

Deuxième Quatuor.

(Sol mineur.)

Alto.

Allegro molto moderato.

I.

Gabriel Fauré, Op. 45.

The musical score is written for the Alto part of the second quartet. It begins with a treble clef, a key signature of one flat (F major/D minor), and a 3/4 time signature. The tempo is marked 'Allegro molto moderato'. The score is divided into ten staves. The first staff starts with a forte dynamic (*ff*) and a 'sostenuto' marking. The second staff continues with *ff*. The third staff has a 'sempref' marking. The fourth staff is marked 'A' and includes 'espressivo' and *pp* dynamics. The fifth staff has 'espressivo' and *pp* dynamics. The sixth staff has *pp* dynamics. The seventh staff has *pp* dynamics. The eighth staff is marked 'B' and includes 'cresc.' and *f* dynamics. The ninth staff has *f* dynamics. The tenth staff is marked 'C' and includes 'molto tranquillo' and *pp* dynamics. The score concludes with a 'sempref' marking and a final *pp* dynamic.

Alto.

The musical score for the Alto part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, ending with a boxed letter **D**.
- Staff 2: *p*, *espressivo*, ending with a boxed letter **E**.
- Staff 3: *f*, ending with a boxed letter **E**.
- Staff 4: *p*, *p*, ending with a boxed letter **F**.
- Staff 5: *p*, *pp*, ending with a boxed letter **F**.
- Staff 6: *pp*, *tranquillamente*, ending with a boxed letter **G**.
- Staff 7: *pp*, *poco a poco cresc.*, ending with a boxed letter **G**.
- Staff 8: *f sempre*, *ff*, ending with a boxed letter **H**.
- Staff 9: *sempre ff*.
- Staff 10: *f*.

Alto.

espressivo
f *dolce*

espressivo *pp* *pp*

cresc. *p* *p*

J *cresc.* *f* *p* *p*

f *p* *f*

K *p*

p *f*

dolce *pp*

L *pp*

cresc. molto *ff*

dim.

p *pp* *semprepp*

Alto.

II.

Allegro molto.

2 pizz. 1

f

1

sempre f

1 1

arco pizz. *f* *f* *pp*

cresc.

A arco *f* *espressivo* 1 2 3 4 *pp*

5 6 7 8 9 10 *f* *espressivo* *b*

B 1 2 3 4 5 6 7 8 4 *pp*

2 *f* *pp*

8 **C** pizz. *f*

areo

f sempre

pp *espressivo* *mf* *pp*

D

cresc. *p* sempre

E

f *mf* *p*

pp leggiero

sf *cresc.* *sf* molto

F

f *p* *f* *p*

cresc. *molto*

G

f *p*

Alto.

espressivo
f sempre
ff sempre
pp
pizz.
f arco

III.

Adagio non troppo.

espressivo, senza rigor

Piano 1 2
p dolce
p **A** 1
pp *pp*
cresc. *pp* *poco a poco cresc.*
B *ff* 1 *p*
pizz. 2
pp sempre.

Alto.

The musical score for Alto, page 7, is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: First measure marked with a '1' above the staff.
- Staff 2: Starts with 'arco' and 'pp'. A section marked 'C' begins in the third measure, ending with 'pp'.
- Staff 3: Continues the melodic line.
- Staff 4: A section marked 'D' begins in the third measure, ending with '> pp espressivo'.
- Staff 5: Dynamics range from 'p' to 'cresc.' to 'f' to 'sempre'.
- Staff 6: Dynamics range from 'dim.' to 'p' to 'pp' to 'ppp'. A section marked 'E' begins in the third measure, ending with '1' and 'dolce espressivo'.
- Staff 7: Continues the melodic line.
- Staff 8: Dynamics range from 'p' to 'pp'. A section marked 'F' begins in the third measure, ending with 'cresc. poco a poco'.
- Staff 9: Dynamics range from 'ff' to 'dim.' to 'p'. The instruction 'mettez la sourdine.' is written below the staff.
- Staff 10: Ends with 'pp sempre'.

Alto.

IV.

Allegro molto.

2

f

f sempre

f sempre

f

f

A *p*

cresc. *molto*

B *sempre f*

ff

pizz. *dimin.* *p*

6

Alto.

arco
pp *espressivo* *f*

sempre f

C *p* *f* *espressivo* *sempre espressivo* *p* *f*

sempre f

p *f* *pp* *sempre pp*

D *pp* *f* *p*

cresc. *f*

E *pp*

pp

This page of musical notation consists of ten staves of music in 3/8 time, with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1: *f* (forte) followed by *pp* (pianissimo).
- Staff 2: *pp* (pianissimo).
- Staff 3: *pp* (pianissimo).
- Staff 4: *pp* (pianissimo) and *pp sempre* (pianissimo sempre).
- Staff 5: *pp* (pianissimo) and *F* (Forte).
- Staff 6: *cresc. poco a poco* (crescendo poco a poco) and *f* (forte).
- Staff 7: *f* (forte) and *sempre f* (sempre forte).
- Staff 8: *ff* (fortissimo) and *G* (G).
- Staff 9: *f sempre* (forte sempre).
- Staff 10: *f* (forte).

The notation features numerous slurs, accents, and triplets. The piece concludes with a final measure on the tenth staff.

The musical score consists of ten staves of music in 3/4 time, featuring various dynamics and markings. The key signature is one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and slurs.
- Staff 2:** Marked with a box containing the letter **H** and a dynamic marking of *p* (piano).
- Staff 3:** Continues the melodic line with slurs and ties.
- Staff 4:** Includes the dynamic marking *cresc.* (crescendo) and the tempo marking *molto*.
- Staff 5:** Marked with a box containing the letter **J** and a dynamic marking of *f* (forte).
- Staff 6:** Features a dynamic marking of *ff* (fortissimo) and a measure with a fermata and the number 6.
- Staff 7:** Includes a dynamic marking of *pp* (pianissimo) and a measure with a fermata and the number 1.
- Staff 8:** Marked with a box containing the letter **K** and a dynamic marking of *pp sempre* (pianissimo sempre).
- Staff 9:** Includes a dynamic marking of *espressivo* and a measure with a fermata and the number 3.
- Staff 10:** Features a dynamic marking of *f* (forte) and a measure with a fermata and the number 11.
- Staff 11:** Marked with a box containing the letter **L** and a dynamic marking of *f* (forte).
- Staff 12:** Includes a dynamic marking of *espressivo* and a measure with a fermata and the number 12.

Alto.

ff molto espressivo

p f p **M**

p f p

dolce cresc.

f

p cresc.

f sempre

f sempre

f sempre

f sempre

f sempre

ff Più mosso.

ff Più mosso.