

SONATE für PIANOFORTE und VIOLONCELL

1.

JOHANNES BRAHMS.

Op. 38.

Berlin, bei N. Simrock.

Violoncell.

Allegro  
non troppo

espress. legato.

2.

Violoncell.

*dolce*  
*p*

*espress:*

*p* *cres*

*molto.* *ff*

*ff*

*ff*

*pizz: arco.* *p*

*pizz.*

*arco. p*

*dimin:*

Violoncell.

3.

*p* *espress. legato.*

*dolce* *cres. poco a poco*

*f* *cres.* *V* *V* *III*

*f* *cres.* *f*

*ff* *dimin.*

*pp*



Violoncell.

5.

*eres. poco a poco*

*f* *p* *pizz.* *Fine*

TRIO.

*arco.* *p espress.*

*cres.* *p* *cres.* *espress. cres.* *f* *p* *dimin.*

## Violoncell

Allegro. *f*

*tr*

*cres.*

*fz* *ff*

*p* *f*

*p* *poco cres.*

The score is written for a single bass clef staff in 2/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro.* The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several trills marked with *tr*. The dynamics range from *f* (forte) to *p* (piano), with a *poco cres.* (poco crescendo) marking at the end. The score concludes with a 3/4 time signature change.

Violoncell.

7.

triquillo

*fp* *p*

*f* *p*

*p* *p*

*p dolce*

*animato.*

*fp* *f*

3



Violoncell.

This page of a musical score for the Cello (Violoncell) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *tr* (trillo). The piece concludes with the number 1176.

*fp*

*f*

*fp*

*cres.*

*f*

*f*

*dolce*

*poco f*

*tr*

1176.



Violoncell

Violoncell musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *cres.* marking. The second staff features dynamic markings of *fz* and *ff*. The third staff has a *ff* marking. The fourth staff includes a *p* marking. The fifth staff has a *f* marking. The sixth staff is marked *Più Presto.* and includes *dim.* and *poco ritard:* markings. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *cres.* marking. The tenth staff has a *ff* marking. The score concludes with a double bar line and a final chord.