

# QUINTETTE

d'après l'Octette pour des instruments à vent Op.103.

## ALTO 1.

Allegro con brio.

L.van Beethoven, Op.4.

Handwritten annotations in boxes: 101, 120, 140, 150, 170, 90.

Section markers: A, B, C.

Dynamic markings: *f*, *p*, *sf*, *ff*, *pp*.

Rehearsal marks: 1, 2, 3.

1 ALTO 1

Musical score for Alto 1, measures 110-230. The score consists of 12 staves of music in a single system. It features various dynamics such as *sf*, *p*, *ff*, *pp*, and *f*. Chord symbols **D**, **E**, **F<sup>2</sup>**, and **G** are present. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 are boxed. The music includes complex rhythmic patterns, slurs, and accents.

ALTO 1

*p. sbe a se bo* **K**

*sf pp f sf sf* [252] *sf*

*p* *p* **2**

*sf cresc. f* **L** **1** [260] *pp* [271]

**M** **1** *p sf sf sf f=p pp* [282] *pp*

*p cresc. f ff* [5]

**Andante.**

*p* [10]

[15] [20] **A** *f p*

[25] **1** [30] *pp*

[35] *pp*

[40] *ff p* [45]

**B** *pp pp p ff* [50]

*p pp* [55]

**C** [60] **1**

*fp sf sf sf ff fp p*

-4-  
ALTO 1

pp

70

rff

pp

75

80

D

85

p

f

90

sf

95

pp

100

105

rff

E

p

pp

110

p

f

sf

fp

sf

sf

p

115

120

sf

p

sf

f

sf

sf

sf

sf

pp

125

130

F

pp

p

135

f

140

pp

pp

sf

pp

145

150

sf

2

156

pp

smorzando

pp

MENUETTO.  
Allegretto.

ALTO 1

1 *p* *f* *p* *f* *p*

*f* *sf* *fp*

**A**  
*f* *sf* *p*

**B**  
*f* *sf* *p*

**C**  
*sf* *p*

11  
*f* *ff*

TRIO 1.

2 *p* *sf*

*sf* *sfp* *p* *p* *pp*

*p* *sf* *sf* *sfp*

TRIO 2. sempre dolce e piano

*Memuetto D.C.senza replica.*

12 *sf* *sf* *rfz* *sf* *sf* *rfz*

12 *pp* *sf* *rfz* *pp*

13 *sf* *sf* *p* **G.P.**

**FINALE.**  
**Presto.**

-6-  
**ALTO 1**

10

160

172

180

190

200

210

220

230

240

252

260

270

280

290

*p*

*sf*

*ff*

*f*

*sempre piano e dolce*

*f*

*p*

*f*

*pp*

*f*

*sf*

*f*

*sf*

*sf*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*dolce*

300

N

06