

I

Allegro

$\text{♩} = 138$

Piano

Violoncelle

First system of musical notation for the Cello part, measures 1-4. It features a bass clef, a key signature of one flat, and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes various articulations like accents and slurs.

Second system of musical notation, measures 5-8. It includes a first ending bracket labeled "1" and a forte (*f*) dynamic marking.

Third system of musical notation, measures 9-12. It includes a second ending bracket labeled "2", a piano (*p*) dynamic, and a "dolce" marking.

Fourth system of musical notation, measures 13-16. It includes a third ending bracket labeled "3", a piano (*p*) dynamic, and a "poco cresc." marking.

Fifth system of musical notation, measures 17-20. It includes a fourth ending bracket labeled "4", a mezzo piano (*mezzo p*) dynamic, and a "cresc." marking.

Sixth system of musical notation, measures 21-24. It includes a fifth ending bracket labeled "5", a piano marcato (*p marcato*) dynamic, and a "cresc." marking.

Seventh system of musical notation, measures 25-28. It includes a sixth ending bracket labeled "6", a piano (*p*) dynamic, and a "dim." marking.



VIOLONCELLE

10

*p*

*cresc.*

*f*

*f sempre*

11

12

*p*

*sempre p*

*sempre*

*poco a poco cresc.*

*f*

*ff*

VIOLONCELLE

II

Andante  $\bullet = 56$   
*p*

*cresc. mf > p dolce*

**1**  
*sempre p*

*cresc.*

**2**  
*f espressivo*

*p*

*cresc.*

VIOLONCELLE

3

*p dolce*

4

*poco a poco cresc. f*

*sempre f*

*p cresc. f espressivo*

Largement

5

*sempre f*

*p*

*cresc.*

*sempre f*

*dolce pp*

III

FINAL

Allegro comodo. ♩ = 80

mezzo p con grazia

p

1

cresc.

cresc.

f

2

espressivo

f

meno f

1

1

cresc.

3

f

mezzo p

p

VIOLONCELLE

4

*f*  
*p*

*p*  
*cresc.*

*f*  
*p*

*p*  
*cresc.*

*p*  
*cresc.*

6

*p*  
*cresc.*  
*f*  
*p* *espressivo*

*p*  
*cresc.*

*p*  
*cresc.*

*p*  
*cresc.*

7

*p*  
*cresc.*

VIOLONCELLE

*poco a poco cresc.* **f**

*dim.*

**8** *p*

**9** *poco a poco cresc.* **f**

**9**

*dim.*

**10** *cresc.* **f**

**10**

*dim.* *p*

*dim.* **f**