

QUARTETT VII. Fragment.

(Andante, Scherzo.)

TEMA CON VARIAZIONI.

Andante sostenuto.

Mendelssohn, Op. 81.

p *cresc.* *sf* *p*

p *pp* *cresc.*

3 pizz. 2 3 2

arco *p* *cresc.* *Un poco più animato.*

cresc. *p* *cresc.*

f *p* *cresc.* *f* *p*

A *cresc.* *p*

B *cresc.* *mf* *p*

cresc.

f *p* *cresc.*

cresc. *f*

Presto.

ff *p* *cresc.* *f*
f *p* *cresc.* *f*
sf *sf* *sf* *f*
f *sf* *sf* *sf* *f*
sf *sf* *ff* *sf* *sf*

Andante come I.

6 7 8 9 **C**
dim. *rit.* *p*
 Viol. II.
 1 *pizz.* *arco*
cresc.
pizz.
arco *cresc.* *dim.* *pp*

Allegro leggiero.

SCHERZO.

pizz. 1 *p* *sf*
 2 *sf* 2
arco
A

CAPRICCIO.

Mendelssohn.

Andante con moto.

First section of the Capriccio, marked "Andante con moto". The score consists of five staves. The first staff is the bass line, starting with a piano (*p*) dynamic and featuring a crescendo (*cresc.*) leading to a fortissimo (*f*) section, followed by a decrescendo (*dim.*) and a pizzicato (*pizz.*) section. The second staff is the second bass line, starting with a fortissimo (*sf*) dynamic and ending with a piano (*p*) dynamic. The third staff is the first violin part, starting with a pianissimo (*pp*) dynamic and ending with a fortissimo (*f*) dynamic. The fourth staff is the second violin part, starting with a decrescendo (*dim.*) and a pizzicato (*pizz.*) section, then moving to an arco section. The fifth staff is the viola part, starting with a fortissimo (*fp*) dynamic. The key signature is one sharp (F#) and the time signature is 12/8.

Allegro fugato, assai vivace.

Second section of the Capriccio, marked "Allegro fugato, assai vivace". The score consists of ten staves. The first staff is the second violin part, starting with a piano (*p*) dynamic and featuring a crescendo (*cresc.*). The second staff is the first violin part, starting with a fortissimo (*f*) dynamic and ending with a piano (*p*) dynamic. The third staff is the second bass line, starting with a fortissimo (*f*) dynamic and ending with a piano (*p*) dynamic. The fourth staff is the first bass line, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*f*) dynamic. The fifth staff is the second violin part, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*f*) dynamic. The sixth staff is the first violin part, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*f*) dynamic. The seventh staff is the second bass line, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*f*) dynamic. The eighth staff is the first bass line, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*f*) dynamic. The ninth staff is the second violin part, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*f*) dynamic. The tenth staff is the first violin part, starting with a fortissimo (*f*) dynamic and ending with a fortissimo (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

C

f *sf* *sf* *sf* *più f*

ff *p* *cresc.* *f*

fp *cresc. f* *f* *sf*

f *sf* *più f*

D

ff *sf* *sf* *sf* *sf*

ff *fp* *cresc.*

E 2 *pizz.*

f *più f* *ff* *p*

arco *cresc.* *cresc.* *f* *sf* *sf*

sf *pizz.* *p* *cresc.* *arco* *cresc.*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *fp*

cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *ff*

60034

FUGA.

Mendelssohn.

A tempo ordinario.

The musical score is written for three instruments: Viola, Viol. II, and Viol. I. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'A tempo ordinario'. The score is divided into measures numbered 1 through 17. Measure 14 is marked with a large 'A', and measure 16 is marked with a large 'B'. Dynamics include *p*, *pp*, *cresc.*, *f*, *dim.*, and *dolce*. The score features various musical notations such as slurs, ties, and articulation marks. The bottom of the page includes the number '40034'.