

à Ch. M. LOEFFLER

DEUXIÈME SONATE

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal. Art. 425)

Violoncelle et Piano

VIOLONCELLE

GABRIEL FAURÉ

I

Op. 117

Allegro (♩. = 69)

1

mf

poco a poco cresc.

f

1

mf

cresc.

f

V

mf

2

cantando

cresc.

f

3

mezzo p

poco a poco cresc.

f

p

4

9

VIOLONCELLE

Piano

mf cantando

Velle

3

5

f

Piano

Velle

p

cresc.

cantando

sempre cresc.

6

f

V

sempre f

7

1

p sosten.

poco a poco cresc.

f

mf

cresc.

sempre cresc.

VIOLONCELLE

8

First staff of section 8, starting with a treble clef and a key signature of two flats. It contains a melodic line with a *f cantando* dynamic marking. A measure rest of 4 measures is indicated at the end of the staff.

Second staff of section 8, starting with a treble clef and a key signature of two flats. It contains a melodic line with a *f* dynamic marking and a *sempre f* instruction. A measure rest of 2 measures is indicated.

Third staff of section 8, starting with a treble clef and a key signature of two flats. It contains a melodic line with a *f* dynamic marking.

9

First staff of section 9, starting with a bass clef and a key signature of two flats. It contains a melodic line with a *p* dynamic marking and a *poco a poco cresc.* instruction.

Second staff of section 9, starting with a bass clef and a key signature of two flats. It contains a melodic line with a *f* dynamic marking.

Third staff of section 9, starting with a bass clef and a key signature of two flats. It contains a melodic line with a *p* dynamic marking and a *cresc.* instruction, ending with a *f* dynamic marking.

10

First staff of section 10, starting with a treble clef and a key signature of two sharps. It contains a melodic line with a *f sempre* instruction.

Second staff of section 10, starting with a treble clef and a key signature of two sharps. It contains a melodic line with a *f sempre* instruction.

Third staff of section 10, starting with a treble clef and a key signature of two sharps. It contains a melodic line with a *sempre p* instruction.

Fourth staff of section 10, starting with a treble clef and a key signature of two sharps. It contains a melodic line with a *dimin.* instruction.

11

First staff of section 11, starting with a bass clef and a key signature of two sharps. It contains a melodic line with a *f* dynamic marking.

Second staff of section 11, starting with a bass clef and a key signature of two sharps. It contains a melodic line with a *f* dynamic marking.

12

First staff of section 12, starting with a bass clef and a key signature of two sharps. It contains a melodic line with a *p* dynamic marking and a measure rest of 3 measures.

VIOLONCELLE

mf *dimin. sempre*
p
cresc. *f*

II

Andante (♩ = 63)

f
sempre f *sempre f*
1 *p*
espressivo **2** *1*
cresc. *sempre cresc.* *f* **3**
mezzo p **4**

VIOLONCELLE

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves. Measure 1 starts with a dynamic marking of *p*. Measure 2 contains a fermata. Measure 5 is marked with a box containing the number 5 and a dynamic marking of *ff sostenuto*. Measure 6 is marked with a box containing the number 6 and a dynamic marking of *f*. Measure 7 is marked with a box containing the number 7 and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *sempre cresc.*, *sempre f*, and *mf*.

III

Allegro vivo (♩ = 152)

Piano

Violoncelle musical score, measures 11-14. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of four staves. Measure 11 starts with a dynamic marking of *f*. Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *Piano*. Measure 14 has a dynamic marking of *Piano*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *Piano*.

VIOLONCELLE

Velle
f

1
meno f *cresc.*

f

2 6

Piano Velle
mf cantando

1

2 3
p

VIOLONCELLE

4

dimin. *p*

f

p *f*

2 5 pizz *mezzo p* 3

3

6 arco

7 *p*

cresc. *sempre cresc.*

f

8 *sempre f*

4 Piano *Velle* *mf cantando*

1

V. S.

VIOLONCELLE

9

Musical score for measures 9-10. The score is written for a cello in bass clef with a key signature of two flats. Measure 9 contains a melodic line with a fermata on the second measure. Measure 10 features a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and increasing to mezzo-forte (*mf*) and then forte (*f*).

10

Musical score for measures 10-11. Measure 10 continues the melodic line from the previous system, marked *sempre f*. Measure 11 features a melodic line with a fermata, marked *pizz* and *p*.

11

Musical score for measures 11-12. Measure 11 features a rhythmic accompaniment of eighth notes, marked *arco* and *p*. Measure 12 features a melodic line with a fermata, marked *cresc.* and *f*.

12

Musical score for measures 12-13. Measure 12 features a melodic line with a fermata, marked *sempre f*. Measure 13 features a rhythmic accompaniment of eighth notes, marked *f*.