

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Stadtbücherei
Aachen
Musikbücherei
68-242

VIOLA

C. F. PETERS CORPORATION

NEW YORK

- LONDON

- FRANKFURT

QUINTETT

VIOLA.

Franz Schubert (1797-1828)
Op. 163. Komp. 1828.

Allegro ma non troppo

The musical score for the Viola part is written in bass clef with a common time signature. It consists of nine staves of music, each starting with a measure number in a box. The music features various dynamics (p, f, ff, pp, cresc., decresc.), articulation (accents, slurs), and performance instructions like 'pizz.' and 'arco'. There are also section markers 'A' and 'B'.

Staff 1: Measures 1-17. Dynamics: p, f, p, pp, p.

Staff 2: Measures 18-27. Dynamics: f, p, p, pp, cresc.

Staff 3: Measures 28-31. Dynamics: ff, pp, cresc., f, cresc.

Staff 4: Measures 32-37. Section marker 'A'. Dynamics: ff, fz. Time signature change to 4/4.

Staff 5: Measures 38-43. Dynamics: fz, ff, fz.

Staff 6: Measures 44-48. Dynamics: cresc.

Staff 7: Measures 49-54. Dynamics: fp, p, cresc., fp, p.

Staff 8: Measures 55-64. Section marker 'B'. Dynamics: cresc., f, p. Performance instruction: pizz.

Staff 9: Measures 65-74. Dynamics: decresc., pp.

Staff 10: Measures 75-80. Dynamics: pp. Performance instruction: arco.

VIOLA.

84 *decresc.*

90

95 *decresc.*

100 *p cantabile* *decresc.*

109 *decresc.* cre - - - - - scen - - - - - do

117 *f* *decresc.* *p* *cresc.* *f* *decresc. p*

126

130

135 *fz pp*

141 *fz pp* *p*

148 *pp* *pp* *dim.* *fz*

VIOLA.

155 *V*
p cresc. *f* *p* *pp* *fz* *pp*

162 *cresc.* *f* *fz*

169 *fz* *fz* *fz* *fz* *p*

176

179 *D* *decresc.* *fz* *p*

186

193 *p* *pp* (8)

200 *fz* *fz*

207 *fz* *p*

213 *fz* *decresc.* *p*

218

VIOLA.

224 *mf*

231 *pp*

238 **E** *mf*

243

246

249 *fz* cre - - - -

252 *scen* - - - - *do ff* *cresc.* - -

258 *fff* *fz*

267 *pp* *f* *p* *pp*

276 *f* *p* *p*

286 *cresc.* *cresc.* *fz* *fz*

VIOLA.

294 **F** *ff* *fz* *0* *3*

300 *ff* *fz* *1* *4*

306 *cresc. - - - fp*

312 *cresc.* *f* *p* *cresc.* *1* *3* *1*

318 *f* *fz* *fp* *decresc.* *pp* *2*

326 *1*

334 *decresc.* *fp* *pp* *1* *2* *3*

344 *pp segue*

350 *decresc.*

356 *decresc.*

362 **G** *pp* *staccato*

365 *decresc.*

VIOLA.

368 *pp*

371 *decresc.*

374 *cresc.*

377 *cresc.* *f* *decresc.*

383 *cresc.* *f* *p*

390

395

399 *fz* *pp* *fz* *pp*

407 *p* *pp* *dimin.* *p*

415 *ff* *p* *fz* *ff*

424 *cresc.* *fz* *fz* *p*

430 *decresc.* *ff* *p*

VIOLA.

Adagio

12 *pp* *cresc.*

17 *f* *dim. p* *dim. pp* *cresc.* *f* *decresc. p*

18 *pp* *ppp* *cresc.*

20 *f* *p* *pp* *ppp*

27 *dim.* *cresc.* *ff*

30 *ff* *segue*

32 *cresc.*

34 *p*

36 *cresc.* *f* *cresc.*

38 *ff* *decresc.* *p*

40 *p* *pp*

42 **A** *f* *decresc.* *p*

44 *dim.* *p*

46 *cre - - - - - scen - - - - - do* *f* *decresc.*

48 *p* *pp*

50 *cresc.* *fff*

52 *ffz* *decresc.*

54 *p* *dim.* *pp*

57 *dim.* *ppp* *ppp*

61 *ppp* *pp*

67 *cre - - scen - - do* *f* *decresc.p* *pp*

78 *cresc.* *f* *decr. p* *pp* *dim.* *ppp*

80 *cre - - scen - - do* *f* *decresc.p* *dim.* *pp*

88 *ppp* *cresc. ffz* *p* *pp*

SCHERZO

VIOLA.

Presto

Musical score for Viola, Scherzo, Presto. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *p*, *cre*, *cresc.*, and *f*. There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 18, 26, 36, 45, 56, 67, 74, 81, 88, 95, 106, and 118 marked. The piece concludes with a double bar line at measure 118.

129 *ff* *fz fz fz fz*

143 *fz fz fz fz fz* *p*

155 *cresc.* *ffz fz*

167 *p* *cresc.* *fz* *p*

179 *cresc.* *fz ff*

191 *fz fz fz fz* *cresc.* *fz*

205 *ff* *fz*

TRIO
Andante sostenuto

212 *mf* *cresc.* *f* *p*

221 *pp* *p* *cresc.* *f* *p*

232 *pp* *mf* *p* *mf* *p*

243 *pp* *decresc.* *cresc.*

253 *p* *ppp* *dim.*

261 *Tempo I* *p* *cresc.*

VIOLA.

Allegretto

Musical score for Viola, Allegretto, measures 1-100. The score is written in bass clef with a common time signature. It features various dynamics, articulations, and technical markings.

Measures 1-8: *f*, *fz*, *>*, *>*, *>*, *>*, *fz*.

Measure 9: *fz*, *fz*.

Measures 19-27: *ff*, *fz*, *fz*, *fz*, *fz*.

Measures 28-36: *p*, *f*, *fz*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *p*.

Measures 37-45: *cresc.*, *fz*, *fz*, *p*, *f*, *fz*, *cresc.*, *ff*.

Measures 46-52: *p*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Measures 53-62: *p*, *3*, *V*, *p*.

Measures 63-73: *pp*, *2*, *2*, *2*, *2*, *2*, *2*, *2*, *2*, *2*, *2*, *2*.

Measures 74-82: *p*, *2*, *V*, *3*, *3*, *3*, *3*, *fz*, *>*.

Measures 83-90: *p*, *p*, *(saltato)*, *V*, *V*, *V*, *V*, *V*.

Measures 91-97: *3*, *V*, *3*, *3*, *3*, *3*, *3*, *3*.

Measures 98-100: *B*, *fz*, *3*, *3*, *3*, *1*, *3*, *4*, *0*, *2*.

VIOLA.

108 *fz* > *p* *fz* > *p* *cresc.*

118 *pp* *tr* *pp* *decrec.*

126 *pp*

134 *ppp*

142 (2)

150 *cre*

161 *scen* - - - - *do* *ff* *ffz* *segue*

173 *fz* > *ff*

183 *ff*

193 *fz* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz*

202 *fz* *p* *ff* *fz* *p* *ff* *fz* *p*

211 *ff* *fz* *fz* *fz* *fz*

VIOLA.

219 *fz* *decresc.*

D

227 *pp* *ff fz*

287 *fz* *decresc.*

poco ritard. *tempo*

245 *pp* *pp*

253 *pp*

263 *ritard.* *a tempo* *p* *fz*

272 *p* *dolce*

280

291 *pp* *f* *f3* *fz*

302 *p* *f* *fz* *p* *cresc.*

311 *pp* *pp* *decresc.*

320 *pp*

329 *ppp*

338

347

358 *scen - do* *fff*

370 *Più Allegro* *fz* *p* *cre - scen -*

376 *do* *f* *cre -*

381 *scen - do* *ffz fz fz fz fz fz fz ffz*

390 *fz fz fz fz fff*

399 *Più Presto* *p* *f* *p*

406 *f* *p* *cresc. -*

412 *ff*

418 *fz fz fz fz fz* *fff* *ff*