

# Romance

en La majeur.

Violoncelle.

Gabriel Fauré, Op. 69.

Andante quasi Allegretto.  $\text{♩} = 76$

*mf* *p*

*poco rit.* *a tempo* *p cantabile*

*poco a poco* *cresc.* *f*

*p* *p dolce*

*cresc.*

*p*

*p*

*cresc.* *p* *cresc.*

Paris, J. Hamelle, Editeur,

Alphonse LEDUC et Cie,  
175, rue Saint-Honoré - 75001 PARIS

AL 26 659

# Violoncelle.

*f*

*f sempre*

*p*

*p*

*cantabile*  
*dolce*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*sempre*

*pp*

The musical score is written for a cello in 3/8 time, featuring a key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). The dynamics range from *f* to *pp* (pianissimo). The tempo and mood are indicated by markings like *cantabile* and *dolce*. The score consists of eight staves of music, with the final staff ending in a double bar line.