

A Monsieur H. Léonard.

QUATUOR.

Violoncelle.

I.

Gabriel Fauré, Op. 15.

Allegro molto moderato.

The musical score for the Violoncelle part of the Quatuor Op. 15, I. by Gabriel Fauré, is written in bass clef, 3/4 time, and a key signature of two flats. The tempo is marked "Allegro molto moderato." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano-piano (*pp*) dynamic and a *cresc.* instruction. The third staff includes a *sempre* marking and a forte (*f*) dynamic. The fourth staff contains a fortissimo (*ff*) dynamic, a *pizz.* (pizzicato) instruction, a *dim.* (diminuendo) instruction, and a *pp espress.* (piano-piano, expressive) dynamic. The fifth staff shows a piano (*p*) dynamic and a *sf* (sforzando) dynamic. The sixth staff features a piano (*p*) dynamic and a *sf* dynamic. The seventh staff includes a piano (*p*) dynamic, a *molto cresc.* (much crescendo) instruction, a *sff sempre* (sforzando fortissimo, always) instruction, and a *très également* (very equally) instruction. The eighth staff is marked *p espress.* (piano, expressive). The ninth staff features a forte (*f*) dynamic, a *dim.* instruction, and a piano-piano (*pp*) dynamic. The tenth staff begins with a forte (*f*) dynamic and a *sempre* marking.

Violoncelle.

pp espress. mf *pp* *f*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
pp *pp*
pp *sempre dolce* *cresc.* *molto*
f *p* *pp* *sempre pp*
pp *sempre*
p
cresc. *dim.*
p *p espress.* *pizz.*
arco *dolce*
pizz. *arco* *cresc. poco a poco*

Violoncelle.

SCIERZO. Allegro vivo.

II.

pizz.
pp leggieriss.

sempre pp

cresc. f dim.

pp

arco sf

pizz. p

arco cresc.

f

pizz. pp

arco f

pizz. pp

Violoncelle.

arco
f *p* *cresc.* *f*
p *sf* *f* *sf* *p*
f *pp* *p* *f*
1 *pizz.* *p*
arco *pp* *ppp* *pp* *pizz.*
cresc. *f*
dim. *pp* *f* *arco*
4 *sf* 1 *sf* 1 *pizz.* 1 *arco* *pp* 1 *pizz.* 1
1 *pizz.* 1 *arco* 1 *pizz.* 1
1 *arco*
cresc. sempre *ff*

Violoncelle.

mettez la sourdine.

9 *p*

sf

sf

5

6 *leggieriss.*

6 *pizz.* 1 2

2 1 2 *arco*

espress.

poco a poco

cresc. *f* *pp*

5

6 *leggieriss.*

6 *pizz.* 1 3 *espress.*

arco *sf*

Violoncelle.

dolciss.

pizz.
ôtez la sourdine *pp*

sempre pp

cresc. *f* *dim.*

pp *arco*

pizz. *sf*

pp *arco*

pizz.

arco *cresc.* *sempre* *ff*

Violoncelle.

III.

Adagio.

1 *p* *cresc. f* *p*

pp *cresc. f* *p* *pp*

2 *pp* 3 *pp*

1 *poco cresc.* *pp*

cresc. molto *f sempre* *dim.*

1 *p* *p* *mf* *cresc. f*

f *p* *pp*

cresc. *molto f* *pp* *p*

p *cresc. f* *p* *pp* *pp*

1 *p* *cresc. f* *p* *pp* 2 *pp*

pp

sempre *cresc. f* *p* *pp*

Violoncelle.
IV.

Allegro molto.

3
pp

p *f* *pizz.* *p*

arco *f* *ff*

3 *pizz.* arco *f*

p *p dolce*

p sempre

cresc. *f*

p *f* *p* *f sempre*

dimin. *p* *f* 8

Violoncelle.

espressivo

f

p

f

sempre f *> pp*

cresc. poco a poco

p *pp* **3**

pp

sempre pp

Violoncelle:

The musical score consists of 11 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes. The second staff is marked *espressivo* and *mf*. The third and fourth staves show melodic lines with slurs. The fifth staff has a dynamic marking of *mf* that transitions to *p*. The sixth and seventh staves feature a series of sixteenth-note patterns, with the seventh staff marked *p*. The eighth staff is marked *f sempre*. The ninth staff is marked *ff sempre*. The tenth staff is marked *p* and includes a first ending bracket. The eleventh staff is marked *pp* and includes a second ending bracket.

Violoncelle.

1

p *f*

pizz. *arco*

2

3

ff *p* *arco*

f *f*

dim. *p* *f*

f *sf*

long. a tempo 14

ff *dolce* *cresc. poco a poco*

f *pp*

poco a poco cresc. *mf* *pp*

Violoncelle.

The musical score for the Cello part consists of ten staves. The first staff begins with a melodic line in the bass clef, featuring a dynamic of *f* and a *pp* section. The second staff includes a triplet of eighth notes marked *p*, followed by a *pp* section and a *cresc.* marking. The third staff starts with *f sempre* and includes fingerings such as $\overset{2}{\cdot}$, $\overset{1}{\cdot}$, and $\overset{1}{\cdot}$. The fourth staff continues the *f sempre* dynamic with various articulations. The fifth and sixth staves feature sixteenth-note patterns with accents. The seventh staff is marked *sempre f* and contains slurred sixteenth-note passages. The eighth staff begins with *pp subito* and leads into a *ff* section. The ninth and tenth staves conclude the piece with sixteenth-note patterns and a final cadence.