

SCHUBERT

196

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Stadtbücherei
Aachen
Musikbücherei

VIOLINE II

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QUINTETT

VIOLINO II.

Franz Schubert (1797-1828)
Op. 163. Komp. 1828

Allegro ma non troppo

11 *p* *f* *p* *pp*

22 *p* *pp*

31 *cresc.* *ff* *pp* *cresc.*

44 *f cresc.* *ff* *fz*

49 *fp* *cresc.*

53 *fp* *cresc.*

57 *f* *pp*

64 *segue* *decresc.*

71 *pp* *decresc.*

VIOLINO II.

78 *fp* *fp* *decresc.* *pp*

86 *decresc.*

94 *decresc.* *fp* *pp* *staccato*

102

105 *decresc.*

108 *decresc.*

111 *cresc.*

114

118 *f* *decresc. p* *cresc. f* *dolce* *decr. p*

126

136 *fz pp* *fz pp*

144 *p* *pp* *dim.* *fz*

VIOLINO II.

155 p *cresc.* f p $fz > pp$

168 fz fz *cresc.* f

171 fz fz $fz > p$

177 fz *decresc.* **D**

181 p

186 6 7 8 9 10

191 p

196 pp

201 fz fz

208 fz fz $fz > p$

213

3 1 3 4

(3) fz *decresc.*

217

1 2 3 4 5

p

222

6 7 8 9 10

p

227

4 1

p

232

V 1 1

pp

237

0 E 1 1

mf fz fz

244

2 1 1 2 1

fz fz fz fz

251

cre - scen - do

2 3 3 2

fz fz fz fz

257

3 2 2

ff *cresc.* *ffz* *ffz*

263

V 3 2 2 2

p *espressivo* *pp* *f* *p*

VIOLINO II.

275 *pp* *f* *p*

286 *p* *cresc.* *fz* *fz* *ff* 1

296 *fz*

302 *ff* *fz*

307 *cresc.* *fp*

312 *cresc.* *fp*

316 *cresc.* *f* *fz*

320 *fz* *pp* *segue*

326 *decresc.*

332 *pp* *decresc.*

338 *fp* *fp* *decresc.* *pp*

344 *pp*

351 *decresc.*

decresc.

360 **G**

fp *p*

366

decresc.

371

decresc. *cresc.*

377

cresc. *f* *decresc.*

383

cresc. *f* *decresc. p*

391

400

fp pp *fz pp*

408 **H**

p *pp* *dim.* *p*

416

ff *dim.* *p* *ff* *fz* *fz* *fz* *fz* *cresc.*

425

fz *fz* *p* *pp*

434

decresc. *ff* *p*

Edition Peters 8159

VIOLINO II.

Adagio

Musical score for Violino II, Adagio, measures 3-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It features various dynamics including *pp*, *espress.*, *f*, *p*, *cresc.*, *decresc.*, and *tr.* There are also performance markings like *V*, *1*, *2*, *3*, *4*, *8*, and *A*. The lyrics "scen - do" are present in measures 6, 11, and 18.

VIOLINO II.

45 *p* cre - - - - - scen - - - - - do

47 *f* *decresc.* *p*

49 *pp* cre - - - - - scen - - - - - do

51 *fff* *fff*

53 *decresc.* *p* *dim.*

55 *pp* *dim.*

58 **B** *ppp* *ppp*

62 *ppp* *pp* *V* *1*

68 *cresc.* *f* *decresc.* *p* *1*

73 *cresc.* *f* *decresc.* *p* *2* *1* *pp* *dim.*

78 *ppp* *cre*

83 *scen* *do* *f* *decresc.* *p* *pp* *3* *1*

89 *ppp* *3* *8* *cresc.* *ff* *p* *pp*

SCHERZO

Presto

ff fz fz fz

12 fz fz fz fz fz p

24 cre - - - - - scen - - - - - do ff

32 fz p cresc. 3

40 fz p

51 f fz p fz

61 p f fz p

75 f ff fz

88 p

99 A f fz fz fz

114 ff p

124 2 3 4 ff

Allegretto

Musical score for Violino II, **Allegretto**. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked **Allegretto**. The score includes various dynamics such as *f*, *fz*, *ff*, *p*, and *cresc.*, along with articulation marks like accents and breath marks. There are also performance instructions like *V* and *A*.

The score is divided into measures, with measure numbers 7, 12, 19, 24, 30, 36, 43, and 53 indicated in boxes. The dynamics and articulation marks are as follows:

- Staff 1: *f*, *fz*, *V*
- Staff 2: *fz*, *fz*, *V*
- Staff 3: *fz*, *fz*, *V*
- Staff 4: *ff*, *V*
- Staff 5: *fz*, *fz*, *fz*, *fz*, *p*, *f*, *V*
- Staff 6: *fz*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *V*
- Staff 7: *p*, *cresc.*, *fz*, *fz*, *p*, *cresc.*, *V*
- Staff 8: *ff*, *A*, *p*, *fz*, *p*, *espress.*
- Staff 9: *p*, *V*

VIOLINO II.

124 *decresc.* *pp*

134 *ppp*

145

157 *cre - - - - - scen - - - - - do* *f*

167 *ff*

175 *fz* *ff*

183 *ff* *ff*

190 *fz* *fz* *fz* *fz*

198 *p* *fz* *fz* *fz* *fz* *p*

205 *ff* *p* *ff* *p* *ff* *fz*

213 *fz* *fz* *fz*

219 *fz*

VIOLINO II.

317 *decresc.* *ppp*

326 *ppp*

336

348 *ppp*

360 *scen - do* *fff*

370 Più Allegro

370 *fz* *p* *cresc.*

378 *fz* *cresc.* *ffz* *fz*

387 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

396

401 Più Presto

401 *p* *f* *p*

407 *f* *p* *cre - scen - do*

413 *ff* *fz* *fz* *fz*

419 *fz* *fff* *ff*