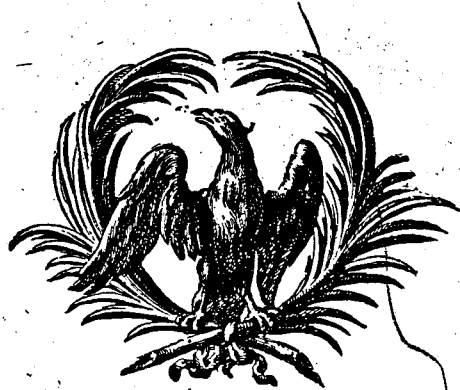


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto
et Violoncelle

\$5.00

Fcs. 12 net

Mk. 10 net

Violon I

New York : G. Schirmer

PARIS : J. DURAND & FILS; LEIPSIC : FR. HOFMEISTER

Quintette.

1^{er} Violon.

I.

Gabriel Fauré, Op. 89.

Molto moderato.

10 (1) 2^d Violon

mf *pp* *mp* *poco a poco cresc.*

cresc. *mf* *ff* *p*

mf *cresc.* *f* *ff*

3⁴e corde *ff* *espressivo* *p* *ff* *sans accent*

p *ff*

(5) *sempre f* *f* *p* *pp*

p *cresc.* *f* *p* *pp*

espressivo *f* *sempre* *ff* *mi*

(7) *ff* *mi* *dim.*

(8) *p* *pp* *6* *Cello* *Alto*

1er Violon.

8 *alto* *noir* *canja*

9 *pp* *sempre*

10 *pp*

11 *p* *f* *p* *f* *p*

12 *f* *cresc.* *dimin.*

13 *mp* *poco a poco cresc.* *molto cresc.* *ff* *recapitulation*

14 *3* *res legato* *sempre ff*

15 *ff* *espressivo*

16 *p* *ff* *sempre*

17 *f*

Musical score for 1^{er} Violon, measures 17-23. The score is written on ten staves. Key features include:

- Measures 17-18:** Dynamics range from *cresc.* to *pp*. Includes a circled measure number 17.
- Measures 18-19:** Dynamics include *ff* and *p*. Includes a circled measure number 18.
- Measures 19-20:** Dynamics include *f* and *mf*. Includes a circled measure number 19.
- Measures 20-21:** Dynamics include *p*, *cresc.*, *mf*, and *p dolce*. Includes a circled measure number 20.
- Measures 21-22:** Dynamics include *cresc.*, *mf*, and *p*. Includes a circled measure number 21.
- Measures 22-23:** Dynamics include *mp*, *f*, *mf*, and *p*. Includes a circled measure number 22.
- Measures 23-24:** Dynamics include *p sempre*, *cresc.*, *molto cresc.*, and *poco allarg.*. Includes a circled measure number 23.

Additional markings include *fespressivo*, *poco a poco cresc.*, *dimin. poco a poco*, *sostenuto*, *calme*, *del f*, and various fingerings and slurs. The score concludes with a double bar line and a *pp* dynamic marking.

Adagio.

II.

3 cantabile
p dolce

mf

1

mf

3 dolce

p sempre

2

3 dolce

p

3

4

mf

4

1

f sempre

dimin.

p

5

p sempre

poco a poco cresc.

mf

6

f sempre

dimin.

Alto

7

p

8

p

9

poco

cresc.

f espressivo

4^e Corde

pp

12

8

10 *p* *f* *p* *f*

11 *p* *f* *cresc. molto* *f* *f sempre*

12 *p* *f*

13 *p dolce* *f*

14 *p* *cresc.* *f sempre*

15 *p dolce*

16 *espressivo* *mf* *f* *p*

17 *poco a poco cresc.* *sempre cresc.* *mf espressivo* *cresc.*

18 *molto* *f sempre* *ja se* *ja se* *p sempre* *Gialando*

pp poco rall.

III.

Allegretto moderato.

pizz.

mf

①

arco

dolce espressivo

cresc.

f sempre

p dolce

p sempre

Musical score for the first violin, measures 9 through 17. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include fingerings, slurs, and performance instructions.

- Measure 9: *p*, *mp*, circled measure number 9.
- Measure 10: *cresc.*, *sempre cresc.*, *ff*, circled measure number 10, *4e corde sostenuto*.
- Measure 11: *sempre ff*, circled measure number 11, *ff sempre e sostenuto*.
- Measure 12: *ff sempre*, circled measure number 12.
- Measure 13: *subitop*, *cresc.*, circled measure number 13.
- Measure 14: *cresc.*, *sempre f*, circled measure number 14.
- Measure 15: *pizz.*, *p*, *arco*, circled measure number 15.
- Measure 16: *p*, circled measure number 16.
- Measure 17: *p poco a poco cresc.*, *f*, circled measure number 17.

1er Violon.

p *mf* *cresc.* *f*

18 *p subito*

p subito

19

p

poco a poco cresc.

20 *f espressivo* *sempre fed espressivo*

p *p* *poco cresc.*

21

cresc. *p espressivo*

22

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by flowing, melodic lines with various dynamics and articulations. Handwritten fingerings and slurs are present throughout. Measure numbers 18, 19, 20, 21, and 22 are circled. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *p subito*, *cresc.* (crescendo), *poco a poco cresc.*, *f espressivo*, and *sempre fed espressivo*. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

cresc. *f*

sempre f

Un poco più mosso. *pp subito e sempre*

poco a poco cresc.

Tempo I. *pp dolce* *pp sempre*

poco a poco cresc.

f *ff*