

OCTET
E-flat Major
Violin IV

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

1 *p* *cresc.* - - - - *f*

7 *cresc.* - - - - *f* *sfz* *sfz* *sfz* *sfz*

14 *sfz* *sfz* *p* *cresc.* - - - - *cresc.* - - - - *f* *ff*

21 **A** *p*

27

33 *cresc.* - - - - *f* *mf dim.* - *p* **B** *cresc.* - - - - *f*

41 *p* *cresc.* - - - - *f* *sfz*

47 *sfz* *p* *cresc.* - - - - *f* **C** *p*

53 *dim.* - - - - *p* *cresc.* - - - - *f* **3**

64 *cresc.* - *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

70 **D** *sf pp*

80 *sf pp* *pizz.* E

89

95 *arco* *f* F *ff*

103 *sempre ff* *f* *cresc.* *ff*

110 G *f*

117 *ff*

125 | 1.

131 || 2. *fp* *f*

138 H *ff*

143

149

155 *f* *dim.* *mf* *dim.* *p* J 4 3

169 *sfp* *espress.* *dim.* 3

182 **K** *mp* 2 2

197 **L** *p*

205 *cresc.* *mf* *cresc.*

212 *cresc.* *f* *cresc.* *ff*

218 *sempre ff* **M** *p*

222 *cresc.* *f* *p* *cresc.* *f*

229 *sf* *sf* *p* *cresc.*

236 *f* *sf* *sf* *p* **poco rit.** **3** **N** **a tempo** *pizz.*

249 *arco*

256 *cresc.* *f* *sf* *ff* *f*

268 *< ff* **P** *f*

277 *ff*

284 *p* *p* *cresc. - f*

304 *ff* *sf sf*

315 *ff* *fp* *cresc. - f* *ff*

Andante

p

12 *f* *p*

22 *pp* *dim. - -* *ff*

29 *pp* *f* *ff* *dim. -*

39 *p* *pp*

47 *f*

54 *cresc. - - - - -* *cresc. - - - - -*

63 *cresc. - - - - -* *cresc. - - - - -* *f*

69 *p*

76 *pp* **G**

83 **H** **4**

95 *espress.*

Allegro leggerissimo

8 *pp* **A** *p* *pp*

21 **B2**

34 *fp* **C**

49 **D** *sf* *sf* **7**

67 *pp* **9** **E** *p*

91 **F** *stacc.* *pizz.* *arco*

104 *pizz.* **G** *p*

118 **13H**

147 **J** *pp*

160 *p* *pp* **K**

Musical staff 160-177: Treble clef, key signature of two flats. Starts with a half rest followed by a quarter note G4, then a series of eighth notes. Dynamics range from *p* to *pp*. Marked with **K** at the end.

178

Musical staff 178-187: Treble clef, key signature of two flats. Consists of a continuous eighth-note pattern.

188 **L** **7** *stacc.* **M**

Musical staff 188-210: Treble clef, key signature of two flats. Starts with a half rest, followed by a series of chords. Dynamics include *stacc.* and *pp*. Marked with **L**, **7**, and **M**.

211 **2N** *fp* *f* *f* **O2**

Musical staff 211-229: Treble clef, key signature of two flats. Features a series of eighth notes with accents. Dynamics include *fp*, *f*, and *f*. Marked with **2N** and **O2**.

230

Musical staff 230-236: Treble clef, key signature of two flats. Consists of a continuous eighth-note pattern.

237 *dim.*

Musical staff 237-253: Treble clef, key signature of two flats. Consists of a continuous eighth-note pattern. Ends with a *dim.* marking and a dashed line.

Presto

16 *f*

Musical staff 16-23: Treble clef, key signature of two flats. Starts with a half rest, followed by a series of eighth notes. Dynamics include *f*.

24 **A** *ff*

Musical staff 24-33: Treble clef, key signature of two flats. Starts with a half rest, followed by a series of eighth notes. Dynamics include *ff*. Marked with **A**.

34

Musical staff 34-43: Treble clef, key signature of two flats. Consists of a series of chords.

44 **B** *p*

Musical staff 44-54: Treble clef, key signature of two flats. Consists of a series of chords. Dynamics include *p*. Marked with **B**.

55 **C** *cresc.* *mf* *cresc.* *f* **2**

Musical staff 55-64: Treble clef, key signature of two flats. Consists of a series of chords. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*. Marked with **C** and **2**.

67 *p*

77 **D** 4

91 2 **E**

105 2

120 **F**

131 **G** 3 *cresc.*

143 **H** 3 *f* *p* *cresc.*

157 *cresc.* *f* **J** *ff* *pizz.* *pp*

169 *arco* 9

189 **K** 4 *f*

201 **L** *ff*

210 11 M 4 *f*

235 *ff* **4 N**

247 *f* *f* *f* *f* **O**

260 *f*

269 *pp* **P 2**

282 *f* *ff* **Q**

292 *tr* *tr*

301 *tr* *tr* *sempre piu f*

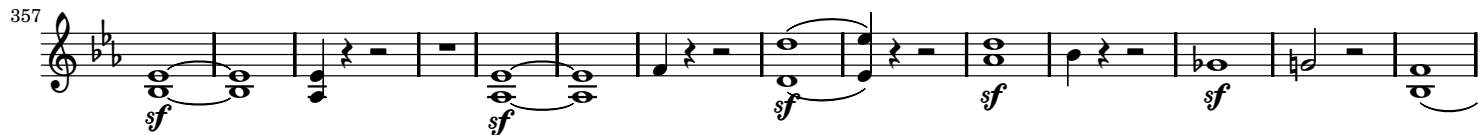
312 *ff* *f*

321 *ff* **R**

329 *f*

337 *ff* **S**

347 *T*

357 

371 **U** 

380 

391 

405 

417 **X** 