

QUARTETT.

Violoncello.

Robert Schumann, Op.47.

Sostenuto assai.

p *f* *p*

Allegro ma non troppo.

Pianof.

ritard. *mf* *sf* *mf*

sf *p* *ritard.* *piu f*

sf *sf p* *sf* **A**

mf *sf* *sf* *espressivo*

cresc. *sf* *sf* **2**

f *sf* *sf* *sf* *sf* *f* **2**

f *sf* *sf* *marcato* *sf* *sf* **B**

sf *p* *fp*

Violoncello.

p *cresc.* **C**

sf *p* *sf* *p*

D *sf* *sf*

fp *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *dimin.*

Sostenuto.

p *f* *p* *molto cresc.*

Allegro.

sf *f* *sf* *f* *sf* **Pianof.**

p *f* *sf*

sf *p* *sf* **Viola** **E**

p *cresc.* *p*

cresc. *f* **F**

Violoncello.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a *Viol.* marking and includes dynamics *p*, *p espressivo*, and *più f*. The second staff features dynamics *p*, *più f*, *f*, and *p*, with a section marked **G**. The third staff starts with *cresc.* and *sf*, followed by several *sf* markings. The fourth staff continues with *sf* dynamics. The fifth staff begins with *ff* and ends with *sf*. The sixth staff has *sf* and *f* dynamics, with a section marked **H**. The seventh staff includes *f* and *p* dynamics, with a *Pianof.* marking. The eighth staff starts with *p*, *cresc.*, and *espressivo*, with a section marked **I**. The ninth staff features *cresc. sf* dynamics. The tenth staff begins with *sf*, *sf*, *sf*, *sf*, and *fp* dynamics, with a section marked **K**. The score includes various musical notations such as slurs, accents, and trills.

Violoncello.

L

p

sf p *cresc.*

M *sf* *sf* *fp*

cresc. sf sf sf sf sf sf sf sf

N *sf* *p* *dimin. f*

Più agitato.

sf con anima sf cresc. sf sf

ritard. e dimin. p

O

a tempo.

sf f sf

SCHERZO.
Molto vivace.

p staccato

1 2 3 4

5 **A**

Violoncello.

The musical score for the Violoncello part consists of 13 staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *più f*.
- Staff 3:** Features first and second endings, marked *Pianof.*, and the section marker **Trio I.**
- Staff 4:** Begins with *p* and includes first endings.
- Staff 5:** Includes a section marker **B** and *p*.
- Staff 6:** Includes *Pianof.*, **C pizz.**, and a third ending.
- Staff 7:** Includes *arco* and a third ending.
- Staff 8:** Ends with *p* and a second ending.
- Staff 9:** Includes a section marker **D** and *staccato*.
- Staff 10:** Features first through fifth endings.
- Staff 11:** Includes a section marker **E**.
- Staff 12:** Ends with *più f*.
- Staff 13:** Ends with a second ending.

Violoncello.

Trio II.

Pianof.

dolce

cresc.

p

F 1 *pizz.* 1 3

sf *p* *pp* *f* *f*

arco

nonp

1 2 3 4 *cresc.*

5 6 7 8 1. 2. *staccato*

G

sempre pp

1 2 3 4

5 *sempre pp*

H

3 *poco ritard.* *a tempo pizz.*

Pianof. *pp* *pp*

Violoncello.

Andante cantabile.

f \rightarrow *p* *mf*

A *poco a poco cresc.*



C *pizz.*

D *arco* **Tempo I.** *pizz.* **E** *pizz.*

F *arco* *a tempo* *pizz.*

G *ritard.*

1 2 3 4 5 6 7 8 9 10 11 12

*) Hier stimmt der Spieler das  nach  um.

Violoncello.

FINALE. Vivace.

Viol.

f

A *ff* *mf*

cresc. *sf*

B *f* *pizz.*

f *p* *arco* *con anima*

C *1* *a tempo* *ritard.* *cresc.*

p *1* *4* *pizz.* *3*

pizz. **D** *arco* *f*

ff *sf*

E *sf* *sf*

marcato *sf* *p* *cresc.*

Violoncello.

The musical score consists of 11 staves of music in bass clef, 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *pizz.* (pizzicato), and first/second endings. The score is divided into sections labeled with letters: F, G, H, I, and K. Section F starts with a *f* dynamic. Section G includes *f*, *sf*, and *sf* markings. Section H begins with a *p* dynamic. Section I features a *ff* dynamic. Section K includes *mf*, *pizz.*, and *f* markings.

Violoncello.

2 arco *f* *p* *con anima*

L 1 *a tempo* *ritard.*

4 pizz. *p*

3 pizz. M arco *f*

ff

sf *sf*

N *marcato* *sf* *p*

cresc.

0 *f*

sf *sf*

Violoncello.

p *cresc.*

ff *sf* *sf*

sf *ritard.* *sf* **Q** Viola

f *sempre* *sf*

sf **R**

sf

ff *sf* *sf* **S**

sf *mf*

T *accelerando* *cresc.*

f