

Trois Duos
pour 3
Violon & Alto
par

F. A. HOFFMEISTER.

Oeuvre 65, L. 1

N^o 1691.

Prix fr. 1.00

At Offenbach chez J. André.

Carlo Barato

VIOLINO.

Allegro, moderato.

DUETTO I.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro, moderato'. The piece is titled 'DUETTO I.'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as *f*, *ff*, *sfz*, and *cres:*. There are also trills marked with 'tr' and slurs over phrases. The score concludes with a double bar line and repeat dots.

VIOLINO.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *dol:*, *f*, *cres:*, *p*, *sfz*, *tr*, and *ff* are placed throughout the score. Performance instructions like *loco* and *8* are also present. The page concludes with a double bar line.

VIOLINO.

Adagio.

p *cres:* *f*

f

p *cres*

f

tr *tr* *tr* *tr* *tr* *tr*

attaca

Allegro.

p *f*

cres: *dol:* *tr*

p *f*

p *pp*

cres: *f* *man* *gan*

do *dol:* *f*

VIOLINO

Violino musical score, first system. It consists of three staves of music in a key signature of one flat (B-flat major or D minor). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The piece concludes with a double bar line.

Allegro.

DUETTO II. *f* *tr* *tr* *p*

Duetto II musical score, second system. It consists of two staves of music in a key signature of two sharps (D major or F# minor). The music is in common time (C). The first staff has a treble clef, and the second has a bass clef. Dynamics include *f*, *sf/p*, and *p*. The piece ends with a double bar line.

Duetto II musical score, third system. It consists of two staves of music. The first staff has a treble clef, and the second has a bass clef. Dynamics include *f* and *cres:*.

Duetto II musical score, fourth system. It consists of two staves of music. The first staff has a treble clef, and the second has a bass clef. Dynamics include *dol:*.

Duetto II musical score, fifth system. It consists of two staves of music. The first staff has a treble clef, and the second has a bass clef. Dynamics include *f*.

Duetto II musical score, sixth system. It consists of two staves of music. The first staff has a treble clef, and the second has a bass clef. Dynamics include *f* and *cres:*.

Duetto II musical score, seventh system. It consists of two staves of music. The first staff has a treble clef, and the second has a bass clef. Dynamics include *f* and *cres:*.

Duetto II musical score, eighth system. It consists of two staves of music. The first staff has a treble clef, and the second has a bass clef. Dynamics include *f* and *cres:*.

VIOLINO.

The image shows a page of a musical score for a violin, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (sff). The piece concludes with a key signature change to one flat (F).

Dynamic markings: *f*, *p*, *sff*, *f*, *dol:*, *f*, *p*, *f*, *p*, *sff*, *cres:*, *f*.

Trills: *tr*, *tr*.

Other markings: *cres*, *cres:*.

VIOLINO.

7

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from *f* (forte) to *sfz* (sforzando) and *ff* (fortissimo). Performance instructions include *dol:* (dolce), *cres:* (crescendo), and *man:* (mano). The word "Candabile" is written at the beginning of the eighth staff. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO.

Allegretto

sf
f
 Fine *f*
tr
tr
 dol:
 man- can- do D.C. *p*
cres: f
f
sf

VIOLINO.

Violino musical notation, first system. The staff contains a melodic line with various ornaments and a dynamic marking of *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

Poco Adagio.

D.C.

DUETTO III.

Duetto III musical notation, second system. The staff contains a melodic line with various ornaments and dynamic markings including *f*, *p*, *mol:*, *tr*, *sf/p*, *ff*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

attaca subito.

VIOLINO.

Allegro. *f*

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'Allegro.' and the dynamic 'f'. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by frequent trills (tr) and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence on the thirteenth staff.

VIOLINO.

A page of musical notation for a violin part, numbered 117. The score is written on 13 staves in G major (one sharp) and 3/4 time. It features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as *f*, *p*, *ff*, and *pp*. The piece concludes with a double bar line and repeat dots. The notation includes many slurs, ties, and articulation marks.

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Carlo Barato

VIOLINO.

DUETTO I. *Allegro.*

The score consists of ten staves of music. The first staff begins with the tempo marking *Allegro.* and the dynamic *dol:*. The second staff includes *f* and *p* dynamics. The third staff features *ff* and *Cres.* markings. The fourth staff has a triplet of eighth notes marked with a '3' and includes *f* and *dol:* dynamics. The fifth staff starts with *dol*. The sixth staff includes *f*, *p*, and *Cres.* markings. The seventh staff has *ff* and *f* dynamics. The eighth staff includes *ff*, *dol*, and *f p* dynamics. The ninth staff features *f p* and *Cres.* markings. The tenth staff includes *p* and *f* dynamics.

VIOLINO.

This page of a musical score for Violino (Violin) contains 12 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and complex rhythmic patterns. Performance markings such as *f*, *p*, *Cres.*, and *dol* are used throughout to indicate dynamics and articulation. The piece concludes with a double bar line and repeat signs at the end of the final staff.

VIOLINO.

Poco
Adagio.

The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The first staff starts with a 'dol:' marking and a piano (*p*) dynamic. The music features a series of ascending and descending eighth-note patterns, often with slurs and accents. The second staff continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes a 'dol:' marking, a 'poco Cres' marking, and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a 'loco' marking. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a 'dol' marking. The eleventh staff has a piano (*p*) dynamic and a 'Cres.' marking. The twelfth staff has a piano (*p*) dynamic and a 'dol: mancando.' marking.

Rondo

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "Rondo" is written above the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*, *fz*, and *mol:*. A section of the score is marked "Finet" and another section is marked "D.C.". The final section is marked "D.C. Rondo." and includes first and second endings. The music is written in a single system across the 12 staves.

VIOLINO .

Allegro.

DUETTO II.

p

dol

Cres.

dol

r

p dol:

dol:

VIOLINO .

7

A page of musical notation for a violin part, page 7. The score consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *molto*, *p*, *Cres.*, *f*, *sf*, *p*, and *dol.*. The piece concludes with a double bar line and repeat dots.

VIOLINO.

Lento.

The first section of the violin piece is marked 'Lento'. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes markings for *Cres.* (crescendo), *p*, and *Fine*. The third and fourth staves feature *ff* (fortissimo) markings. The fifth staff has *fz* (forzando) markings. The section concludes with a *D.C.* (Da Capo) instruction.

Allegretto

The second section of the violin piece is marked 'Allegretto'. It consists of six staves of music. The first staff begins with a dynamic marking of *dol: p* (dolce piano). The second staff includes a *Fine* marking. The third and fourth staves feature *p* (piano) markings. The section concludes with a *D.C.* (Da Capo) instruction.

VIOLINO.

Allegro moderato.

DUETTO III.

The musical score is written for a single violin part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into two systems of six staves each. The first system starts with a dynamic marking of *f*. The second system includes a *dol.* (dolce) marking. The third system features a *p* marking. The fourth system has a *f* marking. The fifth system includes a *p* marking. The sixth system has a *f* marking. The seventh system includes a *p* marking. The eighth system has a *f* marking. The ninth system includes a *p* marking. The tenth system has a *f* marking. The eleventh system includes a *p* marking. The twelfth system has a *f* marking. The piece concludes with a first ending bracket.

VIOLINO.

A musical score for a violin, consisting of 13 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *dol:* marking. The second staff begins with a *Cres.* marking. The third staff contains a *p* marking and a *Cres.* marking. The fourth staff contains a *f* marking. The fifth staff contains a *p* marking and a *dol* marking. The sixth staff contains a *p* marking. The seventh staff contains a *f* marking. The eighth staff contains a *p* marking. The ninth staff contains a *fz* marking. The tenth staff contains a *p* marking. The eleventh staff contains a *fz* marking. The twelfth staff contains a *p* marking. The thirteenth staff contains a *fz* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO

Romanza

dol:

dol

manc. p

Fine

D.C.

Allegretta

The image displays a page of a violin score, page 13. It consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a *p* (piano) dynamic and includes a *Cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic and a *dol:* (dolce) marking. The third staff has a *tr* (trill) marking. The fourth staff includes a *b* (flat) marking. The fifth staff has a *tr* marking. The sixth staff has a *b* marking. The seventh staff has a *b* marking. The eighth staff has a *b* marking. The ninth staff is marked *Allegro.* and begins with a *p* dynamic. The tenth staff concludes with a *Fine.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.