

à PABLO CASALS

SÉRÉNADE

pour Piano et Violoncelle

Op. 98

GABRIEL FAURÉ

VIOLONCELLE

Allegretto moderato (♩=80)

Piano

vielle

First staff of music for Violoncelle, starting with a piano introduction and a melodic line marked *mp*.

Second staff of music for Violoncelle, continuing the melodic line with a *mp* dynamic and a fermata.

Third staff of music for Violoncelle, featuring a melodic line with a *mp* dynamic.

Fourth staff of music for Violoncelle, ending with a *dolce* marking.

Fifth staff of music for Violoncelle, continuing the melodic development.

Sixth staff of music for Violoncelle, showing a melodic line with a *f* dynamic.

Seventh staff of music for Violoncelle, marked *cresc. poco a poco*, *f*, and *sempre f*.

Eighth staff of music for Violoncelle, ending with a *pizz.* marking and a *p* dynamic.

VOLONCELLE

The musical score consists of ten staves of music for a cello. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics and articulations:

- Staff 1: *arco*, *f*
- Staff 2: *sempre f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *pizz.*, *p*, *f*, *arco*, *f*
- Staff 6: *p*, *dolce*
- Staff 7: *poco a poco cresc.*
- Staff 8: *f*
- Staff 9: *pizz.*, *p*