

12
Six

QUATUORS

CONCERTANS,

à deux Violons Alto et Basse

Composés par

F. HOFFMEISTER

ŒUVRE VII.

Prix 9th

A PARIS.

* Chez Imbault rue et vis-à-vis le cloître S^t Honoré maison du Chandellier,

A. P. D. R.

N^o 573.

Imbault

Jeault

M
452
H7115
Op. 7

CATALOGUE

de Musique vocale & instrumentale

Mise au jour par IMBAULT Professeur et Marchand de Musique
Rue et vis-à-vis le Cloître, S^t Honoré, M^{on} du Chandelier de la Ville

3/7/52 Stecher, Wagner

Sinfonies en Œuvre		Quatuors		Duos		Concertos	
#	s	#	s	#	s	#	s
<i>Perlot, Œuvre 1^{re}</i> 7 4		<i>Fodor 2^e Liv.</i> 9 9 <i>Hoffmeister 7.</i> 9 9 <i>Cambry 22. Liv.</i> 9 9 <i>Püringer</i> 9 9		<i>Michel, Airs variés p. Clarin.</i> 6 8 <i>Blasius 8. p. Violon</i> 7 4 <i>Michel 5. p. Clarinette</i> 7 4 <i>Fodor 7. p. Violon</i> 7 4 <i>Jarnowich, Violon et Basse</i> 1 10 <i>Guthman, p. Violon</i> 7 4 <i>Cambry, p. Flute</i> 7 4 <i>Fodor 8. p. Violon</i> 7 4 <i>Michel 6. p. Clarinette</i> 7 4 <i>Beuwardet p. Chant</i> 6 8		<i>Devienne 2^e p. Flute</i> 4 4 <i>Michel, 7^e p. Clarinette</i> 4 4 <i>Fodor 7. p. Violon</i> 4 4 <i>Reicha p. Violoncel</i> 4 4 <i>Michel 8. p. Clarinette</i> 4 4 <i>Duport 1^{er} p. Violoncel</i> 4 4 <i>Trélar 4. id. 5. 6. 7. Chaque</i> 4 4	
Sinfonies Périodiques							
<i>Mayer, N^{os} 11, 13, 14, 15,</i> 3 3 <i>Chaque</i> 3 3 <i>Schüller Œuv. de Didon</i> 3 3							
Sinfonies Concertan ^{tes}						Clavecin	
<i>Perlot, N^{os} 1, 2,</i> 4 4 <i>Chaque</i> 4 4 <i>Devienne p. Cor et Basson</i> 4 4						<i>Mozart 6. Sonates</i> 4 4 <i>Kozeluch 6. id.</i> 4 4 <i>Clementi 10. id.</i> 4 4 <i>Schaltzhaus id.</i> 4 4 <i>Bertoni id.</i> 7 4 <i>Bryon id.</i> 7 4 <i>Vicini id.</i> 9 9 <i>Vion 1^{er} Concerto</i> 6 6 <i>Kozeluch 1^{er} id.</i> 4 4	
Recueil d'Airs Italiens <i>traduits, gravés en Partition compl^{te} avec les Parties Separées</i>		Trios <i>Weiss p. Flute</i> 2 3 <i>Rousseau Airs variés Œuv. 1. 2. Chaque</i> 6 6		Airs Variés <i>Cartier 3. p. Violon</i> 3 3 <i>Henry id.</i> 3 3			
<i>N^{os} 1, 2, 3, II, 12, chaque</i> 4 4 <i>Idem, 4, 5, 6,</i> 3 12 <i>Idem, 7, 8, 9, 10</i> 3 3 <i>Idem, 13</i> 2 8		AIRS avec accomp. de Harpe <i>Parkhoffer 22. Airs de Richard Œuv. de Lion</i> 4 4					

18.
2

Violino Primo

I
QUARTETTO

Allegro
F

Violino Primo

109 3 11

FP

FP

FP

FP

FP

Rondo Allegretto

P

F

fine

cres

P

F

P

P

FF

D.C.

minuar

fegue P

F

FF

QUARTETTO

Violino Primo

poco adagio

Violino Primo

Allegro

111 5

The musical score for Violino Primo consists of 13 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *P* (piano), *FF* (fortissimo), and *D.C.* (Da Capo). It also features articulation marks like *tr* (trill) and *1*, *2* (fingerings). The notation includes slurs, accents, and a repeat sign with first and second endings. The piece concludes with a *D.C.* marking.

QUARTETTO

Musical score for Violino Primo, Quartetto, All' o con brio. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including F, P, FF, Dol, and PP, along with articulation like trills and slurs.

Romanza poco adagio

Musical score for Romanza poco adagio. The score consists of a single staff of music in G major and 3/4 time, starting with a piano (P) dynamic.

Violino Primo

First system of musical notation for Violino Primo. It consists of five staves. The key signature is one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Dynamics include P, F, FF, and sF. There are also articulation marks like accents and slurs. The first staff has a '7' above it, and the second staff has 'FF P', 'F', and 'P' below it. The third staff has 'F' below it. The fourth staff has 'sF sF' and '1' above it. The fifth staff has 'P', 'F', and 'sF sF sF' below it.

Rondo

Rondo section of musical notation for Violino Primo. It consists of seven staves. The key signature is one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Dynamics include P, F, and PP. There are also articulation marks like accents, slurs, and trills. The first staff has 'P', 'F', and '3' below it. The second staff has 'P' and 'F' below it. The third staff has '3' below it. The fourth staff has 'F', 'P', 'F', 'P', and 'F' below it. The fifth staff has 'P', 'F', and 'PP' below it. The sixth staff has 'F', 'F', 'P', 'F', and 'F' below it. The seventh staff has 'P' below it.

Minore

Minore section of musical notation for Violino Primo. It consists of four staves. The key signature is one sharp (F#) and one flat (Bb), resulting in G minor. The music is written in a rhythmic style with eighth and sixteenth notes. Dynamics include P, F, and PP. There are also articulation marks like accents, slurs, and trills. The first staff has 'P', 'F', and 'F' below it. The second staff has 'F' below it. The third staff has '3' below it. The fourth staff has 'P', 'F', 'P', 'F', 'P', and 'F' below it.

135 / 21.

8 IV
QUARTETTO

Adagio Violino Primo

Adagio

Allegro Moderato

Violino Primo

First system of musical notation for Violino Primo, consisting of five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves. A trill is indicated with a 'tr' symbol above a note in the fourth staff.

Minuetto

Second system of musical notation, titled 'Minuetto', consisting of ten staves. The music continues with complex rhythmic figures and dynamic contrasts. Markings include 'P', 'F', 'PP' (pianissimo), and 'FF' (fortissimo). A trill is marked with 'tr' above a note in the second staff. A first finger fingering '1' is shown above a note in the eighth staff. The system concludes with a double bar line.

QUARTETTO

Allegro Violino Primo

The musical score is written for Violino Primo in G major, 6/8 time, with an *Allegro* tempo. It consists of 15 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo), as well as trills (*tr*). The score is marked with a 'V' and the number '10' in the top left corner, and the page number '22.' at the top. The title 'QUARTETTO' and 'Violino Primo' are prominently displayed. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages including trills and slurs.

Violino Primo

Poco Adagio

Allegro assai

Moderato Violino Primo

QUARTETTO

The musical score is written for Violino Primo in a moderate tempo. It begins with a *pp* (pianissimo) dynamic. The first staff features a melodic line with a first ending bracket. The second staff includes a *Dol* (dolce) marking. The third staff continues the melodic development. The fourth staff shows a dynamic shift to *F* (forte) and *FF* (fortissimo). The fifth staff returns to *pp*. The sixth staff has a *FF* marking. The seventh staff starts with *P* (piano). The eighth staff has a *F* marking. The ninth staff has a *PP* marking. The tenth staff has a *FF* marking. The eleventh staff has a *P* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *Dol* marking. The final staff concludes with a *F* marking.

Violino Primo

Adagio

Musical score for the Adagio section, measures 1-13. The music is in 3/4 time and features a melodic line with various dynamics including P, F, PP, and trills.

Rondo Allegretto

Musical score for the Rondo Allegretto section, measures 14-27. The music is in 6/8 time and features a more rhythmic and technically demanding line with dynamics like Dol, P, FF, Pizzi, and Segue.