

# QUINTETTE

d'après l'Octette pour des instruments à vent Op.103.

## VIOLON 1.

L. van Beethoven, Op. 4.

Allegro con brio.

The musical score for Violin 1, Op. 4 by Beethoven, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f*, *p*, *sf*, *ff*, and *pp*. It features articulations like trills (*tr*) and slurs. Performance markings include fingerings (e.g., 1, 2) and breath marks. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes. Section markers A, B, and C are present. The piece concludes with a first ending and a second ending marked '2.'.

VIOLON 1

Violin 1 musical score page 2, featuring 13 staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *fz*, *f*, *f>p*, *pp*, *f>pp*, *f*, *sf*, *f*, *sf*, and *f*. It also contains performance markings like *dolce.* and *1*. Chord symbols **D<sub>1</sub>**, **E**, **F**, and **H** are present. The music is written in a key signature of two flats and a 4/4 time signature. The notation includes complex rhythmic patterns, slurs, and dynamic hairpins.

VIOLON I

The musical score for Violin I consists of ten staves of music. The first staff begins with a *dolce.* marking and a *p* dynamic. The second staff features a *J* section with dynamics *sf*, *f*, *ff*, *p*, and *fp*. The third staff includes a *1* fingering and dynamics *f*, *ff*, *f*, *p*, and *fp*. The fourth staff has a *K* section with dynamics *sf*, *f*, *sf*, *f*, and *pp*. The fifth staff contains a *2451* marking and dynamics *f* and *sf*. The sixth staff has a *2511* marking and dynamics *p* and *f*. The seventh staff includes a *L* section with dynamics *sf cresc.* and *f*. The eighth staff has a *2611* marking and a *p* dynamic. The ninth staff features a *M* section with dynamics *pp*, *p*, and *f*. The tenth staff concludes with dynamics *sf*, *f*, *f*, *p*, *pp*, and *p*. The final staff begins with a *cresc.* marking and dynamics *f* and *ff*.

VIOLON 1

Andante.

Musical score for Violon 1, Andante. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante." The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *1* (with box 10)
- Staff 3: *f* (with box 120)
- Staff 4: *p* (with box 125)
- Staff 5: *pp* (with box 30)
- Staff 6: *ffz* (with box 25)
- Staff 7: *pp* (with box 40)
- Staff 8: *B* (with box 45), *p*, *ff*, *p*, *pp*
- Staff 9: *fp*, *sf*, *sf*, *sf*, *ff* (with box 55)
- Staff 10: *fp*, *p*, *pp* (with box 60)
- Staff 11: *pp* (with box 65)
- Staff 12: *ffz* (with box 70)
- Staff 13: *pp* (with box 75)



# MENUETTO. Allegretto.

-6-  
VIOLON 1

1

1

3

A1

1

B

C

ff

## TRIO I.

2

2

3

2

2

2

2

2

2

Menuetto D. C. senza replica.

# TRIO II.

## VIOLON 1

*sempre dolce e piano.*

*tr sf sf rfz sf sf rfz pp*

*sf rfz*

*pp*

*sf*

*sf rfz sf sf rfz sfp sfp*

*G. P. Menuetto D. C. senza replica.*

### FINALE.

**Presto**

*p*

*f*

*ff*

*p dolce.*

- 8 -  
VIOLON 1

Musical score for Violin 1, page 8. The score consists of 13 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *p*, *f*, *sf*, *ff*, and *pp*, along with articulation marks like accents and slurs. Fingering numbers (1, 2) are present. Handwritten annotations in boxes include measure numbers 60, 70, 80, 90, 100, 130, 140, and 150. Chord letters C, D, E, and G are also present. The piece concludes with a final double bar line and a fermata.



VIOLON 1

ff *fp* *sempre piano e dolce.*

H

J

210

210

220

K

p f p

1

f

2

p

210

L

sf

1

f

sf

M

f sf p

pp

dolce.

210

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The piece begins with a fortissimo (ff) dynamic and a piano (fp) dynamic, with the instruction 'sempre piano e dolce.' (always piano and sweet). The score is marked with several letters (H, J, K, L, M) and numbers (210, 220) in boxes, likely indicating specific measures or techniques. Dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked 'dolce' (sweet). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a 'dolce' marking and a final measure marked '210'.

