

QUARTETT VII. Fragment.

(Andante. Scherzo.)

TEMA CON VARIAZIONI.

Mendelssohn, Op. 81.

Violino II.

Andante sostenuto.

p *cresc.* *sf* *p*

p *pp* *cresc.* *p*

p *cresc.*

dim.

cresc.

Un poco più animato.

dim. *p* *f* *cresc.*

cresc. *p*

cresc. *sf* *f* *p* *p*

cresc. *sf* *p* **A**

cresc. *p* *cresc.*

B *mf* *p* *cresc.*

f *p* *cresc.* *cresc.* *f*

Presto.

Andante come I.

SCHERZO.

Allegro leggiero.

p

sf

sf

pizz.

arco

A

cresc.

cresc.

ff

p

2

B



D



CAPRICCIO.

Mendelssohn.

Andante con moto.

p *cresc.* *dim.* *dim.* *p* *sf* *cresc.* *sf* *f* *dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *Viol. I.* *dim.* *pp* *p* *fp*

Allegro fugato, assai vivace.

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *f*

cresc.

f sf sf più f sf

sf ff sf

E *p cresc.*

cresc. f sf

sf sf p

cresc. cresc.

f sf sf sf

sf sf

fp cresc.

ff

sf sf sf sf sf sf sf sf ff

FUGA.

A tempo ordinario.

Mendelssohn.

The musical score is written for Viola in B-flat major and 3/4 time. It begins with a key signature of two flats and a common time signature. The first staff includes fingerings 1, 2, 3, and 4. The word "Viola." is written below the first staff. The score consists of 12 staves of music. The first section is a fugue with a main theme and a section marked "A" with a second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final cadence.

B 1

pp

sf *f*

dim. *p*

cresc. *f*

dim. *p*

cresc. *f* *dim.*

dim. *pp*

pp