

Deuxième Quatuor.

(Sol mineur.)

Violoncelle.

I.

Gabriel Fauré, Op. 45.

Allegro molto moderato.

ff sostenuto *sempre ff*

A *f* **B** *f*

pp *pp* *pp*

p *cresc.* *f* *p* *p*

C *p* *p* *f* *p* *f*

molto tranquillamente

p *pp* *sempre pp*

D *pp*

E *dolce* *f* *p*

f *p* *p*

Violoncelle.

The musical score for the Violoncelle part consists of 14 measures. The notation includes various dynamics and performance instructions:

- Measure 1:** *pp*, *tranquillamente*, **F**
- Measure 2:** *pp sempre*, **G**
- Measure 3:** *poco a poco cresc.*
- Measure 4:** *f sempre*, **H**, *ff*
- Measure 5:** *sempre ff*
- Measure 6:** *espressivo f*, **I**
- Measure 7:** *p dolce*, **J**, *p*, *cresc.*
- Measure 8:** *f*, *p*, **K**, *p*, *dolce*
- Measure 9:** *p*, *f*, **L**, *pp*, *cresc.*
- Measure 10:** *molto ff*
- Measure 11:** *dim.*, *p*, *pp*, *sempre pp*

Violoncelle.

II.

Allegro molto.

2 pizz. *f*

1

sempre f

1

arco

1 pizz. *f* *pp*

cresc. *f*

A arco *f espressivo*

1 2 3 4 *pp*

5 6 7 8 9 (b) *f espressivo*

B 1 2 3 4 5 6 7 8 4 *pp*

Violoncelle.

2 *f* *pp*

8 **C** *pizz.* *f*

f sempre *arco* *espressivo* 1 2 *pp*

mf *pp* **D** *p*

1 2 3 4 5 6 7 *p sempre*

8 *cresc.* *p* 3

4 **E** *f* *p*

2 *pizz.* *pp*

cresc. *molto* 4 3 6 8 *p*

F 2 *p*

Violoncelle.

pizz.

pp sempre

arco

pp

C

pp

cresc. poco a poco

D *espressivo*

pp

p

cresc.

f

sempre

dim.

E 10

p

pp

ppp

cresc.

pp

F *mettez la sourdine*

cresc. poco a poco

ff

p

sempre p

p

pp sempre

The musical score consists of ten staves of music. The first staff begins with a *pizz.* instruction. The second staff has *pp sempre* and *arco* markings. The third staff contains a **C** rehearsal mark and *pp* dynamics. The fourth staff has *cresc. poco a poco*. The fifth staff is marked **D** *espressivo* and includes *pp*, *p*, and *cresc.* markings. The sixth staff features *f*, *sempre*, and *dim.* markings. The seventh staff has a **E** rehearsal mark, measure numbers 10 and 12, and dynamics *p*, *pp*, and *ppp*. The eighth staff is marked **F** *mettez la sourdine* and includes *cresc. poco a poco*, *ff*, and *p* markings. The ninth staff has *sempre p* and *p* markings. The tenth staff begins with *pp sempre*.

Violoncelle.

IV.

Allegro molto.

7 8 9

Viol. *f sempre*

sempre f

A 1 pizz. 1 arco

pizz. 1 arco

p cresc. molto **B**

f sempre

pizz. 9 arco

dim. p pp f sempre

sempre f

C 11

p f sempre espressivo

12

p f sempre espressivo

sempre f p f p

D 24

pp sempre pp

Violoncelle.

25 26 27 28 pizz. **E**

Piano. *pp*

f *pp*

arco *sempre p*

pp

pp sempre

F *pp* *cresc. poco a poco* *f* 1

f *f* *sempre f* *ff*

G 6 *f sempre*

f

Violoncelle.

The musical score for Cello consists of 12 measures. It begins with a bass clef and a key signature of one flat. Measure 1 starts with a piano (*p*) dynamic and includes a boxed letter 'H'. The first measure is marked '1 pizz.' (pizzicato), followed by '1 arco' (arco) for the next two measures. Measure 4 is marked '1 pizz.' and '1 arco'. Measure 5 is marked 'cresc.' (crescendo) and 'molto'. Measure 6 is marked 'J' in a box. Measure 7 is marked 'ff' (fortissimo). Measure 8 is marked 'subito pp' (subito pianissimo). Measure 9 is marked 'pp' (pianissimo). Measure 10 is marked 'pp sempre' (pianissimo sempre) and includes fingerings 1 through 10. Measure 11 is marked 'K' in a box and 'p' (piano). Measure 12 is marked 'L' in a box and 'f espresso' (f espresso). The score concludes with a double bar line and the number '12'.

Violoncelle.

ff molto espressivo

M

p *f*

p

dolce

cresc. *f*

p

N *pizz.* *f* *f sempre*

cresc.

arco

Più mosso

ff

1