

A Monsieur H. Léonard.

QUATUOR.

Alto.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp *cresc.*

sempre *f*

ff *sf* *dim.* *pp* *arco* *pp espress.*

p *sf*

sf *mf* *p* *sf*

p *sf* *très également* *p* *molto cresc.* *sf* *sempre* *p*

p espress. *espress.*

p *f* *dim.* *pp*

f sempre

Alto.

pp espress. \leq *mf* \triangleright *pp* \leq *f* \triangleright *p*
f \leq *p* \leq *pp* \leq *cresc. poco a poco*
f \leq *p* \leq *pp* \leq *sempre pp*
pp \leq *sempre dolce*
cresc. molto *f*
p \leq *pp* \leq *sempre pp*
pp sempre
pp \leq \triangleright
cresc. \leq *f* \leq *dim.* *espress.*
p *pizz.*
arco *dolce* *pp* *pizz.*
arco *cresc. poco a poco* *molto* *sf* *ff sempre*

Alto.

The musical score for the Alto part consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *sempre f*
- Staff 2: *pp*, *cresc.*
- Staff 3: *sempre*, *ff*, *sf*
- Staff 4: *pizz*, *dim.*, *arco*, *pp*, *pp*
- Staff 5: *p*, *sf*, *p*, *sf*, *mf*, *p*, *sf*, *p*, *sf*
- Staff 6: *mf*, *p*, *cresc.*, *f*, *p*, *p espress.*
- Staff 7: *p cresc.*, *f*
- Staff 8: *pp*, *f*, *pp*
- Staff 9: *espress. mf*, *f*, *p*, *f*
- Staff 10: *p*, *pp*, *cresc. poco a poco*, *f*, *dim.*
- Staff 11: *p*, *p*, *pp*, *pp*, *sf*, *p*, *p*, *pp sempre*
- Staff 12: *sempre pp*

Alto.

SCHERZO.
Allegro vivo.
pizz.

II.

The musical score consists of ten staves of music. The first three staves are in 6/8 time and feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) instruction and a dynamic of 'pp leggieriss.'. The fourth staff changes to 2/4 time and begins with 'arco' and 'sempre pp'. The fifth staff continues with 'arco' and 'cresc.' leading to 'f', then 'dim.'. The sixth staff has 'pizz.' and 'pp', followed by 'arco' and 'f'. The seventh staff starts with 'mf', then 'sf' with 'arco', and ends with 'pizz.' and 'pp'. The eighth staff begins with '1' and 'pizz.', followed by 'arco' and 'f'. The ninth staff starts with 'pizz.' and 'pp', then 'arco' and 'f', and ends with 'pizz.' and 'pp'. The tenth staff begins with 'arco' and 'f', then 'p' and 'cresc.'.

Alto.

f *p* *sf* *f* *sf* *dim.* *p*
f *pp*
f *p* *f* *pizz.*
arco *pp* *ppp* *pizz.*
arco *sempre pp* *arco*
pizz.
cresc. *f* *dim.* *pp*
arco *f* *mf*
sf *pp*
sf *pp* *sempre pp*
cresc. *sempre* *ff*

Alto.

mettez la sourdine.

9. *p*

sf

sf

leggieriss.

pp

espress.

poco a poco

f *pp*

leggieriss.

espress.

sf

Alto.

dolciss.

pizz.

2 12

ôtez la sourdine *pp*

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f*

mf *sf*

3 6 8 3

pp

sempre pp

1 2/4 1 1

cresc. *sempre* *ff*

Alto.

III.

Adagio.

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

poco cresc. *mf*

pp *cresc. molto* *f sempre*

dim. *p* *mf* *p cresc.*

f *f* *p* *pp*

cresc. *molto f* *pp* 2 *p*

cresc. f *p* *pp* *pp* 1

p *cresc. f* *p* *pp* 2 *pp*

pp sempre

cresc. f *pp* *ppp*

Alto. IV.

Allegro molto.

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *pp* and includes a fermata over the first measure. The second staff features dynamics of *p* and *f*. The third staff starts with *pp*. The fourth staff includes dynamics of *f* and *ff*. The fifth staff begins with *pp*. The sixth staff has a dynamic of *f*. The seventh staff includes the instruction *diminuen-*. The eighth staff starts with *do* and *p*, followed by *pdolce*. The ninth staff begins with *p*. The tenth staff is marked *sempre p*. The eleventh staff includes *cresc.*, *f*, and *p*. The twelfth staff features *f* and *fsempre*. The thirteenth staff concludes with *dimin.* and *p*, and includes a fermata over the final measure.

Alto.

pespressivo

f

dolce sempre

f *sempre f*

pp

cresc. poco a poco *p* *pp*

pp

sempre pp

dolce

Alto.

This musical score for Alto consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, and *ff*, along with articulations like accents, slurs, and fingerings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff continues with *p* dynamics and a first ending. The third staff has *p* dynamics and slurs. The fourth staff features *p* dynamics and a first ending. The fifth staff has *p* and *f* dynamics with a *f* sempre marking. The sixth staff has *f* dynamics and accents. The seventh staff has *ff* dynamics with a *ff* sempre marking. The eighth staff has *p* dynamics and accents. The ninth staff has *mf* and *pp* dynamics with a first ending. The tenth staff has *p* and *f* dynamics. The eleventh staff has *pp* dynamics. The twelfth staff has *f* and *ff* dynamics with a first ending.

Alto.

pp
f
f *f* *f* *f*
dim. *p* *f*
f *f* *f* *f* *dim.*
p *f* *f*
f *long. a tempo* *6*
espressivo *mf*
p *cresc.* *poco a poco*
f *pp*
poco a poco cresc. *mf* *pp*

Alto.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *p* marking. The second staff is marked *dolce* and *cresc.*. The third staff is marked *f sempre*. The fourth staff continues the melodic line. The fifth staff features a series of eighth-note patterns. The sixth staff is marked *espressivo*. The seventh staff is marked *sempre f*. The eighth staff is marked *pp subito*. The ninth staff is marked *ff*. The tenth staff concludes the piece with various articulations.