

DEUXIÈME QUINTETTE

2^d VIOLON

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

9 velle

2^d von

mf sostenuto

f

1

1

f

f

p

cresc.

ff

sempre ff

meno f

3

p

poco

a

poco

cresc.

f

p

cresc.

4

f

p

2
f sost.

5 2

sempre f e sost.

6 13 Alto 7^{er} von

2^d von *ff*

2 *p*

8 2 *p*

1 1 *p*

9 *poco a poco cresc.*

10 *sempre cresc.* *f* *sempre f*

1

Musical score for 2nd Violin, measures 11-14. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The score includes various dynamic markings: *f*, *sempre f*, *meno f*, *cresc.*, *p*, *p subito*, and *cresc.*. There are also first endings marked with a '1' and a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

cresc. *f*

p

15 *sempre p*

cresc. *f*

16

4^e Corde
marcato e sost.

17 *sempre f*

18 *p* *p*

cresc. *f*

19 *f sempre*

II

Allegro vivo. ♩ = 164

4 pizz. *p* 1

arco *cresc.* 1 *f* pizz.

1 arco *p*

2 2 *f*

pizz. arco pizz. *cresc.* *f* *dim.* *p*

arco *f* *p* *f*

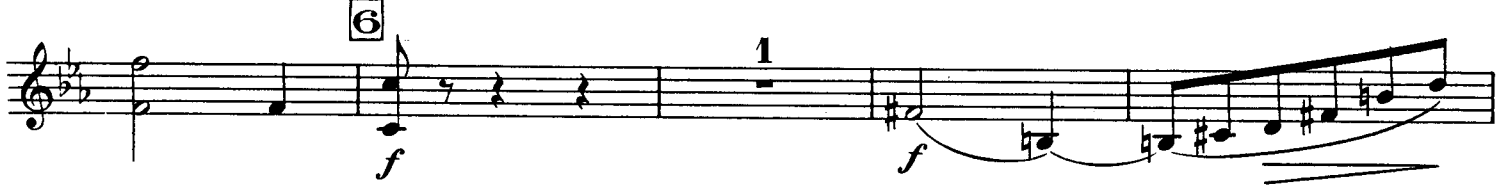
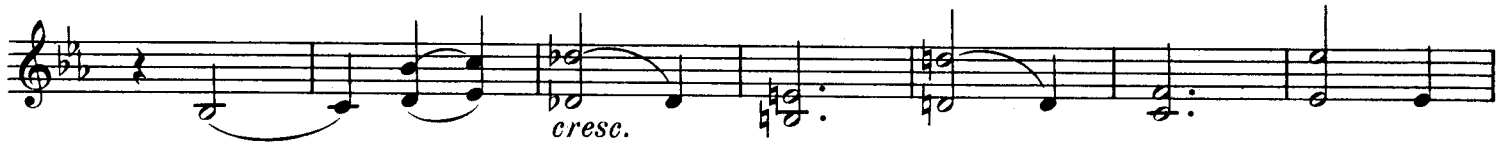
dim. *p*

3 pizz. arco pizz. *f* *p*

arco *cresc.*

4 *mf*

2^d VIOLON



2^d VIOLON

8

p

p

9

cresc.

f

pizz.

p

f

10

p

p

cresc.

arco

f

11

pizz.

p

cresc.

f

arco

pizz.

p

f

1

arco

p

12

cresc.

f

pizz.

p

arco

f

III

Andante moderato. ♩ = 58

1

p

f

1

p

f

mezzop

2

f

p

f

p

mf

cresc.

sempre

f

3

pizz.

p

p

1

2^d VIOLON

arco
p *semprep*

4 *cresc.* *f* *f*

5 *f* 1

6 *f* *mezzop* *cresc.* *f*

p *f*

7 *p* *mf*

4 8 *cantando* *f*

9 *p espr.*

10

poco a poco cresc. f sempre espr.

11

p f

12

13

14

mezzo p f dim.

IV

Allegro molto. $\text{♩} = 80$

2
Alto
2^d von
mp

4
cresc.

f

1
pizz.
mp
cresc.

1
arco
f

f sempre

2
3
Alto
mf

2^d von
mf

4
Alto
2^d von
mf

3

cresc.

f

4
3

mp **2** pizz.

3

5 **1** arco
cresc.

6 *f*

7 **3** *mp* **4**

8 **1** **3** pizz. **2**

9 **2** **3** *mezzo p*

10 *cresc.*

1 arco *f* **1** **2**

2^d VIOLON

Musical score for the 2nd Violin part, measures 11 through 16. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. Measure 12 features a dynamic marking of *meno f* and a second ending bracket labeled '2'. Measure 13 includes a dynamic marking of *f* and a first ending bracket labeled '4'. Measure 14 includes a dynamic marking of *cresc.* and a first ending bracket labeled '7'. Measure 15 includes a dynamic marking of *f* and a first ending bracket labeled '12'. Measure 16 includes a dynamic marking of *f* and a first ending bracket labeled 'Alto'. The score contains various musical notations including slurs, accents, and dynamic markings.

sempre f

17 4

pizz. 4 *f*

arco
sempre f

18

sempre f

19 *f sempre*

dim.

20

p

poco a poco cresc. *f*

ff

1 1