

SIX

DUETTS

for a  
VIOLIN & TENOR

Compos'd by

F. A. Hoffmeister,

Op : 13

Price 7<sup>s</sup> 6<sup>d</sup>

L O N D O N

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# DUETTO I

## ALTO VIOLA

Adagio

*f p f p f p*

Allegro

*p Dolce*

*Dolce f*

*pp ff*



ALTO VIOLA

DUETTO  
II

1  
Allegro

ALTO VIOLA

The first section consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamics *sf* and *f*. The third staff starts with *ff* and *p*, and includes the instruction *Dolce*. The fourth staff concludes with a double bar line and repeat dots.

Adagio

The Adagio section consists of four staves of music. The first staff is marked *p* and *fp*. The second staff includes *fp* and *p*. The third staff includes *f*. The fourth staff includes *p* and *f*. The section ends with a double bar line and repeat dots.

Minuetto

The Minuetto section consists of four staves of music in 3/4 time. The first staff is marked *f*. The second staff includes *Cres.*, *f*, and *p*. The third staff includes *f*. The fourth staff includes *p*. The section ends with a double bar line and repeat dots.

Trio

The Trio section consists of two staves of music in 3/4 time. The first staff includes *tr* and *f*. The second staff includes *f*. The section ends with a double bar line and repeat dots.

M. D. C.

ALTO VIOLA

DUETTO  
III

Poco Adagio

The musical score is written for Alto Viola in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Poco Adagio'. The score consists of ten staves of music. The first staff contains the main melody. The second staff is marked 'Var. 1. Dolce' and features a more lyrical, slower passage. The third and fourth staves continue the main melody with various ornaments and phrasing. The fifth staff is marked 'Var. 2.' and shows a more rhythmic variation. The sixth and seventh staves continue the main melody. The eighth staff is marked 'Var. 3.' and features a variation with a different rhythmic pattern. The ninth and tenth staves continue the main melody, with the tenth staff marked 'Var. 4.' and ending with a flourish.



ALTO VIOLA

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line with various rhythmic values and articulation marks.

Var. 5.

The second system consists of two staves of music. The top staff continues the melodic line from the previous system, while the bottom staff provides a harmonic accompaniment with chords and moving lines.

Var. 6.

The third system consists of four staves of music. The top staff continues the melodic line, while the lower three staves provide a more complex accompaniment. Dynamic markings such as *f*, *p*, *sf*, and *pp* are used throughout the system.

Allegro

The fourth system consists of four staves of music. The top staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking "Allegro" is placed above the first staff. The music is more rhythmic and energetic, with dynamic markings including *p*, *ff*, and *pp*.

DUETTO IV

*Allegro f*

ALTO VIOLA

Dim. *p* *pp*

Menuetto

Trio

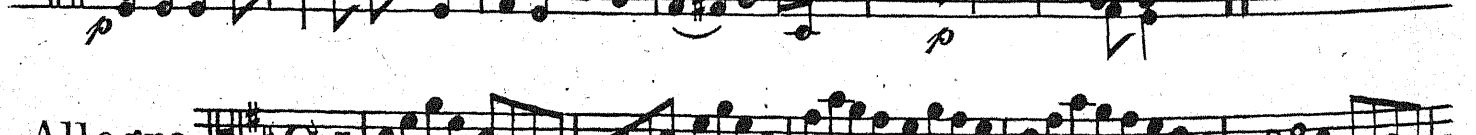
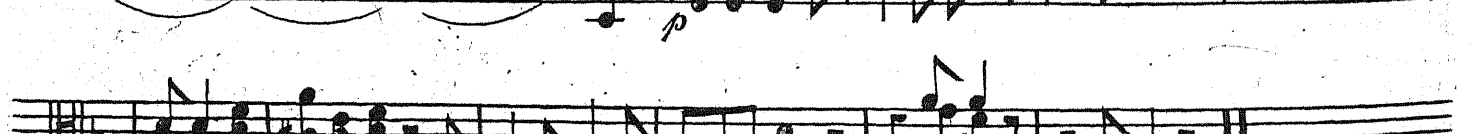
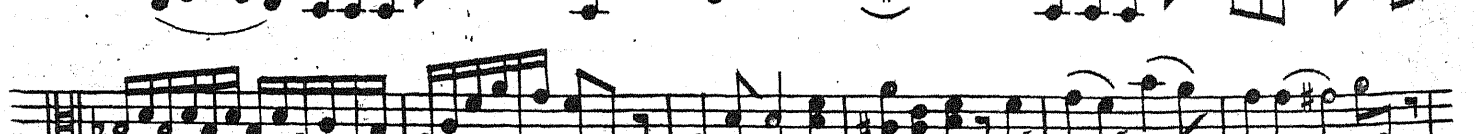
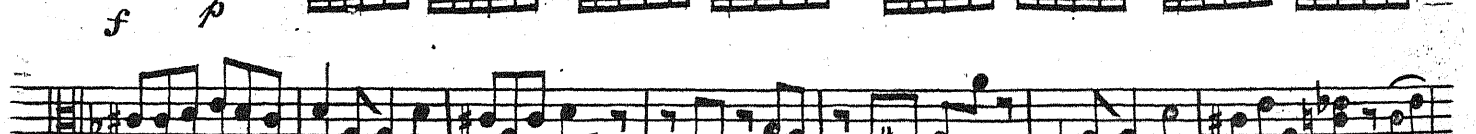
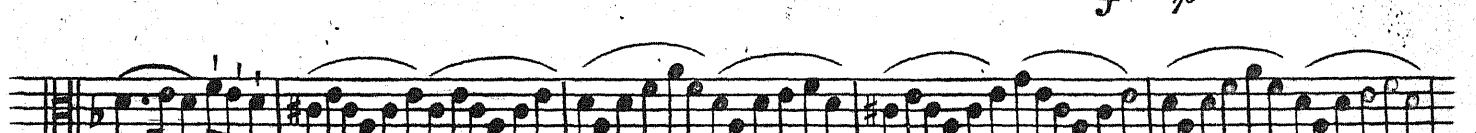
*Dolce*

*Dolce*

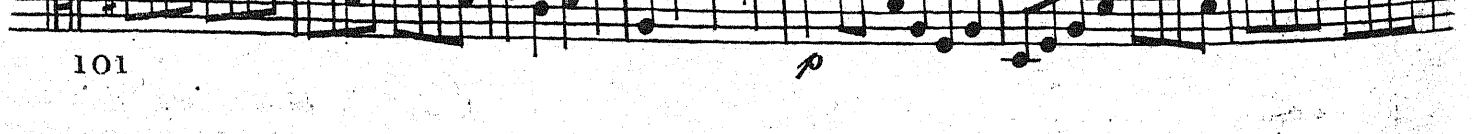
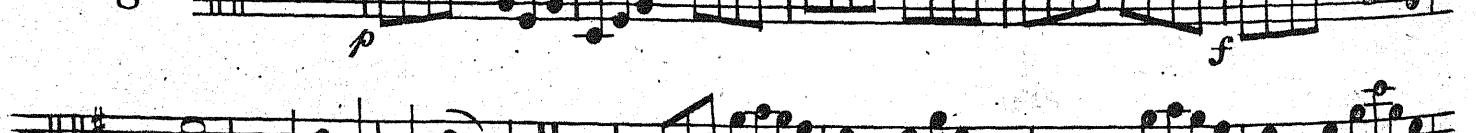


ALTO VIOLA

DUETTO V *Adagio*



*Allegro*



ALTO VIOLA

The musical score for the Alto Viola part on page 9 consists of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#) and one flat (Bb), and dynamic markings of piano (p) and forte (f). The music is primarily melodic, with some rests and repeat signs. The staves are numbered 101 through 112 at the beginning of each line.

DUETTO VI

All.<sup>o</sup>

The musical score for the Alto Viola part of Duetto VI is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a tempo marking of *All.<sup>o</sup>*. The score is characterized by intricate sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *f* (forte), and *Dolce* (softly). There are also markings for *br* (breath) and *cres* (crescendo). The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes on the final staff with a *Dolce* marking.

ALTO VIOLA

II

Allegretto

Fin. Dolce

Dolce

cres f Dolce

f

1. 8. D.C.