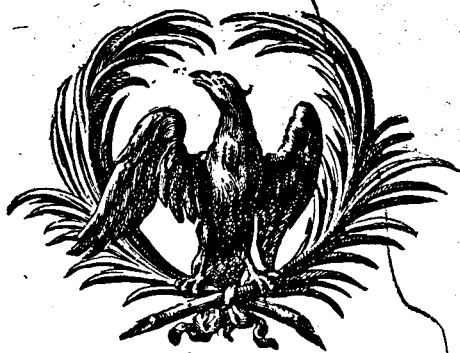


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto
et Violoncelle

\$5.00

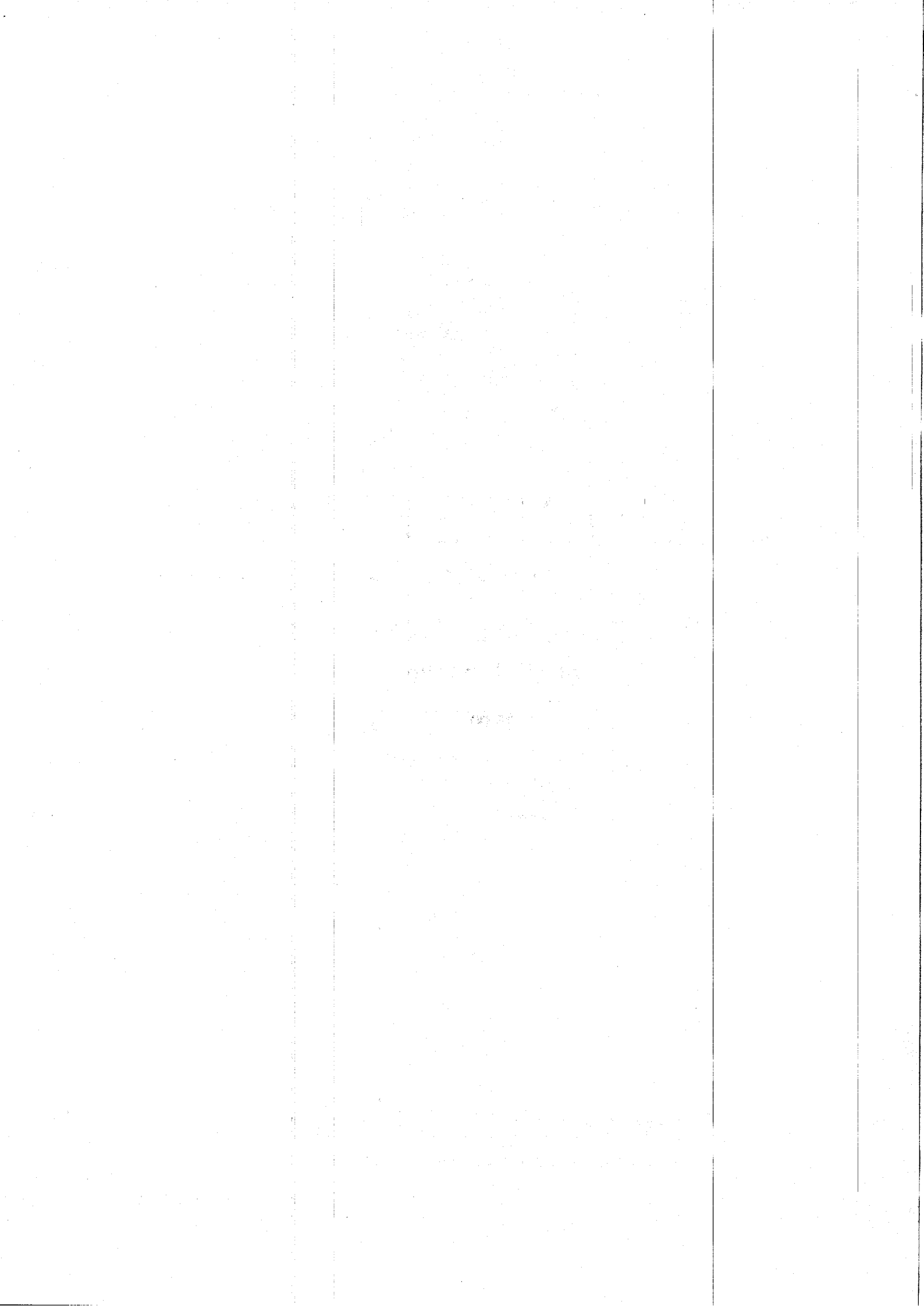
Fcs. 12 net

Mk. 10 net

Cello

New York : G. Schirmer

PARIS : J. DURAND & FILS ; LEIPSIC : FR. HOFMEISTER



Quintette.

Violoncelle.

I.

Gabriel Fauré, Op. 89

Molto moderato.

2^d Violon.

p dolce

① *sempre p*

cresc. *f* *ff* *p* *pp*

poco a poco cresc. *mf* *cresc. sempre*

③ *f* *ff* *ff* *p*

④ *ff* *p* *ff*

⑤ *f*

p *f* *pp* *p* *f sempre*

espressivo

⑥ *p* *f* *pp* *p* *f sempre*

⑦ *ff*

⑧ *dimin.* *p* *pp*

Musical score for bass clef instrument, measures 9-18. The score includes various dynamics and performance markings:

- Measure 9: *P dolce* (piano dolce), *P sempre* (piano sempre).
- Measure 10: *P sempre*.
- Measure 11: *cresc.* (crescendo).
- Measure 12: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *pizz.* (pizzicato).
- Measure 13: *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *p* (piano).
- Measure 14: *poco a poco cresc.* (poco a poco crescendo), *molto cresc.* (molto crescendo).
- Measure 15: *ff* (fortissimo), *sempre ff* (sempre fortissimo).
- Measure 16: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano).
- Measure 17: *ff sempre* (fortissimo sempre), *f* (forte).
- Measure 18: *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano).

Performance markings include *1* and *2* above notes in measures 15 and 18 respectively. The score is written in bass clef with a key signature of one flat (B-flat).

Violoncelle.

17 *espressivo*

First staff of music (treble clef), measures 17-18. Dynamics: *p*, *f*.

18

Second staff of music (treble clef), measures 18-19. Dynamics: *ff*, *p*, *poco a poco*.

Third staff of music (bass clef), measures 18-19. Dynamics: *cresc.*, *f*.

19

Fourth staff of music (bass clef), measures 19-20. Dynamics: *p*, *ff*, *sempre*.

sostenuto

Fifth staff of music (treble clef), measures 20-21. Dynamics: *dimin.*, *p*.

20

Sixth staff of music (bass clef), measures 20-21. Dynamics: *mf sosten.*

21

Seventh staff of music (bass clef), measures 21-22. Dynamics: *cresc.*, *mf*, *p*, *mp*.

Eighth staff of music (treble clef), measures 21-22. Dynamics: *cresc.*, *sempre cresc.*, *f*, *ff*.

22

Ninth staff of music (treble clef), measures 22-23. Dynamics: *p*.

Tenth staff of music (bass clef), measures 22-23. Dynamics: *f*, *mf*.

23

Eleventh staff of music (bass clef), measures 23-24. Dynamics: *p*, *p sempre*, *cresc.*, *molto cresc.*.

poco allarg.

Twelfth staff of music (bass clef), measures 23-24. Dynamics: *f*, *p*, *pp*, *f*, *pp*.

II.

Adagio.

pp

mf

p

mf

p sempre

poco a poco cresc.

f

p

mf

f sempre

4

dimin. pp

5

poco a poco cresc.

f

6

f sempre

dimin.

p

f

Alto

3

7

pp

p

8

9

poco a poco cresc.

sempre cresc.

f

12/8

Violoncelle.

Allegretto moderato..

III.

pizz.

mf

①

②

arco

dolce

③

(b)

④

p

⑤

poco a poco cresc.

Violoncelle.

⑥ *f*

f sempre

f *pizz.* *arco* ⑦ *mp* *Alto*

⑧ *1er Violon* *p* *Alto*

⑨ *p*

cresc. *sempre cresc.* ⑩ *f sostenuto*

sempref

⑪ *f sempre e sostenuto*

⑫ *f sempre*

⑬ *p* *cresc.* *p* *cresc.* 1

Violoncelle.

pizz. *f* *arco* *pizz.* **14** *arco* *p*

15 *arco* *p sempre*

16 *p* *poco a poco cresc.* *f*

17 *mf*

cresc. *f* **18** *p subito*

p subito

19 *mf* *mf* *mf*

mf *1* *1*

cresc. **20** *f espressivo* *sempre f ed*

espressivo *p*

Violoncelle.

21 *p* *poco cresc.*

22 *cresc.* *p espressivo*

cresc. *f*

23 *sempre f*

24 *p sempre*

poco a poco cresc. *f*

ff

rall. *dimin.*

Tempo I.

pp dolce *sempre pp*

poco a poco cresc.

f *ff*