

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Stadtbücherei
Aachen
Musikbücherei

VIOLONCELLO II

C. F. PETERS CORPORATION

NEW YORK

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FRANKFURT

QUINTETT

VIOLONCELLO II.*)

Franz Schubert (1797 - 1828)
Op. 163. Komp. 1828

Allegro ma non troppo

10 *p* *f* *p*

19 *pp* *cresc.* *ff* *pp*

28 *cresc.* *f* *ff*

39 *sf* *ff*

47 *cresc.* *fz* *fp* *p*

50 *cresc.* *fp* *p*

54 *cresc.* *f*

58 *fp* *decesc.* *pp*

65 *pp* *decesc.*

72 *decesc.* *fp*

81 pizz.

81 *pp*

88

88 *decesc.*

95

95 *decesc.* *fz* *pp* C

102

102 *decesc.*

109

109 *decesc.* *cresc.*

116

116 *arco* *cresc.* *f* *decesc.* *p* *cresc.* *f*

123

123 *decesc.* *p*

129

129 *tr*

136

136 *fz* *pp* *fz* *pp*

143

143 *p*

148

148 *pp* *dim.* *fz*

VIOLONCELLO II.

236 E *mf* 4 4
fz *fz* *fz*

244 4 4 4 *cre*
fz *fz* *fz* *fz*

253 - - - scen - - - do 1 3 3 3 3 4
fz *fz* *fz* *ff* *cre.*

259 *ff* *ff* *p*

266 V *pp* *f* *p* 3

279 V V V V *f* *p* 2 *pp*

287 *cre.* *ff* *fz* *fz* F *ff*

299 *sf* *ff*

308 V *cre.* *fz* *fp* *p* 3 3 3 3

313 *cre.* *fp* 3 3 3 3 3 3 3 3

317 *cre.* *f* *fz* *fz* 1 *pizz.* *pp*

324 1 2 3 4 *de.*

333 *de.* *fp*

VOLONCELLO II.

343

pp *pp*

350

decresc.

357

decresc. *fp* *pp*

364

decresc.

371

decresc. *cresc.*

378

arco *f* *decresc. p* *f*

386

decresc. p

393

tr *p* *tr* *p fz* *pp*

401

fz pp

408

p *pp* *dim.* *H* *1*

416

p *ff* *p* *ff*

423

cresc. *fz* *fz* *p*

433

pp *decresc.* *ff* *p*

Adagio

pizz.

Musical notation for measures 1-5. The piece begins with a piano-piano (*pp*) dynamic marking. The rhythm features eighth notes and sixteenth notes with a complex, syncopated pattern.

Musical notation for measures 6-9. This section includes a *cresc.* marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic.

Musical notation for measures 10-14. This section includes a *cresc.* marking, a forte (*f*) dynamic, a decrescendo (*decresc.*) marking, a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a diminuendo (*dim.*) marking.

Musical notation for measures 15-19. This section begins with a piano-pianissimo (*ppp*) dynamic marking and ends with the beginning of the word "cre -".

Musical notation for measures 20-24. This section includes a piano-pianissimo (*ppp*) dynamic marking and the word "scen - do" spanning across the measures. It also features a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for measures 25-28. This section includes a piano-pianissimo (*ppp*) dynamic marking and an *arco* instruction. It also features a diminuendo (*dim.*) marking.

Musical notation for measures 29-30. This section features a piano-pianissimo (*ppp*) dynamic marking and the beginning of a triplet section. It also includes a forte (*f*) dynamic.

Musical notation for measures 31-32. This section features a forte (*f*) dynamic marking and continues the triplet patterns.

Musical notation for measures 33-34. This section includes a *cresc.* marking and continues the triplet patterns.

Musical notation for measures 35-36. This section begins with a piano (*p*) dynamic marking and continues the triplet patterns. It also includes a *cresc.* marking.

Musical notation for measures 37-38. This section features a forte (*f*) dynamic marking and continues the triplet patterns. It also includes a *cresc.* marking.

Musical notation for measures 39-40. This section begins with a piano (*p*) dynamic marking and continues the triplet patterns. It also includes a *dim.* marking.

Musical notation for measures 41-42. This section features a piano-pianissimo (*ppp*) dynamic marking and continues the triplet patterns. It also includes a *dim.* marking.

VOLONCELLO II.

41 $\frac{3}{4}$ A 3 3 3 3 3 3 3
p *f* *decesc.*

43 *p* *dim.* *p*

45 *cresc.* - - - - - *ff* *decesc.*

47 *p* *pp*

49 *cresc.* - - - - - *ff*

51 *fff* *decesc.*

53 *p* *dim.*

55 *pp* *dim.* B *ppp*

57 *ppp* *ppp*

59 *pp* 0 1

61 *pp* *pp sempre* 0 1 2

63 *pp* 3

67 *pp*

68 *pp* *cre*

69 *scen* *do*

70 *f* *decesc.*

71 *pizz.* *arco* *p* *pp*

73 *cre* *scen* *do*

74 *f*

75 *pizz.* *arco* *p* *dim.* *pp*

77 *dim.* *ppp*

81 *ere* *scen* *do*

85 *f* *decesc.* *p* *decesc.* *pp* *ppp*

90 *cresc.* *arco* *ff* *p* *pp*

SCHERZO

Presto

ff. fz fz fz

12 fz fz fz fz fz p

25 cre - - scen - - do ff

33 p cresc. - - fz p

45 p cresc. - - f fz

56 f fz f fz f fz

71 p f

82 ff fz fz fz p

92 f

101 ff fz

109 fz fz fz fz

119 fz fz fz p p ff

133 fz fz fz fz fz fz fz

VIOLONCELLO II.

146 *fz fz p* *cre . . . scen.*

158 *do ff p*

168 *cresc. f fz p*

178 *cresc. fz ff*

191 *cresc. ffz*

205 *fff* **TRIO**

Andante sostenuto

212 *mf* *cresc. fz p*

220 *pp p* *cresc.*

230 *pp mf p*

239 *mf p pp* *decrec.*

249 *cresc. p ppp*

257 *dim.* **Tempo I** *Scherzo da capo*

VIOLONCELLO II.

Allegretto

1 2 3 4 5

f fz fz

9 *fz fz*

18 *fz fz*

27 *fz p f fz fz fz fz fz p fz fz*

36 *p fz fz p f fz fz* *cresc.*

44 *A* *ff p*

54 *p*

62 *2 2*

78 *fp p*

84 *p*

94 *dolce*

105 *B* *fz fz p fz*

1 4 2 4

112 *fz* *p* *pp*

122 *pp* *decresc.* *ppII* *molto espressivo*

132 *ppp*

143 *ppp*

153 *cre - - -*

161 *scen - - - do* *ff*

169 *C* *ff* *fz*

179 *ff* *ff* *ff*

188 *fz* *fz* *fz*

197 *fz* *p* *f* *fz* *fz* *fz* *fz* *p*

205 *ff* *fz* *p* *ff* *fz* *p* *ff* *fz*

213 *fz* *fz* *fz*

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220 *fz* *decesc.*

226 *pp* *ff fz fz*

236 *fz*

242 *decesc.* *pp* *poco ritard. a tempo*

251 *p* *p*

263 *ritard. poco* *a tempo* *p*

275 *p*

282 *p*

291 *pp* *f fz*

302 *p* *f fz* *p*

311 *pp* *pp* *decesc.* *p espress.*

323

334 *ppp*

346

357 *cre - - - - - scen - - - - -*

366 - - do *Più Allegro*

fff fz p cresc..

375 *f cresc..*

388 *ff fz fz fz fz*

393 *ff*

399 *Più Presto*

p f

404 *p f*

409 *cre - - - - - scen - - - - - do ff*

414 *fz fz fz fz*

421 *tr*

fz ff ff