

# СОНАТА A-dur

для скрипки с фортепиано. Соч.13

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## I

**Allegro molto** ( $\text{♩} = 152$ )

Klavier

*p*

*Red.*

*cresc.*

*f sempre*

*ff*

**A** Violon

*p subito*

29

*mf* *p*

35

41

47

*cresc.* *f*

53

*f* *pp* *p ed espress.*

**B**

58 *poco a poco cresc.*

62

66

70 *ff* *Red.*

75 *dim.* *p* *poco rit.*



107

*pp*

*p*

112

*p*

118

*poco rit.* *a tempo* *pp* *sempre dolce*

124

*dolce*

130

*poco rit.* *pp* *poco rit.* *pp*

*a tempo*  
*f*  
D

136

*a tempo*  
*f*

142

*f*

148

*p*  
*leggiero*

154

*p*  
*leggiero*

161

168

*pp sempre*  
*dolce*

173

178

**E**  
*m. g.*  
*Ped.* \* *Ped.* \*

183

*mf*  
*p*

188

*p*  
*pp*

193

198

*p e leggerissimo*

*sempre p*

204

*cresc.*

210

**F**

214



218 *sempre f*

223 *dim.* *p*

232 *pp* *ppp* *sf* *p*  
*sempre pp* *sf* *p*

244 *pp* *pp*

254 *poco a poco cresc.* *poco a poco cresc.*



289 *p subito*

294 *mf*

299 *p*

304 *p*

309 *p*

314

*cresc.*

*cresc.*

319

*f*

324

*p ed espr.*

*pp*

328

*poco a poco cresc.*

*poco a poco cresc.*

331

*f*

335

8

*f*

*f*

339

8

*f*

*f*

343

8

*ff*

*meno f*

Red.

\*

Red.

347

8

*dim.*

*p*

*poco rit.*

*a tempo*

*p*

*dolce*

*poco rit.*

\*

356

K

*p*

*cresc.*

*a tempo*

*cresc.*

*f*

3

3

8

360 *p* *cresc.* *f*

364 *sempre f* *Ped.* \*

369 *Ped.* \*

373 *mf* \*

378 *cresc.* *ff* *dim.*

383 dolce  
una corda

388

393 sen. pre dolce sempre pp

398 dolcissimo cresc.

404 f ff

Ped. \*





22

26

30

34

38

42 *f sempre*

45 *And.* \*

47 *poco rall. e dim.*

50 *a tempo* *dolcissimo* *pp*

54 *pp*

58 *pp*  
*sempre dolcissimo*

62 *pp* *espress.*

66 *pp sempre* *dolce*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

70 *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

74

77

80

82

85 *dim. sempre* *m. g.* *p* *m. g.*

88 *p* *m. d.* *Red.* *Red.*

91 *p* *pp* *dolce* *p sempre* *Red.*

94

99 *F* *espress.* *pp* *pp*

103 *poco a poco cresc.*  
*poco a poco cresc.*

107 *f* *f sempre*  
*f* *f sempre*

110 *ff* \*

112 *ff*

114 *poco rall. e dim.*  
*poco rall. e dim.*

*a tempo*

116

*p*

*a tempo*

118

*pp*

120

*pp*

22

*perdendosi*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

\*

\*

\*

\*

\*

\*

### III

Allegro vivo (♩=152)  
*p e leggieriss.*

Allegro vivo (♩=152)  
*p e leggieriss.*

11 *pizz.* *arco*

23 *pizz.*  
*sempre p*

33 *arco*  
*sempre leggieriss.*



43

pizz.

cresc.

cresc. poco a poco - al

52

A arco

p e leggero

dim.

p sempre

62

75

86

**B** un temps vaut une des mesures précédentes  
*cantabile*  
un temps vaut une des mesures précédentes *cresc.*

95

101

**C**  
*dim.* *p*

105

*pp*

112

*pizz.*

122

133

139

145

152

*arco*  
*mf espress.*

*dolce*

*pp*

*p*

*p*

158

164

171

177

184

*p* *pp* **F**

190

*dolce* *pp*

198

*pp* *pizz.*

205

*poco rit.* *pp* *a tempo* *arco* *p leggeriss.* **G**

214

223 *pizz.* *arco* *pizz.*

232 *sempre p*

240 *arco* *leggerissimo*

248 *pizz.* *cresc. poco a poco*

256 *cresc.* *al.* *dim.*

264 **H**arco *p leggiero*

276 *p sempre*

287

298 *cantabile*

306 *cresc.*

The musical score is presented in two systems. The first system covers measures 264 to 275, with a violin part marked 'arco' and 'p leggiero', and a piano accompaniment marked 'p sempre'. The second system covers measures 276 to 286. The third system covers measures 287 to 297. The fourth system covers measures 298 to 305, with a 'cantabile' marking and first and second endings. The fifth system covers measures 306 to 315, with 'cresc.' markings in both parts.

310

*f* *dim.* *p*

316

*pp* *pp*

324

*sempre pp al fine* *sempre pp al fine*

333

*pizz.* *arco* *pizz.*

344

8



# IV

Allegro quasi presto ( $\text{♩} = 104$ )

Allegro quasi presto ( $\text{♩} = 104$ )

*dolcissimo*

*pp*

*scord.*

\*

*p ma senza sord.*

*pédale à chaque mesure*

**A**

37 *p* *cresc.*

44 *f*

51 *dim.* *dim.* *p*

58 *cresc. poco a poco* *f*

**B**

64 *ff sempre* *ff sempre*

71

System 71: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system contains several measures of music with various note values and rests.

78

System 78: Treble and bass staves. Treble clef, key signature of two sharps. The system contains several measures of music with various note values and rests.

85

System 85: Treble and bass staves. Treble clef, key signature of two sharps. The system contains several measures of music with various note values and rests. Dynamic markings include *dim.* and *p*.

92

System 92: Treble and bass staves. Treble clef, key signature of two sharps. The system contains several measures of music with various note values and rests. Dynamic markings include *pp*.

99

System 99: Treble and bass staves. Treble clef, key signature of two sharps. The system contains several measures of music with various note values and rests.

106

113

120

127

134

141 *mf*

148 *sf* *pp*

155 *dolciss.* *dolciss.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

162 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

169 *cresc.* *al* *f* *p* *D*

*Ped.* \* *Ped.* \* *Ped.* \*

176

182

188

194

200

**E**

207 *p*  
*dolce*  
*pédale à chaque mesure*

214 *p*

221 *p*

228 *cresc.*  
*2.*  
*cresc.*

234 *f*  
*dim.*

240

*p*

This system contains measures 240 to 245. It features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of a melodic line in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *p* (piano) is present in measure 243.

246

*cresc.* *poco a poco* *f*

This system contains measures 246 to 251. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 247, *poco a poco* (poco a poco) in measure 248, and *f* (forte) in measure 251.

**F**

252

*ff sempre*

This system contains measures 252 to 257. A section marker **F** is placed above the first measure. The music is more intense, with a dynamic marking of *ff sempre* (fortissimo sempre) in measure 252. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment.

258

This system contains measures 258 to 263. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment. The key signature remains two sharps.

264

This system contains measures 264 to 269. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment. The key signature remains two sharps.



270

277

284

291

298

305 *mf*  
*ped.* \* *ped.* \* *ped.* \* *ped.* \*

312 *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

319 *cresc.* *f*

326 *p espress.*  
*pp*  
*pédale à chaque mesure*

333 *f* *p* *leggero* *poco a poco cresc.*  
*p* *cresc.*

1 *leggeriss.*  
*f pp subito*

340

*p dolce*  
*sempre pp*

347

*sempre dolce*  
*pp*

355

*sempre*  
*cresc. ...*

363

*f*  
*ff*  
*8<sup>va</sup>.....*

371

*Red.*