

Соната G-dur

для скрипки и фортепиано. Соч. 78

Й.Брамс

Violine

Vivace ma non troppo

Klav. *p m.v.*

5

9

12

17 *f f dim. p*

22 *f*

28 *fp*

35 *con anima cresc.*

40 *f p*

45 *cresc. sostenuto f*

Violine

50 *cresc.* *f* *sf* *p dolce*

55 *dim.* *un poco calando*

60 *in tempo* *p* *pp*

65 *pp* *rit.*

70 *in tempo* *pp grazioso e teneramente*

74

78 *un poco calando* *dim.*

82 *in tempo* *pizz.* *p dolce*

89 *arco* *sempre dolce*

93

97 *p*

Detailed description: This is a page of a violin score, measures 50 to 97. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *cresc.*, *f*, *sf*, *p dolce*, *dim.*, *pp*, *pp grazioso e teneramente*, and *p*. It also features tempo markings like *in tempo* and performance instructions such as *un poco calando*, *rit.*, *pizz.*, and *arco*. The notation includes slurs, ties, and a triplet in measure 93.

Violine

101 *poco a poco*
cresc.

106 *più sostenuto*
f sf

110 *sf*

113

116

120 *più f*

124

128 *f*

132 *p*

137

143 *p*

Detailed description: This is a page of violin sheet music. It contains ten staves of music, numbered 101 to 143. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *poco a poco*, *cresc.*, *f*, *sf*, *più sostenuto*, *più f*, and *p*. There are also performance markings such as *più sostenuto* and *più f*. The notation includes eighth and sixteenth notes, rests, and slurs. Some measures contain fingerings (e.g., 2, 4, 0, 3, 1) and accents.

Violine

149 *dolce*

153 *poco a poco*

156 **Tempo I**
p

161

164

167 *cresc.*

171 *con anima*
f *fp*

176 *p* *cresc.*

181 *p* *cresc.*

185 *sostenuto*
f *f*

190 *sf* *p dolce* *più dolce*

The image shows a page of violin sheet music. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features various dynamics and articulations. The first staff (149) is marked 'dolce'. The second staff (153) is marked 'poco a poco'. The third staff (156) is marked 'Tempo I' and 'p'. The fourth staff (161) has no markings. The fifth staff (164) has no markings. The sixth staff (167) is marked 'cresc.'. The seventh staff (171) is marked 'con anima', 'f', and 'fp'. The eighth staff (176) is marked 'p' and 'cresc.'. The ninth staff (181) is marked 'p' and 'cresc.'. The tenth staff (185) is marked 'sostenuto', 'f', and 'f'. The eleventh staff (190) is marked 'sf', 'p dolce', and 'più dolce'.

Violine

195 *un poco calando* - - - - - *in tempo*
p

200

204 *rit.* - - - - - *in tempo*
pp *pp grazioso*

209 *dolce*

212

216 *un poco calando* - - - - -
dim. *pp*

223 *in tempo poco a poco*
p cresc.

227 *sempre cresc.* - -

231

236

240

Detailed description: This is a page of violin sheet music. It consists of ten staves of music, numbered 195 to 240. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte), along with performance instructions like *un poco calando*, *rit.*, *dolce*, *in tempo*, *poco a poco*, *cresc.*, and *sempre cresc.*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violine

Adagio

Klav.

9 *p* *cresc.*

15 *cresc.*

21 *f* *più andante* *Klav.*

28 *f* *mp espr.*

34 *f*

39 *f* *p*

44 *espr.* *cresc.* *3*

48 *f* *3*

53 *cresc.* *p*

Violine

59 *dim.* *rit.*

67 *Adagio come I* *f espr.* *legato*

73 *p*

78 *cresc.*

83 *pf* *cresc.* *poco string.*

89 *sostenuto* *Klav.*

96 *p espr.*

105 *dolce* *pp* *espr.*

111 *cresc.* *poco string.* *f* *in tempo*

116 *dim.* *p* *pp* *rit.*

Detailed description: This is a page of a violin score. It contains ten staves of music, numbered 59 to 116. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various performance instructions such as dynamics (dim., f, pf, pp, cresc., p), articulation (legato, sforzando), and tempo changes (Adagio come I, in tempo, rit.). There are also markings for 'Klav.' (clavier) and 'poco string.'. The notation features a variety of note values, rests, and phrasing slurs.

Violine

Allegro molto moderato

The image shows a page of a violin score for a piece titled "Allegro molto moderato". The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, with measure numbers 0, 4, 7, 11, 15, 19, 23, 26, 30, 34, and 37 indicated at the beginning of each staff. The music features a variety of dynamics and articulations, including *p dolce*, *p*, *dolce*, *piu p*, *sempre p*, *dolce*, *poco cresc.*, *p*, and *legg.*. There are also some accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The overall style is characteristic of 19th-century violin repertoire.

Violine

40 *p*

44 *poco f*

47 *p*

51 *espr. dolce*

55 *dolce*

59 *dim. molto* *poco calando* *in tempo* *p*

63 *p*

67 *dolce*

71 *più p* *p*

75 *sempre p*

79

The image shows a page of a violin score with ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p* (piano), *poco f* (poco forte), *espr. dolce* (espressivo dolce), *dolce*, *dim. molto* (diminuendo molto), *poco calando* (poco rallentando), *in tempo*, and *più p*. There are also performance markings like *sempre p* and *3* (triplets). The measures are numbered 40, 44, 47, 51, 55, 59, 63, 67, 71, 75, and 79.

Violine

83 *p espr.*

87 *p*

91 *espr.*

95 *p*

99 *mf cresc.*

103 *f*

108 *f*

109

112 *tratt.* *mp*

116 *p*

120 *f* *dim.* *poco calando*

Detailed description: This page contains a violin score for measures 83 through 120. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 83 starts with a triplet of eighth notes marked *p espr.*. Measures 87 and 91 feature more complex rhythmic patterns with slurs and accents. Measure 95 has a *p* dynamic. Measure 99 is marked *mf cresc.* and includes a first ending bracket. Measures 103 and 108 are marked *f*. Measure 109 has a second ending bracket. Measure 112 is marked *tratt.* and *mp*. Measure 116 is marked *p*. Measure 120 is marked *f*, *dim.*, and *poco calando*.

Violine

in tempo

124 *p* *poco cresc.*

128

131 *cresc.*

134 *p*

138 *poco rit.* *dim.* **Più moderato** *dolcissimo* *pp*

142 *pp* *p cresc.*

145 *f*

148 *p* *pp*

152 *espr.* *pp* *espr.*

156 *poco rit.* *p*

160 *f* *dim.* *p*

Detailed description: This is a page of violin sheet music. It contains ten staves of music, numbered 124 to 160. The music is written in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 124-137 to one sharp (F-sharp) in measure 138, and then to two sharps (F-sharp and C-sharp) in measure 142. The tempo is marked 'in tempo' at the beginning. Performance instructions include dynamics such as *p* (piano), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *espr.* (espressivo), *dim.* (diminuendo), and *dolcissimo*. The tempo changes to 'Più moderato' at measure 138. There are also markings for 'poco rit.' (poco ritardando) and 'poco cresc.' (poco crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.