starting with a *piuf* marking. The music continues with eighth and sixteenth notes.

36

Third staff of music, featuring a triplet of eighth notes marked 1, 2, 3, 4. The music is in 3/4 time.

allargando al  $\text{♩} = 54$  a tempo.  $\text{♩} = 100$

37

Fourth staff of music, starting with a *sf* dynamic. The music is in 3/4 time and features a series of eighth notes.

Fifth staff of music, featuring a triplet of eighth notes marked 1, 2, 3, 4. The music is in 3/4 time.

con gran passione.  $\text{♩} = 88$

38

Sixth staff of music, starting with a *ff* dynamic and alternating with *sf* dynamics. The music is in 3/4 time.

39

Seventh staff of music, starting with a *sf* dynamic and ending with a *sempre ff* marking. The music is in 3/4 time.

40

Eighth staff of music, starting with a *sf* dynamic and ending with a *mf* dynamic. The music is in 3/4 time.

Tranquillo.

41  $\text{♩} = 60$  pizz. lunga a tempo  $\text{♩} = 100$  accelerando al arco

41

Ninth staff of music, starting with a *ff* dynamic and a *p con Sord.* marking. The music is in 3/4 time.

Prestissimo.  $\text{♩} = 200$

42

Tenth staff of music, starting with a *pp* dynamic. The music is in 3/4 time.

Eleventh staff of music, continuing the *pp* dynamic. The music is in 3/4 time.

43

Twelfth staff of music, continuing the *pp* dynamic. The music is in 3/4 time.

Thirteenth staff of music, continuing the *pp* dynamic. The music is in 3/4 time.



VIOLA

44

Musical staff 44: Viola part, measures 44-45. Includes dynamic markings *pp* and *arco*.

45

Musical staff 45: Viola part, measures 45-46.

pp

46

Musical staff 46: Viola part, measures 46-47. Includes dynamic markings *p*, *pizz.*, and *arco*.

47

Musical staff 47: Viola part, measures 47-48. Includes dynamic marking *dim.*

48

Musical staff 48: Viola part, measures 48-49.

49

Musical staff 49: Viola part, measures 49-50. Includes dynamic markings *sempre dim.* and *pp*.

50

Musical staff 50: Viola part, measures 50-51. Includes dynamic marking *cresc.*

2 poco a poco allarg. al  $d. = 160$

senza Sord.

f

51

Musical staff 51: Viola part, measures 51-52. Includes dynamic marking *f* and first endings marked with '2'.

52

Musical staff 52: Viola part, measures 52-53. Includes dynamic markings *mf* and *cresc.*

Sostenuto molto.

1

ff

ff

VIOLA

III.

Lento. ♩ = 69 - 68  
con Sord.

1

2 p *molto pp espress.*

*espress.* *mf* *dim.*

2 Un poco più andante. ♩ = 84 - 88

*f* *mf* *p* *pp* *p* *pp* *p*

Poco a poco più stringendo al  
senza Sord.

3

*mf* *p* *p espress.* *cresc.*

4

♩ = 126 rallentando al ♩ = 72

*dim.* *pp*

4 Tempo I ♩ = 66  
con Sord.

*pp* *molto*

5 senza Sord.

*p cresc.* *f*

6 tornando al Tempo I (♩ = 69 - 72)

*mf* *p* 1

poco a poco - - - - - più stringendo al-

*mf* *poco a poco cresc.* 1

VIOLA

1 *gliss.*

*gliss.* ♩ = 96 *rallent. al* *Lento, non troppo* ♩ = 78  
*ff* *p* *pp sotto voce*

**7**

*poco* *accel. al*  
*sempre pp* *cresc.*

♩ = 112 **8** *poco a poco più tranquillo al* *Lento assai* ♩ = 63  
*f* *mf* *pp*

*Più Andante.* ♩ = 88 **9**  
 1 *mf* *espress.*

*riten. al* *Lento assai.* ♩ = 60 - 58  
*f* *mf* *p* *cresc.* *f* *mf* *f* *più f*

*poco* *rit.* **10** ♩ = 48 *Tempo I* ♩ = 66  
*espress.* *dim.* *mp* *p*

**1** *Un poco più andante* ♩ = 84 *Più lento.* ♩ = 60 - 68 *Tempo I.* (♩ = 69)  
*pp* *pp* *pizz.* *mf*