

SCHUBERT

196

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Stadtbücherei
Aachen
Musikbücherei

VIOLONCELLO I

C. F. PETERS CORPORATION

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QUINTETT

VIOLONCELLO I. *)

Franz Schubert (1797-1828)
Op. 163. Komp. 1828

Allegro ma non troppo

11

20

29

40

48

58

61

70

81

p *f* *p*

p *f* *pp*

cresc. *ff* *pp*

cresc. *f* *ff* *ff* *ff*

ff

cresc. *fz* *fp* *p* *cresc.*

fp *p* *cresc.* *f* *fp* *pp*

pp *decesc.*

decesc. *fp*

pp

*) Fingersatz von H. Münch-Holland
Edition Peters Nr. 775

VIOLONCELLO 1.

87 *decrease.*

93 *decre - - - scen - - - do* *fp*

100 *C* *pp*

105 *decresc.* *decresc.*

110 *cre - - - - - scen*

115 *do* *f* *decresc. p cresc.*

122 *f* *decresc. p*

128 *fz pp*

134 *fz pp*

141 *fz pp*

148 *pp* *dim.* *f*

VIOLONCELLO I.

155 *p* *fz* *pp* *fz* *pp*

163 *fz* *cresc.* *fz*

169 *fz* *fz* *fz* *fz* *fz* *fz p*

176

179 *fz* *decresc.* *pp II*

186

192 *p* *pp*

199 *f* *fz*

205 *fz* *fz* *fz* *fz* *fz* *fz p*

212

VIOLONCELLO I.

281 *p* *pp*

287 *cresc.* *ff fz sf ff* **F**

297 *ff fz ff*

306 *cresc.* *fz*

311 *fp p cresc. fp p*

317 *cresc.* *f fz fp decresc. pp*

324 *pp decresc.*

333 *decresc.* *fp II*

343 *pp*

348 *pp decresc.*

353 *decresc.*

VIOLONCELLO I.

358 *pp* **G**

365 *decrease.* *decrease.*

372 *cre - - - - - scen - - - - - do*

379 *cresc.* *f* *decrease.* *p cresc.* *f* *decrease.*

387 *p*

393

400 *fz pp* *fz pp*

406 *p* *pp* *dim.*

413 **H** *ffz* *p* *ff*

423 *cresc.* *fz* *fz* *p* *pp*

435 *decrease.* *ff* *p*

VOLONCELLO I.

Adagio

pp II *cre - scen - do*

7 *f* *dim.* *p* *pp* *cre - scen - do* *f* *decresc.*

12 *p* *pp* *ppp*

18 *cre - scen - do* *f* *p*

24 *pp* *ppp* *dim.* *tr*

29 *fff* *fz* *fz* *cresc.*

32 *cresc.*

34 *cresc.* *p* *cresc.* *f* *cresc.*

38 *ff* *decresc.* *p* *p*

42 *A* *f* *decresc.* *p*

VOLONCELLO I.

45 *cresc.* *ff* *decresc.*

49 *pp* *cresc.* *ff* *decresc.*

54 *p* *dim. III* *pp* *dim.*

59 **B** *ppp* *ppp*

62 *ppp* *ppII*

68 *crescen* *do* *f* *decresc.* *p*

72 *pp* *cresc.* *f* *decresc.* *p* *pp*

77 *dim.* *ppp*

82 *cresc.* *cresc.* *f* *decresc.* *p* *dim.* *pp*

88 *ppp* *cresc.* *ff* *p* *pp*

SCHERZO

Presto

ff

18 *fz fz fz fz p*

26 *cre - - scen - - do ff fz*

38 *p cre - - scen - - do ffz p*

50 *cresc. f fz fz fz*

65 *ff*

72 *p*

79 *f ff*

86 *p*

93 *f A*

100 *ff fz fz fz fz fz fz*

110 *fz fz fz fz fz fz fz*

VIOLONCELLO I.

123 *p* *p* *ff*

137 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

151 *cresc.* *ff*

162 *ff* *p* *cresc.*

171 *fz* *p* *cresc.*

184 *fz* *ff* *fz* *fz* *fz* *cresc.*

198 *ffz* *ffz* *fff* *fz*

TRIO

Andante sostenuto

212 *f* *p* *pp* *f*

229 *p* *ppp* *mf* *p*

239 *mf* *p* *pp*

248 *decresc.* *cresc.* *p* *ppp*

Tempo I

259 *dimin.* *cresc.*

VIOLONCELLO I.

Allegretto

Musical score for Violoncello I, starting with *Allegretto*. The score consists of nine staves of music, numbered 8 through 58. The key signature is one flat (B-flat major/D minor). The time signature is common time (C).

- Staff 8:** Starts with *f*, *fz*, and *fp*. Includes accents.
- Staff 16:** Starts with *ff*. Includes accents.
- Staff 24:** Starts with *fz*, *fz*, *fz*, *fz*, *p*, and *f*. Includes accents and slurs.
- Staff 30:** Starts with *fz*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*, and *p*. Includes accents and slurs.
- Staff 37:** Starts with *cresc.*, *fz*, *fz*, *p*, *fz*, *fz*, and *cresc.*. Includes accents and slurs.
- Staff 44:** Starts with *ff*, *p*, and *fz*. Includes accents, slurs, and a trill.
- Staff 50:** Starts with *p* and *pII*. Includes accents and slurs.
- Staff 58:** Includes accents and slurs.

VOLONCELLO I.

120 *pp* *decrease.* *pp espressivo*

131 *ppp*

142 *ppp*

158 *cre - - - - - scen -*

162 *do ff ff*

171 *fz*

181 *ff ff ff*

191 *fz fz fz fz p*

199 *f fz fz fz fz p ff fz p*

208 *ff fz p ff fz fz fz f*

216 *fz fz*

D

222 *decresc.* *pp*

229 *ff* *fz*

237 *fz* *a tempo*

244 *poco ritard.* *pp*

250 *pp* *pp*

258 *ritard. poco*

267 *a tempo* *p*

275 *p*

284

295 *pp* *f fz* *fz* *p.*

304 *fz* *fz* *p* *cresc.* *pp*

VOLONCELLO I.

313 *pp* *decrese.* *pp espressivo*

326 *ppp*

338 *ppp*

350

360 *cre - - - - -*
scen - - - - - do *fff*

Più Allegro

370 *f* *p* *cresc.* *f*

379 *cresc.* *fz fz fz fz fz fz fz fz fz*

390 *fz fz fz fz ff*

Più Presto

399 *p* *f*

405 *p* *f* *p* *cre - - - scen -*

412 *do ff* *fz fz fz*

419 *fz fz fz* *fff* *ff*