

SIX

DUETTS

for a  
VIOLIN & TENOR

Compos'd by

F. A. Hoffmeister,

Op : 13

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L O N D O N

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VIOLINO

DUETTO


Adagio

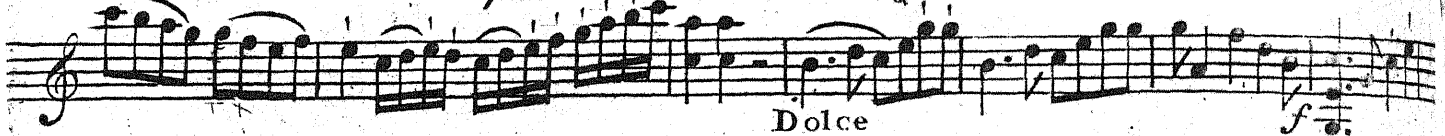
I

Musical score for Violino I, Duetto, Adagio. The score consists of 14 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*, and the word *Dolce*. The third staff has the tempo marking *Allegro* and a 6/8 time signature. The score continues with various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *ff*, and *loco*. The final staff ends with the word *Dolce*.

# DUETTO II

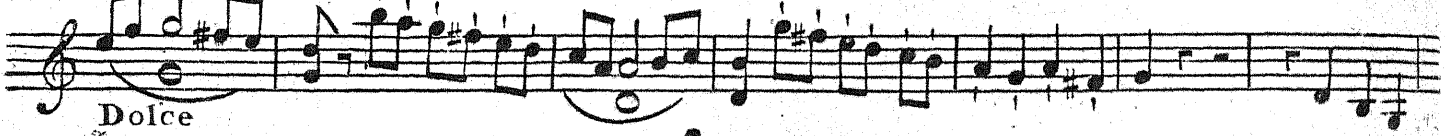
## VIOLINO

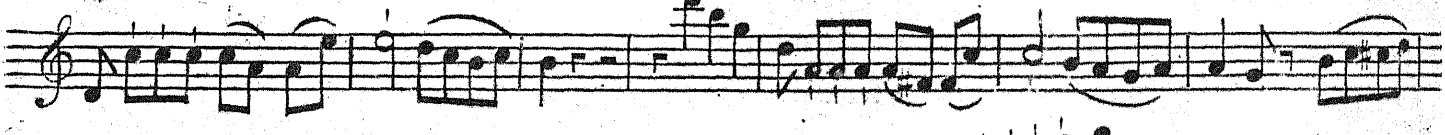
*Allegro*  


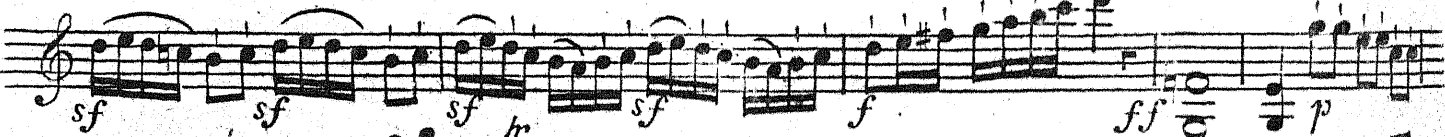
*piu.*  


*Dolce*  

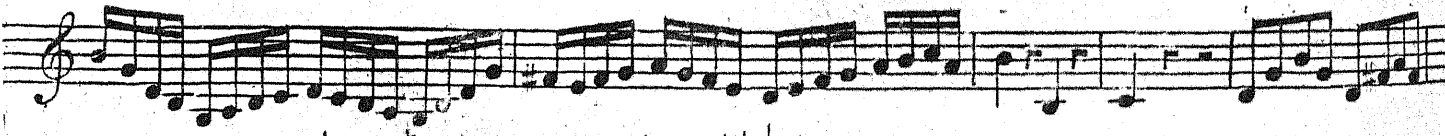

*f*  

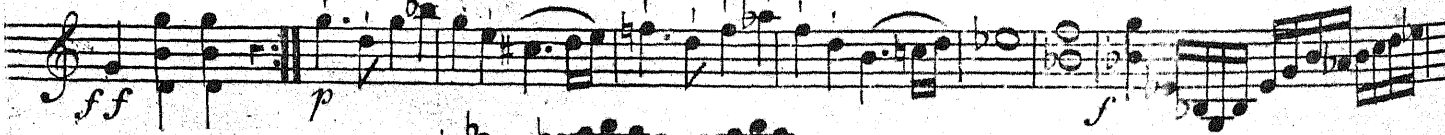

*Dolce*  


*sf sf sf sf f*  


*ff p*  


*ff p*  


*ff p*  


*ff p*  


*ff p*  


*ff p*  


*ff p*  


*ff p*  


*Cres.*



# VIOLINO

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various ornaments and dynamics, including *Dolce*, *Cres.*, and *f*. The second staff continues the melody with similar dynamics. The third staff is a more active line with repeated notes and dynamics of *sf* and *f*. The fourth staff includes a *loco* marking and a *tr* (trill) marking, with dynamics of *p* and *ff*. The fifth staff concludes the section with a double bar line.

The *Adagio* section begins with a new tempo marking and a key signature of three flats (B-flat, E-flat, and A-flat). It consists of three staves. The first staff starts with *Dolce* and *f p*. The second staff continues with *f p* and *p*. The third staff features a *tr* marking and *p* dynamics.

The *Minuetto* section is in 3/4 time and consists of two staves. The first staff begins with *f p* and *f p*. The second staff includes *f*, *sf*, and *sf* dynamics, along with a *Cres.* marking.

The *Trio* section is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The second and third staves continue the melodic and rhythmic patterns of the section.

VIOLINO

DUETTO  
III

*Dolce*  
*Poco Adagio*

Var. 1.

Var. 2.

Var. 3.

Var. 4.

# VIOLINO

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. A fermata is placed over the final measure of the first phrase, with a '6' written above it. The staff concludes with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The text "Var. 5." is written above the staff. The staff concludes with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The text "Dolce Var. 6." is written above the staff. The staff concludes with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns. Dynamic markings *f* and *p* are present.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns. Dynamic markings *sf*, *f*, *ff*, and *p* are present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The tempo marking "Allegro" is written above the staff. The staff contains a series of eighth-note patterns. Dynamic markings *p* and *f* are present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *ff* is present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *ff* is present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a series of eighth-note patterns. Dynamic markings *ff* and *pp* are present.

VIO LINO

DUETTO. IV. *Allegro*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamic markings: *f* (forte) appears on the first and fifth staves; *dol:* (dolce) is marked on the third and eighth staves; *loco* is indicated on the sixth and seventh staves; *dim:* (diminuendo) is marked on the seventh staff; *ff* (fortissimo) and *p* (piano) are marked on the eighth staff; *1 loco* is marked on the ninth staff; *dol:* is marked on the tenth staff; *cres:* (crescendo) is marked on the eleventh staff; and *f* is marked on the twelfth staff. The score concludes with a *tr* (trill) marking on the thirteenth staff. The piece ends with a double bar line on the fourteenth staff.

VIOLINO

7

*dol:*

*f* *ff*

Menuetto

*pp* *p* *pp*

Trio

*f* *p*



DUETTO.V. *Adagio*

*Allegro*

VIOLINO

A page of musical notation for a violin part, consisting of 14 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *ff*. There are also trill-like markings above some notes in the lower staves. The page number '9' is in the top right corner, and the number '101' is in the bottom left corner.

DUETTO VI

101

loco

*p* *f* *dol:*

*p* *f* *p* *f*

*p*

*f* *p*

*cres:* *f*

VIOLENO

Allegretto

Fin-*p*

*loco*

*f* *ff* *p*

