

2

Sextuors

pour
deux Violons

deux Altos et deux Violoncelles

par

JOH. BRAHMS.

Op.18 en Si b:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Op.36 en Sol majeur:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

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SEXTUOR.

1^{re} Alto.

J. Brahms, Op. 18.

Allegro, ma non troppo.

The musical score for the first alto part of Brahms' Sextet, Op. 18, is written in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro, ma non troppo'. The score consists of 12 staves of music. The first staff begins with a *poco f* dynamic. The second staff is marked *espress.*. The third staff has a *cresc.* marking. The fourth staff features a *f* dynamic. The fifth staff includes a *tranquillo* section with a 3/8 time signature and a *p* dynamic, followed by a *dolce* section. The sixth staff is marked *a tempo* and *poco rit. pp dolce*. The seventh staff has a *p* dynamic. The eighth staff is marked *cresc.*. The ninth staff has a *f* dynamic and a *pizz.* marking. The tenth staff is marked *arco* and *pdolce*. The eleventh staff has a *pp* dynamic and a *pizz.* marking, with a *poco a poco cresc.* instruction. The twelfth staff ends with a *mf cresc.* marking and a *pdim.* instruction.

1^{re} Alto.

1 1 arco 1

pp dim. *p espress.*

mf

cresc.

f marcato

f cresc.

ff

fp

p

ppoco d poco cresc. *cresc.*

più f sempre cresc. 3

1^{er} Alto.

The musical score for the 1st Alto consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes marked *ff*. The second staff continues with eighth notes and rests, marked *f*. The third staff is marked *trattissimo* and *p*, featuring a triplet of eighth notes. The fourth staff is marked *pdolce* and features a triplet of eighth notes. The fifth staff is marked *poco rit.* and *a tempo*, with a *dim.* marking and a quarter note marked *pp*. The sixth staff is marked *pizz.* and *p*, featuring a triplet of eighth notes. The seventh staff is marked *arco* and features a triplet of eighth notes. The eighth staff is marked *cresc.* and *f*, with a *press. ed animato* marking and a *cresc.* marking. The ninth and tenth staves continue the melodic line with eighth notes and rests.

1^{er} Alto.

fp *p* *p dolce*

pp

poco a poco cresc. *mf cresc.*

f

f *p dim.* *pp dim.*

p *cresc.* *molto espress.* *f cresc.*

dim. e rit.

Poco più Moderato.

p *p pizz.*

f arco.

1^{re} Alto.

Andante, ma moderato.

The musical score is written for the 1st Alto part. It begins with a dynamic marking of *f* (forte) and includes several measures with slurs and accents. The tempo is marked "Andante, ma moderato." The score contains various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics fluctuate throughout, with *f* appearing frequently and *p* (piano) used for contrast. The piece concludes with a series of notes marked with accents and a final *f* dynamic.

1^{er} Alto.

più f *p* *p*

p *più f* *ff* *molto espress.*

f

cresc.

p *p* *f* *f*

pp 1. 2. 4

p 5 *p*

dim.

1^{er} Alto.

Allegro molto.

SCHERZO.

Trio.

Scherzo da capo senza replica
sin al § e poi la Coda.

Coda.

1^{er} Alto.

Poco Allegretto e grazioso.

RONDO.

16 *p legato*

p *pizz.* *poco f*

cresc.

arco *f* *p* *p legato*

p *f* *sf* *p*

f *p*

p espress.

f

p f *p f* *sf* *p*

pp

10

1^{er} Alto.

p dolce

p *pp* *p*

pizz.
piu f

8 arco
cresc.

pizz.
cresc.

poco f

1 arco
p *f*

f *espress.*

f *f*

ff

cresc. *ff*

dim. *p staccato*

p

1^{er} Alto.

The musical score for the 1st Alto part consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *legato*, *dolce*, and *cresc.* (crescendo). The score also features numerical markings for fingerings or counts: '7' on the 5th staff, '10' on the 11th staff, and '3' on the 12th staff. The piece concludes with a final *pp* dynamic marking.

1^{er} Alto.

pp dolce

p cresc. f pizz. poco f

f cresc. espress. arco

f espress. più f

f espress. più f

dim. p p pizz.

p arco

Animato, poco a poco più.

p legg.

p legg.

p legg.

cresc.

f ff

ff