

DEUXIÈME QUINTETTE

ALTO

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

1

mf *sost.*

cresc. 1

f

p — *f* — *p* — *f* —

cresc. 2

ff

sempre f *meno f*

3

poco a poco 1 3

cresc.

f *p*

cresc.

4

f *p*

f sost.

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ALTO

3

5 2

sempre f e sost.

6

mf

7 1

f

2

8 2

p

p

9

poco a poco cresc.

10

sempre cresc.

f

sempre f

f

11 2

ALTO

f *cresc.* *menu f*
12 **6**
2d von *Alto* **1**
13
cresc. *f*
p *marcato e sost.*
p
marcato e cresc. *f* *p subito*
cre - scen - do *f*
p *cresc.*
f

ALTO

5

Sheet music for Alto voice, page 5, featuring ten staves of musical notation. The key signature is one flat (B-flat). Measure 15 starts with a dynamic *p*. Measure 16 begins with a dynamic *f*. Measure 17 starts with a dynamic *semre f*. Measure 18 begins with a dynamic *p* and ends with a dynamic *cresc.*. Measure 19 begins with a dynamic *f sempre*.

15
sempre p

cre - scen - do

16

17

semre f

18
p
cresc.

19
f sempre

ALTO

II

Allegro vivo. $\text{♩} = 164$
pizz.

1

2

3

4

5

ALTO

7

pizz.

1

arco

2

cresc.

p

cresc.

6

f

f

arco

p

pizz.

f

7

f

8

p

9

p

1

cresc.

ALTO

10 **pizz.**

cresc.

11 **pizz.** **arco**

f

pizz.

arco

f

12 **cresc.**

f

arco

f

III

Andante moderato. $\text{♩} = 58$

The musical score for the Alto part, section III, begins with a dynamic of p . The first staff starts with a dotted half note followed by eighth notes. Measures 1 and 2 show eighth-note patterns with dynamics f , mp , and f . Measure 3 starts with a bass note, followed by eighth notes with dynamics p and f , and includes markings "cresc.", "sempre", and "f". Measure 4 is a pizzicato section with "pizz." and "1" above it, followed by an arco section with "arco" and "2". Measures 5 and 6 continue with eighth-note patterns, with measure 6 ending with mp . Measures 7 and 8 show eighth-note patterns with dynamics f , p , and $>p$. Measure 9 starts with a bass note and ends with mf . Measure 10 concludes the section.

ALTO

8 *cantando*
f

9 *p espress.*

10 *poco a poco*
cresc. *f sempre espress.*

11 *p* *f*

12 *f*

13 *f*

14 *cantando* *mp* *>* *3* *f* *dim.*
p

IV

Allegro molto. $\text{d} = 80$

2

mp

1er von

Alto pizz.

cresc.

2

3

cresc.

2

1

arco

1

mp marcato

cresc.

f

3

f

f sempre

2

3

mf

1

V. S.

ALTO

Handwritten musical score for Alto part, consisting of seven staves of music. The score includes dynamic markings such as *p.*, *f*, *cresc.*, *mp*, *pizz.*, *arco*, *espress.*, and *cresc.*. Articulation marks like *marcato* and *mp* are also present. Performance instructions include measure numbers (3, 4, 5, 6, 7) and fingerings (1, 2, 3, 4, 5). The music is written in common time, with a key signature of two flats.

Staff 1: Measures 1-2. Dynamics: *p.* Measure 3: *mp*. Measure 4: *f*. Measure 5: *cresc.*

Staff 2: Measure 3: Measure number 3. Measure 4: *marcato*.

Staff 3: Measure 3: *mp*. Measure 4: *pizz.*

Staff 4: Measure 3: *arco*. Measure 4: *espress.*

Staff 5: Measure 3: *cresc.*

Staff 6: Measure 3: *f*.

Staff 7: Measures 1-5: Fingerings 1, 2, 3, 4, 5. Measure 6: *mp*.

ALTO

13

8 Poco a poco accel.

2

mezzo *p*

1

2

9

10

cresc.

2

f

1

2

f

11

meno *f*

3

cresc.

f

12

3

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The sheet music for Alto part, page 13, features twelve staves of musical notation. The key signature is one flat, and the time signature is common time. The music begins with a melodic line consisting of eighth and sixteenth notes. Staff 8 includes dynamic markings 'Poco a poco accel.' and 'mezzo p'. Staff 9 starts with a descending eighth-note pattern. Staff 10 is marked 'cresc.'. Staff 11 features a rhythmic pattern of eighth and sixteenth notes with dynamic 'f' at both ends. Staff 12 concludes the page with a final dynamic 'f'. Various slurs, grace notes, and performance instructions like '1', '2', and '3' are scattered throughout the staves.

ALTO

mf

1

13

cresc.

14

f

15

espress.

cresc.

16

f

sempre f

ALTO

15

17

sempre f

pizz. arco

pizz. arco pizz.

f sempre

18 1 arco

f sempre

1 1 1

1 1 1

sempre f

1 2 1 1 1 1 1 1 1 1 19

f sempre

dim.

2 3 4 5 6 7 8 9 10 20

poco a poco cresc.

f ff

1 1 1