

A Monsieur H. Léonard.

QUATUOR.

Violon.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp *cresc.*

sempre *f*

ff *sf* *pizz.* *dim.* *arco* *p dolce espress.*

sf

p *sf* *p* *sf* *p* *sf*

p *molto cresc.* *sf sempre* *p* *A 1*

très également

p espress. *pp*

f *dim.* *pp*

f sempre

Violon.

pp espress. *< mf* *pp* *f* *p*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
dolcissimo
pp *cresc.* *molto f*
p *pp*
sempre pp *tranquillo* *dolce*
p *sempre p* *pp*
cresc. *f* *dim.* *p*
espress. *pizz.* *arco* *dolce*
pizz. *pp*
arco *mf e cresc. molto* *sf* *ff sempre*

Violon.

The score consists of 12 staves of music. The first staff begins with a complex, fast-moving melodic line. The second staff features a dynamic marking of *pp* and a *cresc.* marking. The third staff includes *f*, *ff*, *sf*, *pizz.*, *dim.*, and *dolce* markings. The fourth staff has *e espress.*, *p*, and *sf* markings. The fifth staff includes *p*, *sf*, *p*, and *cresc.* markings. The sixth staff has *p* and *p espress.* markings. The seventh staff includes *dolce*, *cresc.*, *f*, *pp*, and *f* markings. The eighth staff has *pp espress.* and *mf* markings. The ninth staff includes *p*, *f*, *p*, and *pp* markings. The tenth staff has *cresc. poco a poco*, *f*, *dim.*, and *p* markings. The eleventh staff includes *pp*, *pp*, *sf*, *p*, and *dolcissimo* markings. The twelfth staff begins with *sempre pp*.

Violon.

SCHERZO.

Allegro vivo.

II.

pizz.
pp leggieriss.

arco
sempre pp *pizz.*

arco
cresc. *f* *dim.*

pizz.
pp *f* *arco*

pp leggieriss.

f *cresc.*

f *pp*

f *pp* *pizz.*

Violon.

arco
f *p* *cresc.*
f *p* *sf* *f* *sf* *dim.*
p *f* *pp*
p *f* *p* *pizz.*
arco *pp* *ppp* *pizz.*
pizz. *arco* *sempre pp*
arco *cresc.* *f*
pizz. *dim.* *pp*
arco *f* *sf* *pp*
pp *sempre pp* 2
1 2 *ff*
cresc. *sempre*

Violon.

mettez la sourdine.

The score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single melodic line for the violin. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes with slurs and accents. The second and third staves continue this melodic line with slurs and accents, ending with a *sf* (sforzando) marking. The fourth staff features a change in rhythm with a 4/8 time signature and includes the instruction *pp leggieriss.* (pianissimo, very light). The fifth and sixth staves continue with eighth notes and slurs, with a *3* marking above a triplet. The seventh and eighth staves feature sixteenth-note passages with a *1* marking above a first finger fingering. The ninth staff is marked *espress.* (espressivo) and includes the instruction *poco a poco cresc.* (poco a poco crescendo), leading to a *f* (forte) dynamic. The tenth staff concludes with a 4/8 time signature and the instruction *leggieriss.* (very light).

Violon.

3 1

espress.

<sf>

dolciss.

1 12 *pizz.*

ôtez la sourdine

pp

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f* 4

sf *sf* *pp*

sempre pp 2

1 2

cresc. *sempre* *ff*

Violon. IV.

Allegro molto.

4

pp

p

f

pp

cresc.

ff

pp

f

p

diminuen - do

p dolce

p sempre

cresc.

f

p

f sempre

dimin.

2

4

Violon.

The score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *pp* *espressivo* (with hairpins) *f*
- Staff 2: *f*
- Staff 3: *pp* *sempre pp*
- Staff 4: *espressivo* *f* *sempre f*
- Staff 5: *pp*
- Staff 6: *cresc. poco a poco* *p*
- Staff 7: *pp* *pp*
- Staff 8: *sempre pp*
- Staff 9: *sempre pp*

Violon.

The image shows a page of a violin score, page 11. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The first four staves contain a melodic line with various ornaments and slurs. The fifth staff is marked '3° Corde.' and 'p'. The sixth and seventh staves feature a complex texture with many notes, some marked 'p'. The eighth staff is marked 'f sempre'. The ninth staff is marked 'ff sempre'. The tenth staff ends with a '2' and a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violon.

pp

p

f

pp

cresc.

ff

pp

f

f

dim.

p

f

f

dim.

p

f

con grazia

long. a tempo

4

pp sempre

dolce

cresc.

poco a poco

Violon.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco cresc.* and features dynamics *f*, *mf*, and *pp*. The third staff starts with *f* and *p*. The fourth staff includes *p*, *mf*, and fingerings *2* and *1*. The fifth staff is marked *f sempre*. The sixth staff is marked *espressivo*. The seventh staff is marked *sempre f* and *p subito*. The eighth staff is marked *ff*. The final two staves contain complex rhythmic patterns with accents.