

QUARTETT VII. Fragment.

(Andante, Scherzo.)

TEMA CON VARIAZIONI.

Andante sostenuto.

Mendelssohn, Op. 81.

The first section, 'Andante sostenuto', consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking, leading to a fortissimo (*sf*) dynamic. The second staff features piano (*p*) and pianissimo (*pp*) dynamics with a *cresc.* marking. The third staff starts with piano (*p*) dynamics and ends with a *dim.* marking. The fourth staff concludes with a *cresc.* marking.

Un poco più animato.

The second section, 'Un poco più animato', consists of ten staves of music. It begins with a *dim.* marking and a piano (*p*) dynamic, followed by a *cresc.* marking and triplet figures. The fifth staff features a *cresc.* marking and a piano (*p*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a *cresc.* marking, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic, marked with 'A'. The eighth staff shows a *cresc.* marking and a piano (*p*) dynamic, marked with '1'. The ninth staff begins with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *cresc.* marking, marked with 'B1'. The tenth staff starts with a piano (*p*) dynamic, a *cresc.* marking, and ends with a fortissimo (*f*) dynamic, marked with '2'.

Presto.

Musical staff 1: Bass clef, treble clef, key signature of two sharps, 6/8 time signature. Dynamics: *ff*, *p*, *cresc.*

Musical staff 2: Bass clef, treble clef, key signature of two sharps, 6/8 time signature. Dynamics: *f*, *f*, *p*, *cresc.*

Musical staff 3: Bass clef, treble clef, key signature of two sharps, 6/8 time signature. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *f*

Musical staff 4: Bass clef, treble clef, key signature of two sharps, 6/8 time signature. Dynamics: *f*

Musical staff 5: Bass clef, treble clef, key signature of two sharps, 6/8 time signature. Dynamics: *ff*, *sf*

Musical staff 6: Bass clef, treble clef, key signature of two sharps, 6/8 time signature. Dynamics: *f*, *f*, *ff*

Musical staff 7: Bass clef, treble clef, key signature of two sharps, 6/8 time signature. Dynamics: *sf*, *sf*, *dim.*, *rit.* (6)

Andante come I.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p*, *p*, *p*

Musical staff 9: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *cresc.*, *f*, *p*

Musical staff 10: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *cresc.*, *dim.*

Musical staff 11: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp*

SCHERZO.

Allegro leggiero.

The musical score is written for a single instrument, likely a violin or viola, in 6/8 time. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The first staff contains a series of eighth-note patterns. The second staff introduces an arco (*arco*) section with a forte (*f*) dynamic. The third staff continues with alternating *pizz.* and *arco* sections. The fourth staff features a *pizz.* section. The fifth staff has an *arco* section followed by a *pizz.* section. The sixth staff is marked with an *arco* and a section marker **A**. The seventh staff continues with an *arco* section. The eighth staff includes *cresc.* markings. The ninth staff features a *ff* dynamic followed by a *p* dynamic. The tenth staff is marked with a section marker **B** and continues with eighth-note patterns.

cresc. *cresc.*

f *dim.*

p

C

D

cresc. *f*

pizz. *p* *arco*

pizz.

CAPRICCIO.

Andante con moto.

Mendelssohn.

p *cresc.*
dim. *dim.*
p *sf* *p*
sf cresc. *f* *dim.* *p*
dim. *pp* *cresc.* *f*
p *cresc.* *f*
dim. *fp*
 Viol. I. *dim.* *pp*

Allegro fugato, assai vivace.

Viol. II.
 1 2 3 *p* *cresc.* *f*
p *cresc.* *f*
p cresc. *f* *p*
cresc. *f* *p*
p *cresc.* *f*
p *cresc.* *f*

This musical score consists of 15 staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into sections B, C, D, and E. Dynamic markings include *fp*, *cresc.*, *f*, *p*, *sf*, *ff*, and *pù f*. Section B spans the first four staves. Section C spans the fifth through eighth staves. Section D spans the ninth through twelfth staves. Section E spans the thirteenth through fifteenth staves. The score concludes with a fermata and a final dynamic marking of *sf*.



FUGA.

Mendelssohn.

A tempo ordinario.

The musical score is written for a fugue in B-flat major, 3/4 time. It consists of 16 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure contains a whole note chord.
- Staff 2:** Continues the melodic line with a first ending bracket labeled '1'.
- Staff 3:** Features a trill-like figure.
- Staff 4:** Shows a melodic line with a first ending bracket labeled '1'.
- Staff 5:** Marked with a large 'A', indicating the start of a section.
- Staff 6:** Continues the melodic development.
- Staff 7:** Shows a melodic line with a first ending bracket labeled '1'.
- Staff 8:** Continues the melodic development.
- Staff 9:** Marked with a large 'B', indicating the start of another section.
- Staff 10:** Features a piano (*pp*) dynamic marking.
- Staff 11:** Shows a melodic line with first ending brackets labeled '1' and '4'.
- Staff 12:** Features a piano (*pp*) dynamic marking.
- Staff 13:** Features a forte (*f*) dynamic marking.
- Staff 14:** Features a crescendo (*cresc. f*) and a piano (*p*) dynamic marking.
- Staff 15:** Features a piano (*p*) dynamic marking.
- Staff 16:** Features a piano (*pp*) dynamic marking.