

QUINTETTE

d'après le Trio Op.1 N° 3.

VIOLON 1.

L. van Beethoven, Op.104.

Allegro con brio.

p *pp*
p
p sf sf cresc. sf sf f
ff fp
pp f sf p cresc. sf sf
f f sf sf sf ff
tr sf tr
1 B
1
espress. ca lan - do. pp

VIOLON 1

The musical score for Violin 1 on page 20 is written in G minor. It consists of 13 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1:** Starts with a **C** time signature. Dynamics include *ff*, *f*, and *ff*.
- Staff 2:** Dynamics include *sf*.
- Staff 3:** Dynamics include *sf* and *ff*. Includes a trill (*tr*).
- Staff 4:** Starts with a **D** time signature. Dynamics include *p*, *pp*, *ff*, and *sf*.
- Staff 5:** Dynamics include *p*, *tr*, and *cresc.*
- Staff 6:** Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, and *ff*.
- Staff 7:** Dynamics include *fp* and *pp*.
- Staff 8:** Dynamics include *cresc.*, *ff*, *staccato.*, and *ff*. Includes a **E^b** time signature.
- Staff 9:** Dynamics include *ff*.
- Staff 10:** Dynamics include *p* and *mf*. Includes a **1** first ending bracket.
- Staff 11:** Dynamics include *fp*. Includes a **2.** second ending bracket.
- Staff 12:** Dynamics include *cresc.*.
- Staff 13:** Starts with a **G** time signature. Dynamics include *f*, *fp*, *ff*, *p*, and *ff*. Includes a **2** second ending bracket.

VIOLON 1

Musical score for Violin 1, page 21. The score consists of 13 staves of music in G minor. It includes various dynamics such as *p*, *ff*, *sf*, and *cresc.*, as well as performance instructions like *p dolce*, *espressivo*, and *calando*. The score is marked with letters H, J, K, L, and M, and contains first and second endings.

-22-
VIOLON 1
Adagio. Tempo I.

sf pp p

cresc. ff p

N 1 p

ff p ff sf

f sf sf

Andante cantabile con Variazioni.

sempre p e dolce.

VAR. 1.

2

1. 2.

2 2 1. 2.

VAR. 2.

p 2

VIOLON 1

VAR. 3.

p sf sf cresc. p cresc. p

cresc. sf p

1. 2.

VAR. 4.

p

1.

VAR. 5.

Un poco più Andante.

p staccato sempre.

f p sempre stacc.

1. 2.

CODA.

Tempo I.

1. 2.

f sf dim. p

pp poco ritardando.

1. 4.

VIOLON 1

MENUETTO.
Quasi Allegro.

First system: *p*, *cresc.*, *ff*, *p*
 Second system: *pp*, *pp*, *p*
 Third system: *dr*, *mf*, *p*, *sf*, *ff*, *pp*, *sf cresc.*
 Fourth system: *p*, *sf*, *sf*, *sf*, *p*

TRIO.

Fifth system: *p*
 Sixth system: *p*
 Seventh system: *pp*, *sfp*
 Eighth system: *cresc.*
 Ninth system: *sf*, *pp Men. D.C.*

FINALE.
Prestissimo.

Tenth system: *ff*, *sf*, *sf*
 Eleventh system: *p*

VIOLON 1

A *cresc.*

sf *f* *p* *ff*

B1 *sf* *sf* *sfp* *sf*

sf *sf* *sf* *sf* *f*

sf *sf*

C *p* *dolce.*

D *f* *f* *sf* *sf*

sf *f* *f* *sf*

sf *sf* *sf*

E *tr* *sf* *sf*

sf *p* *sf*

sf *sf* *sf* *ca* *lan*

do. *pp* *pp* *pp*

1. 2.

VIOLON 1

ff

p dolce.

p

F

p

p

G

f

cresc.

f

ff

H

p

sf

p

sf

sf

sf

ff

J

p

cresc.

tr

dim.

pp

K

p

VIOLONI

The musical score for Violin I consists of ten staves of music. The notation includes various dynamic markings such as *sf*, *p*, *ff*, *dolce.*, *pp*, and *tr*. There are also articulation marks labeled **M**, **N**, **0**, and **1**. The music features a mix of melodic lines and chordal textures, with some passages marked with slurs and accents. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

