

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Verlagsbucherei
Aachen
Musikbucherei
67: 247

VIOLINE I

C. F. PETERS CORPORATION

NEW YORK

- LONDON

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QUINTETT

VIOLINO I.

Franz Schubert (1797-1828)
Op. 163. Komp. 1828

Allegro ma non troppo

9

26

34

39

43

48

52

55

61

67

p *f* *p*

pp *pp* *cresc.* *ff* *pp*

cresc. *f* *ff*

fz *ff* *fz*

cresc. *fp* *cresc.*

fp

cresc. *f* *pp*

decresc.

VIOLINO I.

78 *pp* *decresc.* *fp*

79 *fp* *decresc.* *pp*

88 *decresc.* *decresc.*

99 *fp* *p* *decresc.*

108 *decresc.* cre - - - scen - - -

116 *do* *f* *decresc.*

121 *cresc.* *f* *decresc.*

125

129 *p*

134 *fz* *pp*

141 *fz* *pp* *p*

147 *pp* *dim.* *fz*

VIOLINO I.

228 *pp*

239 *mf*

242

245

248

251 *cresc.* *ffz* *cre*

255 *scen* *do* *ffz* *cresc.*

258 *ffz* *p*

263 *pp*

268 *f* *dim.* *p* II

VIOLINO I.

6

275 *pp* *f* *p*

284 *p* *cresc.* *fz* *fz*

294 *ff* *fz*

300 *ff* *fz*

305 *fz*

310 *cresc.* *fp* *cresc.*

314 *fp*

317 *cresc.* *f* *fz* *fz* *pp*

323 *segue*

329 *decresc.*

335 *pp* *decresc.* *fp* *fp*

342 *decresc. pp*

VIOLINO I.

851 *decesc.* *decesc.* *fp*

862 *p* *decesc.* *II* *decesc.*

872 *cresc.*

879 *cresc.* *f* *decesc.* *cresc.*

884 *f* *p*

888

898

897 *fz > pp* *fz > pp*

405 *p* *pp* *dim.*

418 *II* *V* *p* *ff* *p* *ff* *fz* *fz* *fz* *fz*

424 *cresc.* *ff* *p* *pp*

434 *decesc.* *H* *ff* *p*

VIOLINO I.

Adagio

espressivo

segue

Musical score for Violino I, Adagio, measures 3-27. The score includes various dynamics (pp, p, f, cresc., decresc., ppp), articulations (pizz., arco), and performance instructions (espressivo, dolce, dim.).

Measure 3: *pp*
 Measure 6: *scen - - - do*, *f*, *decresc.*, *p*
 Measure 9: *pp*, *cresc.*, II, *f*, *decresc.*
 Measure 12: *p*, *pp*
 Measure 15: *pizz.*, *ppp*
 Measure 18: *arco*, *pizz.*, *arco*, *cre - - - scen - - - do*
 Measure 21: *pizz.*, *arco*, *pizz.*, *arco*, *f*, *p*
 Measure 24: *pp*, *dolce*
 Measure 27: *pizz.*, *arco*, *truu*, *dim.*

29 *ff* *fz* *fz*

32 *cresc.*

34 *cresc.* *p* *cresc.*

37 *f* *cresc.* *ff* *decrec.* *p* *cresc.*

41 *p* *f* *decrec* *p*

44 *cresc.*

47 *ff* *decrec.* *pp*

50 *cresc.* *ff* *ffz* *decrec.*

54 *p* *dim.* *pp* *IV*

57 *dim.* *ppp* **B**

VIOLINO I.

60 *ppp* *ppp*

64 *pp*

66

68 *cre - - - - - scen - - - - - do*

70 *f* *decresc.* *p*

72 *pp* *cresc.*

74 *f* *decresc.* *p*²

76 *pp*

77 *dim.* *ppp* *pizz.* *arco* *pizz.*

79 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

81 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

83 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

85 *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *1* *decesc.* *p* *decesc.*

87 *pp* *1* *decesc.* *decesc.*

88 *ppp*

91 *cresc.* *IV* *tr* *ff* *p* *pp* *tr* *tr*

138 *fz fz fz fz fz fz fz fz = p*

153 *cresc. - - - - - ffz*

163 *ffz p cre -*

170 *scen - do f fz = p*

179 *cresc. - - - - -*

186 *f ff fz = fz = fz = fz cresc. ffz*

200 *fz fff fz*

TRIO
Andante sostenuto

212 *f = p pp*

224 *f = p pp*

235 *mf p mf p pp*

245 *decresc. cresc. p*

254 *dim. Tempo I*

VIOLINO I.

Allegretto

4 *fz*

8 *fz*

12 *fz*

18 *ff*

23 *fz fz fz fz* *p*

29 *f fz fz fz* *p*

36 *p cresc. - fz fz p*

42 *f fz cresc. fz* *ff* *p*

50 *p*

56

61

126 *decresc. pp sempre*

134 *ppp*

142

158 *cre_*

161 *scen_ do ff*

169 *ff*

175 *fz*

181 *ff fz fz fz ff*

187 *ff*

192 *fz fz fz fz*

198 *p fz fz fz fz p*

VIOLINO I.

204 *f* *p* *ff*

210 *p* *ff* *ff*

216 *f* *fz*

221 *decresc.*

227 *pp*

232 *ff* *fz*

237 *f* *fz*

241 *decresc. poco ritard.*

246 *pp*

253 *pp*

260 *p* *ritard. poco* *a tempo*

268 *fz* *p*

275

280 *staccato*

285

289

293 *pp*

297 *f* *fz* *fz* *p* *f*

304 *fz* *fz* *p* *cresc.* *pp*

315 *pp* *decresc.* *ppp*

325

333 *ppp*

343

354 *cre_*

362 *scen_ do fff*

370 **Più Allegro** *fz > p cresc_*

375 *f*

380 *cresc_ ffz fz*

386 *fz fz fz fz fz*

392 *fz fz fff*

398 **Più Presto** *p f*

404 *p f*

409 *p cresc_ ff*

414 *fz fz fz fz fz*

421 *fff ff*