

DEUXIÈME QUINTETTE

VIOLONCELLE

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

6

Alto

Velle

mf sost.

VIOLONCELLE

5 *sempre f*

6 *Alto velle*
mf

7 1

f

2 *p*

8 2 *p*

1 1 *p*

9 *poco a poco cresc.*

10 *sempre cresc.* *f* *sempre f*

VIOLONCELLE

f

1
f sempre

meno f *cresc.*

12 *f* 2 *f*

2 *f*

2 13 *f*

p *cresc.*

f *p*

p

14 *cresc.* *f* *p subito* 1

cresc. *f* *p*

cresc. *f*

VIOLONCELLE

First musical staff in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo leading to it.

Second musical staff in bass clef, starting with a boxed measure number **15**. It contains a melodic line with a dynamic marking of *sempre p* (piano throughout).

Third musical staff in bass clef, continuing the melodic line. It ends with the word *cre* (crescendo).

Fourth musical staff in bass clef, containing the lyrics *- scen - - do* and a dynamic marking of *f* (forte).

Fifth musical staff in bass clef, starting with a boxed measure number **16**. It continues the melodic line.

Sixth musical staff in bass clef, continuing the melodic line.

Seventh musical staff in bass clef, starting with a boxed measure number **17**. It includes a first ending bracket labeled *1* and a dynamic marking of *f*.

Eighth musical staff in bass clef, starting with a boxed measure number **18**. It includes a dynamic marking of *p* and a third ending bracket labeled *3*.

Ninth musical staff in bass clef, continuing the melodic line with a dynamic marking of *f*.

Tenth musical staff in bass clef, starting with a boxed measure number **19**. It includes a dynamic marking of *f sempre* (piano throughout).

Eleventh musical staff in bass clef, concluding the page with a final melodic phrase and a double bar line.

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II

Allegro vivo. $\text{♩} = 164$

pizz.
p

arco
cresc.

1
f
pizz.
3

arco
f
f
p
2
pizz.
p

cresc.
arco
f
pizz.
dim.
p

f
p
f
dim.
p

3
f
pizz.
p

arco
cresc.
mf

4
mf

5

pizz.
p
1
mf

VIOLONCELLE

1
cresc. *p*

2 *arco* *pizz.* *cresc.*

6 *arco* *f*

pizz. *arco* *p*

f *pizz.*

arco *p*

7 *f* *f*

p

8 *p*

9 *p* *cresc.*

f *p* *2*

VIOLONCELLE

pizz. *f* *p*

10 *p* *cresc.*

1 arco *f*

11 pizz. *p* *cresc.* arco *f*

3 arco *p*

12 *cresc.*

f

pizz. *p* arco *f*

III

Andante moderato. ♩ = 58

1

p *f* *p*

1

f *mezzo p*

2

f *p* *f* *p* *mf*

cresc. *sempre* *f*

3 6 von velle *p*

4 *cresc.*

2 *meno f* 2

5 *f* *f* *p*

6 *f* *p*

cresc. *f* *p*

7 1

f *p*

VIOLONCELLE

The musical score consists of seven staves of music in bass clef with a key signature of one sharp (F#). Measure 8 begins with a *mf* dynamic and a *cresc.* instruction. Measure 9 starts with a *p* dynamic. Measure 10 features a *poco a poco cresc.* instruction leading to a *f sempre e espress.* dynamic. Measure 11 includes dynamics of *p*, *f*, *p*, and *pp*. Measure 12 starts with a *f* dynamic. Measure 13 begins with a *f* dynamic. Measure 14 starts with a *mp* dynamic, followed by a *cresc.* instruction and a *f* dynamic. The final staff concludes with a *dim.* instruction and a *pp* dynamic.

IV

Allegro molto. $\text{♩} = 80$
1^{er} von

10 *mp* *Velle*

2 *cresc.* *f*

4 *Piano* *Velle pizz.* *mp* *cresc.*

4 *arco* *f*

3 *f*

2 *19* *Alto*

3 *Velle* *mf*

cresc. *f*

4

pizz. 3 *Alto*

VIOLONCELLE

velle pizz.

arco
cresc.

f

6

7

mp

3

mp

8 Poco a poco accel. pizz.

arco

9 pizz.

pizz.

10

cresc.

Detailed description: This is a page of a cello score, page 12. It contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a 'v' (vibrato) marking and 'pizz.' (pizzicato). The first staff has a measure with a circled '5' and a '1' below it. The second staff has a circled '6'. The third staff has a circled '7'. The fourth staff has a circled '8' and the instruction 'Poco a poco accel. pizz.'. The fifth staff has a circled '9'. The sixth staff has a circled '10'. Dynamics include 'mp', 'f', and 'cresc.'. Playing techniques include 'arco' and 'pizz.'. The score ends with a 'cresc.' marking.

arco
4 *f* 5 *f* 5

11 *mèno f* *cresc.*

3 *f*

12 19 Alto

13 *vèlle* *mf*

14 *cresc.* *f*

15

16 *f* *sempre f*

Detailed description: This page of a cello score contains measures 11 through 16. It features two staves: a bass staff and an alto staff. The key signature is B-flat major. Measure 11 begins with a dynamic of *mèno f* and includes a *cresc.* marking. Measure 12 contains a first ending bracketed as 12, followed by a double bar line and the number 19, with the instruction 'Alto' above. Measure 13 starts with a dynamic of *mf* and includes the instruction 'vèlle'. Measure 14 begins with a *cresc.* marking and ends with a dynamic of *f*. Measure 15 and 16 continue the melodic line, with measure 16 ending at a dynamic of *sempre f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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