

III

DUOS

Pour

Violon et Alto

composés par

F. A. HOFFMEISTER

Oeuvre VII des Duos

à Vienne chez Hoffmeister & Comp.
à Leipzig au Bureau de Musique.

Carlo Barato

Paris 1.

VIOLA

Duo I.
Allegro

The musical score is written for a Viola in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: *P* (piano), *F* (forte), *FP* (fortissimo piano), and *FF* (fortissimo). Performance markings include *cres* (crescendo), *dol* (dolce), and a triplet of eighth notes. The piece ends with a double bar line and the number 95.

VIOLA

3

pp

p

f

p

fp

fp

cresc.

dol.

f p

f p

f

fp

fp

p

f p

f p

cres

f

ff

VIOLA

Poco Adagio

Musical score for Viola, measures 94-103. The score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'p' (piano), 'f' (forte), 'fp' (fortissimo), and 'a poco cres' (a little crescendo). There are also hairpins and accents throughout the piece. The piece ends with a double bar line and a 'p' marking at measure 103.

VIOLA

Musical staff with notes and dynamics: **F** *P. e man =*

Musical staff with notes and dynamics: *can = do in PP*

Rondo

Musical staff with notes and dynamics: *p cres F*

Musical staff with notes and dynamics: *F Fine*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *tr*

Musical staff with notes and dynamics: *p F*

Musical staff with notes and dynamics: *2 D.C. Rondo*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *F*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *I II D.C. Fz Fz 95*

6
DUO II

VIOLA

Allegro

The musical score is written for a single viola part. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into 11 staves. The first staff starts with a piano (p) dynamic. The second staff continues with similar rhythmic patterns. The third staff introduces a forte (f) dynamic. The fourth staff features a first ending (1) and returns to piano (p). The fifth staff has a crescendo (cres) marking. The sixth staff shows dynamics of forte (f), piano (p), and forte (f). The seventh staff continues with a forte (f) dynamic. The eighth staff includes a trill (tr) marking. The ninth staff starts with a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff concludes with a fermata and the instruction 'dol:'.

VIOLA

7

Musical score for Viola, page 95. The score consists of 11 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics including forte (F), piano (P), and crescendo (cres). It includes articulation marks such as accents, slurs, and a trill (tr). A first ending bracket is present in the seventh staff.

VIOLA

Lento

P F P

cres F P

Fine tr

FP

FP

FP

FP

FP

FP

FP

Da Capo

Allegretto

P F

Fine

VIOLA

9

p

f p f

D.C.

f

dol:

dol:

F P

F

fz fz p

cres

F P

Da Capo

VIOLA

Duo III
Allegro
Moderato

The musical score for Viola, Duo III, measures 10-95, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score consists of ten staves of music. Dynamics include **F** (forte), **P** (piano), and **dol:** (dolce). The piece concludes with a first ending bracket and a fermata over the final note.

VIOLA

The musical score for Viola on page 11 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres*, **F**
- Staff 2: **P**
- Staff 3: *cres*, **F**
- Staff 4: **b**
- Staff 5: **P**
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: **F**
- Staff 9: **P**, **FZ**, **P**, **FZ**, **P**, **F**
- Staff 10: **P**, **FZ**, **P**, **FZ**, **P**, **F**

The score concludes with a double bar line and a repeat sign at the end of the final staff.

VIOLA

Romance

VIOLA

13

Allegretto

The first section of the score is marked 'Allegretto' and consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the first and second staves. The piece concludes with a double bar line and repeat dots.

Allegro

The second section of the score is marked 'Allegro' and consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by a driving eighth-note pattern. Dynamic markings 'P' and 'F' are present. The section includes first and second endings, labeled 'I' and 'II' above the notes. The piece ends with a double bar line.