

Trois Duos
pour
Violon & Alto
par

F. A. HOFFMEISTER.

Oeuvre 65. L. 1

N^o 1691.

Prix f. 1.45.00

À Offenbach chez J. André.

Carlo Barato

VIOLA.

Allegro moderato.

DUETTO 1.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *f* (forte) appears at the beginning of the first staff and in the second, fourth, sixth, eighth, tenth, and twelfth staves. *p* (piano) is used in the second, fourth, sixth, eighth, and twelfth staves. *sf/p* (sforzando/piano) is used in the seventh and eighth staves. *cresc.* (crescendo) is used in the second, eighth, and twelfth staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cres:*, *dol:*, *sf/p*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLA.

Adagio.

p *cres:* *f*

p *cres:*

f *f* *attacca*

Detailed description: This section consists of 12 measures of music in 6/8 time. The first measure starts with a piano (*p*) dynamic and a crescendo (*cres:*) leading to a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations. The second measure has a piano (*p*) dynamic and a crescendo (*cres:*). The third measure has a piano (*p*) dynamic and a crescendo (*cres:*). The fourth measure has a forte (*f*) dynamic and a crescendo (*cres:*). The fifth measure has a forte (*f*) dynamic and a crescendo (*cres:*). The sixth measure has a forte (*f*) dynamic and a crescendo (*cres:*). The seventh measure has a forte (*f*) dynamic and a crescendo (*cres:*). The eighth measure has a forte (*f*) dynamic and a crescendo (*cres:*). The ninth measure has a forte (*f*) dynamic and a crescendo (*cres:*). The tenth measure has a forte (*f*) dynamic and a crescendo (*cres:*). The eleventh measure has a forte (*f*) dynamic and a crescendo (*cres:*). The twelfth measure has a forte (*f*) dynamic and a crescendo (*cres:*).

Allegro.

p *f*

f *p*

f *mol*

f

p *pp*

cres: *f* *manc:* *p*

f *f*

Detailed description: This section consists of 12 measures of music in 6/8 time. The first measure starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic and a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic and a piano (*p*) dynamic.

VIOLA.

Violin I and Violin II staves. The Violin I staff features a melodic line with eighth and sixteenth notes. The Violin II staff provides harmonic support with a similar rhythmic pattern.

DUETTO II

Duetto II section for Violin I and Violin II. The tempo is marked *Allegro*. The Violin I staff begins with a forte (*f*) dynamic. The Violin II staff features dynamics including *p*, *sf/p*, and *dol:*. The section concludes with a fortissimo (*ff*) dynamic in the Violin I staff and a piano (*p*) dynamic in the Violin II staff.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses many slurs and phrasing marks. A first ending bracket is visible on the eighth staff. The notation is dense and characteristic of a classical or romantic era instrumental score.

VIOLA.

The musical score for Viola consists of 14 staves. The first staff begins with a dynamic marking of *p*. The second staff includes a *do!* marking and several *x* marks above the notes. The third staff continues the melodic line. The fourth staff features a *ff* dynamic marking. The fifth staff has a *p* marking. The sixth staff begins with a *f* marking. The seventh staff is marked *Cantabile* and includes *sf/p* and *f* markings. The eighth staff has *f* and *p* markings. The ninth staff includes a *do!* marking. The tenth staff has a *f* marking. The eleventh staff includes a *do!* marking and *f* and *p* markings. The twelfth staff has *f* and *p* markings. The thirteenth staff has *f* and *p* markings. The fourteenth staff concludes with *f* and *p* markings.

VIOLA.

Allegretto.

p

f *fx*

Fine *ff*

p

p

p

p

D.C. *p* *fp*

f

f

sf

sf

VIOLA.

1 *f* D.C.

DUETTO III. *Poco Adagio.*

p *f* Attaca Subito.

VIOLA.

Allegro.

The musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *f* at the end of the second staff, *dol:* (dolce) in the third staff, *p* at the start of the fifth staff, *fb* (fortissimo) at the start of the sixth staff, *f* at the end of the sixth staff, *f* at the end of the seventh staff, and *f* at the end of the thirteenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

VIOLA.

The musical score for Viola consists of 14 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *dol*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f* and *p*
- Staff 7: *f*
- Staff 8: *dol:*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *p* and *cresc.*
- Staff 12: *f* and *ff*
- Staff 13: *pp*
- Staff 14: Final measure with a double bar line.

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A Offenbach & Co chez J. André.

Carlo Barato

VIOLA.

Allegro.

DUETTO I.

p *ff* *ff*

Cres. *f* *dol* *ff*

cresc. *f* *ff* *f*

f *p* *f* *p* Cres.

f *ff* *ff*

p *ff* *ff*

Cres. *f*

This page of musical notation consists of 12 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *p/p*, *sfz*, *p*, *f*, *fz*, *Cresc.*, and *dol*. The music is written in a single system across the staves. The bottom staff appears to be a bass line or accompaniment, while the upper staves contain more melodic and rhythmic material. The overall style is characteristic of 19th-century piano music.

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VIOLA.

Poco
Adagio.

The musical score for the Viola part consists of 17 measures across 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first measure is marked with a piano (*p*) dynamic. The score features several instances of *f* (forte) and *p* dynamics, along with a crescendo marked "a poco Cres." in measure 10. The piece concludes with a piano (*p*) dynamic in measure 17. The key signature has one flat, and the time signature is common time (C).

f *p* o man

can = do in *pp*

Rondo. *p* *f* Cres.

Fine

f

f

f

f 2 *f* D.C. Rondo

f

f

f

f

1 2 *fz* *fz* D.C.

Allegro

DUETTO II.

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a dynamic marking of 'p' (piano). The music features a variety of rhythmic figures, including eighth and sixteenth notes, often grouped with slurs. There are several instances of 'f' (forte) and 'p' (piano) markings throughout the piece. The score ends with a double bar line and a 'dol.' (dolente) marking.

Lento.

p *f* *p*

Cresc. *f* *p*

Fine

ff *ff*

fz fz fz fz

D. c. al ♩

Allegretto

Fine

Allegro moderato

DUETTO III

VIOLA.

Cres.

p

Cres.

p

p

p

p

p

p

p

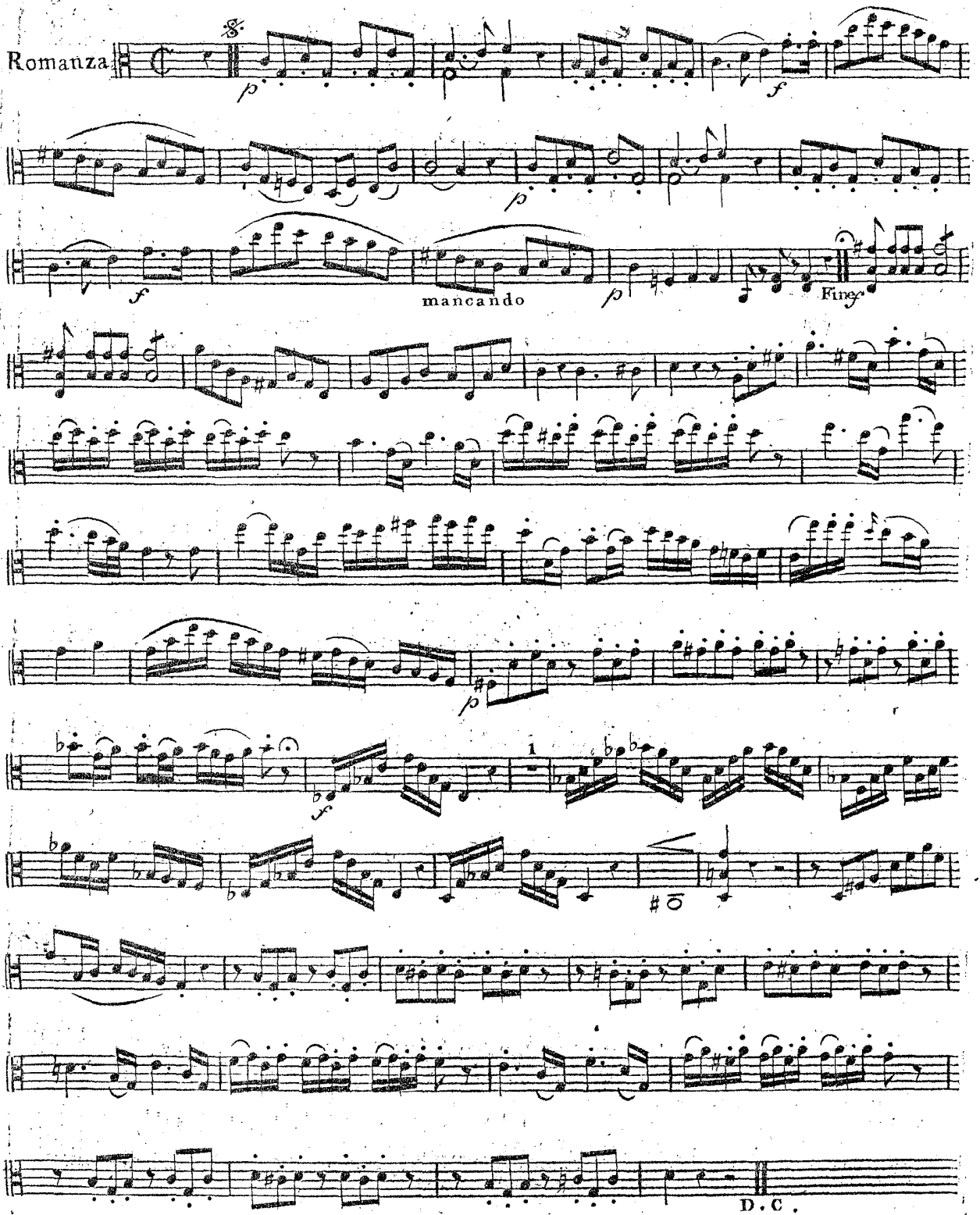
p

p

p

VIOLA.

Romanza



p *f*

p

f *mancando* *p* *Fine*

p

b *b* *1* *b* *b*

b *b* *#* *0*

D. C.

Allegretto

Allegro