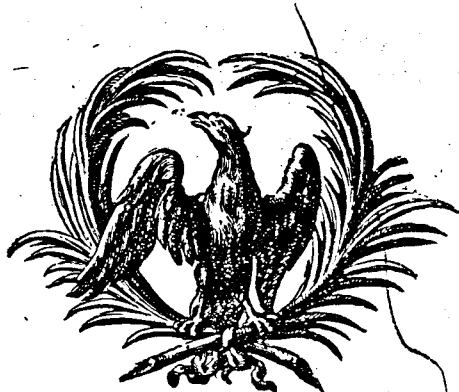


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



# QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto  
et Violoncelle

\$5.00

Fcs. 12 net

Mk. 10 net

Alto

New York : G. Schirmer

PARIS : J. DURAND & FILS; LEIPSIK : FR. HOFMEISTER

Quintette.

Alto.

I.

Gabriel Faure, Op. 8

Molto moderato.

8

2<sup>d</sup> Violon

pp ①

pp cresc. f ff p ②

poco a poco cresc. mf cresc. f ③

ff ff espressivo p ④

ff p ff ⑤

sempre f f dolce ⑥

p < f > p pp p espressivo ⑦

p < f > p pp p ff dimin. ⑧

pp ⑧ Cello



Alto.

3.

1 2 2

*p < f p pp p < f espressivo*

*ff f p*

18

*poco a poco cresc.*

4 1 1 2 1 2

*f p*

19

*p < ff sempre dimin. sostenuto p*

*p*

20

*mf cresc. p*

21

*cresc. f*

4b 4 2

*ff*

22

*p f p mf p*

1 23 1 3 1 4

*p sempre cresc. molto cresc.*

*f p p pp f pp*

Adagio.

II.

3 1er Viol.

Musical score for 1st Violin, Adagio, II. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamics and performance markings:

- Staff 1: *p*, *<mf*
- Staff 2: *p*, *mf*, *p sempre*
- Staff 3: *poco a poco cresc.*, *mp*, *mf*, *f sempre*
- Staff 4: *dolce p*, *f sempre*
- Staff 5: *poco a poco cresc.*, *espressivo*, *f sostenuto*
- Staff 6: *f sempre dolce*, *dimin.*, *p*, *f*, *pp*
- Staff 7: *pp*, *pp sempre*
- Staff 8: *p*, *p*, *poco a*
- Staff 9: *poco cresc.*, *sempre cresc.*, *f*
- Staff 10: *p*, *p*, *p*, *p*
- Staff 11: *p*, *p*, *p*, *cresc. molto*

The score also features several circled numbers (1-11) indicating specific measures or sections, and various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

Musical score for Alto, measures 12 through 18. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features various dynamics and articulations:

- Measure 12: *f* (forte), *f sempre* (forte sempre), *p* (piano).
- Measure 13: *f* (forte), *p* (piano), *cresc.* (crescendo), *sempre* (sempre).
- Measure 14: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 15: *f sempre* (forte sempre), *p* (piano).
- Measure 16: *p* (piano), *mf* (mezzo-forte), *mf sempre* (mezzo-forte sempre), *f* (forte), *p* (piano), *ff* (fortissimo).
- Measure 17: *p* (piano), *cresc. molto* (crescendo molto), *f sempre* (forte sempre).
- Measure 18: *p* (piano), *pp* (pianissimo), *poco rall.* (poco rallentando).

Measures 12, 13, 14, 15, 16, 17, and 18 are circled in the original score. There are also some performance markings such as accents and slurs throughout the piece.

III.

Allegretto moderato.  
pizz.

mf

1

1 2

1 2

2

arco

3

dolce espressivo

p

4

6 3

5

6

poco a poco cresc.

f

f sempre

sempre f

Musical score for Alto, measures 7-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece features various dynamics and articulations.

Measures 7-8: *f sempre* (measures 7-8), *mp* (measure 8). Measure 7 contains a circled number 7. Measure 8 contains a circled number 8.

Measures 9-10: *p* (measure 9), *mp* (measure 10). Measure 9 contains a circled number 9. Measure 10 contains a circled number 10 and the instruction *sosten.*

Measures 11-12: *mf* (measure 11), *cresc.* (measure 11), *sempre cresc.* (measure 12), *f* (measure 12). Measure 11 contains a circled number 11. Measure 12 contains a circled number 12.

Measures 13-14: *sempre f* (measure 13), *f sempre* (measure 14). Measure 13 contains a circled number 13. Measure 14 contains a circled number 14.

Measure 15: *pizz.* (measure 15), *p* (measure 15). Measure 15 contains a circled number 15.

Other markings include *Solo* (measures 9-10), *sempre* (measures 7, 11, 12, 14), *cresc.* (measures 11, 13), *mp* (measures 8, 10), *p* (measures 9, 10, 13, 15), and *f* (measures 7, 12).



Alto.

arco  
pizz.  
arco  
leggiro

pizz.  
arco  
cresc.  
p

poco a poco cresc.  
f  
f

mf  
cresc.  
f  
p subito

p

p subito  
mf  
mf

p  
mp

poco a poco cresc.  
f  
espressivo

sempre f ed espressivo

p

p

21  
p  
poco cresc.

22 *cresc.* *p espressivo*

*cresc.* *f*

23 *sempre f*

*sempre f*

24 *Un poco più mosso.* *p sempre*

*poco a poco cresc.*

*f* *ff*

*f* *ff*

*rall.* *Tempo I.* *dimin.* *pp*

*sempre pp*

*poco a poco* *cresc.* *f*

*ff*