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*Six*

QUATUORS

CONCERTANS,

à deux Violons Alto et Basse

*Composés par*

F. HOFFMEISTER

ŒUVRE VII.

*Prix 9<sup>th</sup>*

A PARIS.

*Chez Imbault rue et vis-à-vis le cloître St-Honoré maison du Chandellier,*

A. P. D. R.

N<sup>o</sup>. 573.

87

18

2. I  
QUARTETTO

*Allegro* *Alto*

The musical score is written for a quartet and consists of 15 staves. The tempo is marked *Allegro* and the dynamics are *Alto*. The score includes various dynamic markings such as *F*, *FF*, *FP*, *PP*, and *P*. There are also articulation marks like *tr* (trill) and *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with multiple staves.

*Alto*

FP FP FP

tr

FP FP FP PP

*Rondeau Allegretto*

P F

I 6 6 6 6 F P

F P

P F

*Minore*

tr

*Majore*

FF P

F

4  
#9.

# II QUARTETTO

*Poco Adagio* *Alto*

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Poco Adagio' and the instrument is 'Alto'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *P*, *F*, *FP*, and *FF*. The piece concludes with a double bar line and the instruction 'Segue l'All°'.

*Segue l'All°*

Alto

175

Allegro

The musical score is written for an Alto instrument. It begins with the tempo marking 'Allegro' and a treble clef. The first system starts with a dynamic marking of *p* (piano) and a section marked with a double bar line and a repeat sign. The second system begins with a dynamic marking of *f* (forte). The third system continues with various dynamics including *f* and *ff*. The fourth system features a section marked 'D.C. Minore' (Da Capo Minore) with a key signature change to one flat and a dynamic marking of *p*. The fifth system starts with a first ending bracket and a dynamic marking of *fp* (fortissimo piano). The sixth system contains several measures with a dynamic marking of *p*. The seventh system includes a section marked 'D.C.' (Da Capo) with a dynamic marking of *p*. The eighth system continues with dynamics of *p*, *f*, *p*, *f*, and *ff*. The final system concludes with a section marked 'D.C.' and a dynamic marking of *p*.

# III QUARTETTO

*All<sup>o</sup> con Brio* *Alto*

## Romance Poco Adagio

Alto

7

*solo*

FF SF Fz tr F

This section consists of three staves of music. The first staff begins with a 'solo' marking and contains a series of eighth-note patterns. The second staff continues with similar patterns, including a trill (tr) and a forte (F) dynamic. The third staff concludes the section with dynamics ranging from piano (P) to forte (F).

Rondeau

P F P F P F PP F FF P F P F I P F F P F P F

The 'Rondeau' section begins with a multi-measure rest for 4 measures. It then unfolds across 15 staves of music. The piece is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes. Dynamics are varied, including piano (P), forte (F), fortissimo (FF), and pianissimo (PP). The section concludes with a repeat sign and a final cadence.

21

2#

8 **IV**  
**QUARTETTO**

*Adagio* *Alto*

The first system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Adagio* and the dynamic is *pp*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff includes dynamics *P*, *F*, *P*, *F*, and *P*. The third staff is marked *All<sup>o</sup> Mod<sup>to</sup>* and includes dynamics *P*, *F*, *P*, *acc*, and *F*. The fourth and fifth staves continue the intricate melodic and harmonic development.

The second system of the musical score also consists of five staves. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked *Adagio*. The music continues with complex rhythmic patterns. The second staff includes dynamics *P*, *FF*, *P*, and *P*. The third staff includes dynamics *P*, *F*, and *P*. The fourth staff is marked *All<sup>o</sup> Mod<sup>to</sup>* and includes dynamics *P*, *F*, *P*, *acc*, and *F*. The fifth staff includes dynamics *F*, *FF*, *P*, and *P*. The sixth staff includes dynamics *F*, *P*, *acc*, and *F*. The seventh staff includes dynamics *P* and *F*. The eighth staff includes dynamics *F* and *P*. The music concludes with a final cadence.



*Alto*

This section consists of five staves of music. The first staff begins with a melodic line featuring a trill (tr) and a slur. The second staff continues the melodic line with a trill and a slur. The third staff shows a melodic line with a slur. The fourth staff contains a melodic line with a slur and a fermata. The fifth staff concludes the section with a melodic line and a fermata.

*Menuetto in Rondo*

This section consists of 15 staves of music. The first staff begins with a rhythmic pattern and a dynamic marking of *P*. The second staff continues the rhythmic pattern with a dynamic marking of *FF*. The third staff shows a rhythmic pattern with a dynamic marking of *F*. The fourth staff continues the rhythmic pattern with a dynamic marking of *P*. The fifth staff shows a rhythmic pattern with a dynamic marking of *FF*. The sixth staff continues the rhythmic pattern with a dynamic marking of *P*. The seventh staff shows a rhythmic pattern with a dynamic marking of *F*. The eighth staff continues the rhythmic pattern with a dynamic marking of *FF*. The ninth staff shows a rhythmic pattern with a dynamic marking of *P*. The tenth staff continues the rhythmic pattern with a dynamic marking of *F*. The eleventh staff shows a rhythmic pattern with a dynamic marking of *P*. The twelfth staff continues the rhythmic pattern with a dynamic marking of *F*. The thirteenth staff shows a rhythmic pattern with a dynamic marking of *P*. The fourteenth staff continues the rhythmic pattern with a dynamic marking of *F*. The fifteenth staff concludes the section with a rhythmic pattern and a dynamic marking of *F*.

# QUARTETTO

## V

*Allegro*

*Alto*

The musical score is written for Violin V and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked *Allegro*. The score includes various dynamic markings such as *F* (forte), *P* (piano), *Dol* (dolce), *FF* (fortissimo), *FP* (fortissimo-piano), and *PP* (pianissimo). There are also articulation marks including accents, slurs, and trills. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

FF

P

F

F

P

Alto

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a trill (tr) and a fermata. The second staff has a forte (F) dynamic marking. The third staff features a sixteenth-note figure. The fourth staff continues the melodic line. The fifth staff includes a piano (P) dynamic marking and first endings (I). The sixth staff concludes with a piano (P) dynamic marking.

Poco Adagio

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a slower tempo and includes a fortissimo (FF) dynamic marking. The second staff concludes with a double bar line and repeat dots.

All° Assai

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a piano (P) dynamic marking. The second staff features fortissimo (FF) and piano (P) dynamics. The third staff includes a forte (F) dynamic and a first ending (1). The fourth staff contains a double bar line with repeat dots and a first ending (1). The fifth staff includes a piano (P) dynamic and a solo marking. The sixth staff concludes with a piano (P) dynamic and a double bar line with repeat dots.

VI

Moderato

Alto

QUARTETTO

The musical score is written for a quartet in the alto register. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the instrument is 'Alto'. The score consists of 15 staves of music. The first staff is the treble clef part, followed by four staves of piano accompaniment. The music features a variety of dynamics, including piano (p), forte (F), pianissimo (pp), fortissimo (FF), and trills (tr). There are also markings for 'solo' and 'Dol' (dolcissimo). The piece concludes with a double bar line and the tempo change 'Adagio'.

F

FF

F

P

F

Alto

Musical score for the first section of the piece. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *P* (piano) and *PP* (pianissimo). Articulations include slurs and accents. The second staff has a *C.* (crescendo) marking. The third staff includes first fingerings (*I*) and dynamics *F* (forte) and *P*. The fourth staff has dynamics *F* and *P*. The fifth staff has dynamics *P* and *PP*.

Rondeau  
Allegretto

Musical score for the 'Rondeau Allegretto' section. It begins with a 6/8 time signature. The first staff has dynamics *P*, *F*, and *P*. The second staff has a *solo* marking. The third staff includes *Pizzicato* and *colarco* markings, along with dynamics *FP* (fortissimo), *F*, and *P*. The fourth staff has dynamics *P* and *PP*. The fifth staff has dynamics *P* and *PP*. The sixth staff has dynamics *FF* (fortissimo), *P*, and *PP*. The seventh staff has dynamics *P* and *F*. The eighth staff has dynamics *P* and *F*.