

СОНАТА A-dur

для скрипки с фортепиано. Соч.13

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(партия скрипки)

I

Allegro molto (♩ = 152)

27

38

47

57

66

74

85

92

99

Piano

p

mf

p

cresc.

f

f

p ed espress.

poco a poco

cresc.

f

f

ff

dim.

p

poco rit.

a tempo

p

cresc.

f

p

cresc.

f

dim.

p

1.

1

2

1

3

105 *pp*

114 *poco rit.* *a tempo*

123 *sempre dolce*

132 *a tempo* *pp poco rit.* *f*

140 *sempre f*

147

154 *p*

163 *pp sempre*

171

176 *E*

180 *mf*

187 *p*

194 *p e leggieriss.*

200

204

208 *cresc.* *f* **F**

214 *f sempre*

223 *dim.* *p*

232 *pp* *ppp*

240 *sf* *p* *pp*

248 *poco a poco cresc.*

259 *f* *sempre f* **1**

268 **G**

278 **2** **2** **2**

289 **H** *p* *mf*

299 *p* *p*

310 *cresc.*

319 *f* *p ed espress.*

329 *poco a poco* *cresc.* *f*

338 *f* *ff*

346 *dim.* *p* *poco rit.* *a tempo* *poco rit.* *a tempo* **K** *p* *cresc.*

358 *f* *p* *cresc.* *f*

364 *sempre f*

370

376 *mf* *cresc.*

381 *ff* *dim.* **L** *dolce*

392 *sempre dolce* *dolcissimo*

403 *f* *ff*

Detailed description: This block contains two staves of music. The first staff, starting at measure 392, features a melodic line with a dynamic marking of *sempre dolce* and *dolcissimo*. The second staff, starting at measure 403, features a piano accompaniment with dynamic markings of *f* and *ff*.

II

Andante (♩. = 63)

8 *p* *p* *dolce*

14 *poco cresc.* *p* *sempre dolce* [A]

20

25 *cresc.* *dim.* *espress.* *poco a poco cresc.* -

30 *calando* *f* *p*

35 [B] *a tempo* *poco a poco cresc.*

41 *f sempre*

46 *poco rall. e dim.* [C] *a tempo* 2

Detailed description: This block contains ten staves of music for the second movement, 'Andante'. The tempo is marked as *Andante* with a quarter note equal to 63 beats per minute. The key signature has one flat. The score includes various dynamics such as *p*, *f*, *ff*, *dolce*, *espress.*, and *f sempre*. It also features performance instructions like *poco cresc.*, *dim.*, *calando*, *poco a poco cresc.*, and *poco rall. e dim.*. There are three marked sections: [A] at measure 14, [B] at measure 35, and [C] at measure 46. The movement concludes with a double bar line and a fermata.

53 *pp* 1 *pp* 1 *pp*

61 1 3 **D** *dolce*

70 *pp*

75 *cresc.* *f*

80 *ff* **E**

85 *dim. sempre* *p* *p* *p*

92 *pp* *dolce*

97 *p*

101 **F** *espress.* *poco a poco cresc.*

106 *f* *f sempre*

111 *ff* *poco rall. e dim. a tempo*

117 *p* *p* *pp* 1

III

Allegro vivo (♩ = 152)

p e leggerissimo

13 *pizz.* *arco*

25 *pizz.*

37 *arco* *sempre leggerissimo* *pizz.*

51 *cresc.* *f* **A** *arco* *p e leggero*

61

70

79

89

B *un temps vaut une des mesures précédentes* *cantabile* *cresc.*

98

104 *f* *dimin.* *p* **C**

113 *pp* *pizz.* 3

126 *arco* *mf espress.* D

136 *dolce*

144 *p* 13 *p*

166 E 7

181 *f* *p*

188 *dolce* 1 *pp*

197 *a tempo* 4 *pizz* *pp* *poco rit.*

207 G *arco* 2 *p leggieriss.* 3

220 *pizz.* 2 *arco* *pizz.*

232 2

arco
sempre leggeriss.

243

257
cresc.
f
H arco
p leggiero

267

276

285
3

296

304
I
cantabile
cresc.
f

312
K
dim.
p
pp

321
sempre pp al fine

332
pizz.
arco
pizz.

343

IV

Allegro quasi presto (♩ = 104)

dolciss.

9

18 *p*

33 *p* **A** *p*

41 *cresc.* *f* *dim.*

52 *ff sempre* **B**

69

81 *f* *dim.*

90 *pp*

103 *1*

114 *p dolce* **C**

129 *sempre dolce* *15*

155 *dolcissimo* *dolciss.* 3

167 *cresc.* *al* *f* *p* D

177

185 *p*

193 *cresc.*

201 *f* *ff*

208 E 5 1 *p*

221 1 *p* 1

231 *cresc.* *f* *dim.*

241 7 F *ff sempre*

258

271 *dim.* G 2

283 *pp*

294 *p*

304 *mf* **H**

316 *f*

327 *p espress.* *f* *p*

337 *leggiero* *poco a poco cresc.*

343 *f pp subito e leggerissimo* **I**

348 *sempre pp*

354

360 *pp sempre*

366 *cresc.* *f*

372 *ff*