

Six

D U O S

POUR

Violon et Alto,

composés par

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Oeuvre 19.

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A OFFENBACH ^s/M,

chez Jean André.

Carlo Barato

VIOLA

DUETTO.
1

Allegro

The musical score is written for a single viola part. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic, a *dot.* (accent) marking, and a *f* dynamic. The third system features a *rit.* (ritardando) marking and a *f* dynamic. The fourth system includes a *p* dynamic, a *f* dynamic, and a *cresc.* (crescendo) marking. The fifth system contains a *p* dynamic, a *f* dynamic, and a *rit.* marking. The sixth system has a *p* dynamic, a *f* dynamic, and a *rit.* marking. The seventh system includes a *p* dynamic, a *f* dynamic, and a *rit.* marking. The eighth system has a *p* dynamic, a *f* dynamic, and a *rit.* marking. The ninth system includes a *p* dynamic, a *f* dynamic, and a *rit.* marking. The tenth system has a *p* dynamic, a *f* dynamic, and a *rit.* marking. The eleventh system includes a *p* dynamic, a *f* dynamic, and a *rit.* marking. The twelfth system has a *p* dynamic, a *f* dynamic, and a *rit.* marking. The thirteenth system includes a *p* dynamic, a *f* dynamic, and a *rit.* marking. The fourteenth system has a *p* dynamic, a *f* dynamic, and a *rit.* marking. The score concludes with a repeat sign and first and second endings.

VIOLA

p
stacc.
f
ff
pp
mf

Menuetto

p
f
p
f

Trio

mol.
f
mol. f
f
f
M.D.C.

VIOLA

Adagio

DUETTO II.

p

f *p* *f* *p*

f *p* *f*

p *sf* *p*

Cres *f* *p* *Cres* *f*

Allegro

p

f

altrac.

VIOLA

p

f *p* *ff* *Time*

f *p* *f* *p*

f *p* *f*

Al: D.C.

VIOLA

Allegro

DUETTO

3
p f p
dol.
p
ff
dol.
f
Tr
dol.
Cres f
dol.
f
dol.

VIOLA

The image shows a page of musical notation for a Viola part, page 7. The score consists of 12 staves of music. The tempo is marked *Allegretto*. The key signature is one sharp (F#). The music is characterized by intricate, often sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), *molto* (abbreviated as *mol.*), *cres.* (crescendo), and *dec.* (decrescendo). The notation includes various rhythmic values, slurs, and articulation marks. The page number 2157 is visible in the bottom right corner.

VIOLA

DUETTO

Allegro

4.

VIOLA

First section of musical notation, consisting of two staves. The top staff begins with a forte (*f*) dynamic and includes a *dol.* (dolando) marking. The bottom staff continues the melodic line with various dynamics and articulation.

Adagio

Section titled *Adagio*, consisting of three staves. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and forte (*f*), along with a *dol.* marking. The tempo is slower than the previous section.

Menuetto.

Section titled *Menuetto.*, consisting of three staves. It is characterized by frequent dynamics of forte (*f*) and piano (*p*), and includes a *Cres.* (crescendo) marking. The tempo is moderate.

Trio.

Section titled *Trio.*, consisting of two staves. It features dynamics of forte (*f*) and piano (*p*). The section concludes with the marking *M.D.C.*

DUETTO.

Adagio.

Section titled *DUETTO.* with the tempo marking *Adagio.* It consists of three staves and features dynamics of forte (*f*) and piano (*p*).

VIOLA

Allegro

The musical score for Viola is written in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *dol.* (dolce), *f* (forte), and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and a final *sf* marking.

VIOLA

Poco adagio

DUETTO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Poco adagio'. The score includes various dynamic markings: *p* (piano), *molto* (molto), *f* (forte), and *pp* (pianissimo). There are also performance instructions such as '6.' (sixteenth notes), 'dolc.' (dolce), and 'Allegro' (allegro). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a final dynamic marking of *pp*.